

T H E J O H N S H O P K I N S

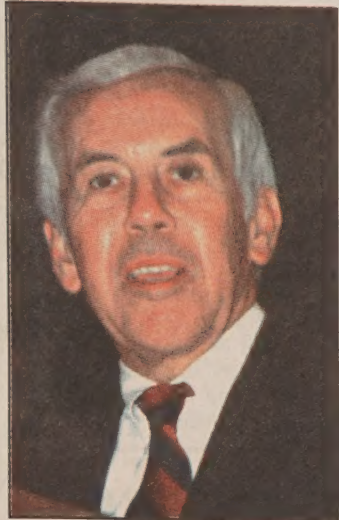
NEWS-LETTER

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February 7, 1997

Sen. Dick Lugar endorses debating



BENEDICTA KIM/N-L STAFF
Sen. Dick Lugar (R-Ind.) addresses a group of JHU students on behalf of the Johns Hopkins Debate Society.

BY AMANDA DRUCKMAN
News-Letter Staff

"He exemplifies the best qualities of what debate should be," according to Jeff Gettinger, a member of the Johns Hopkins Debate Society. Perhaps this is why Republican Senator Richard D. Lugar of Indiana was at Johns Hopkins University on January 31 to give the keynote address in opening the North American Parliamentary Championship in Debate. After being introduced by Gettinger, Senator Lugar proceeded to congratulate all of the competitors from many colleges and universities on hand to participate in the weekend's contest.

Senator Lugar has much experience in the area of debate. In addition to his twenty years in the United States Senate, he was active on debate teams in both high school and college. "I recommend debate for public and private service," said the Senator. The focus of his speech was how debate helps the decision-making process in governing the United States. He gave three specific current examples of this.

The first example focused on the Asian Countries summit set for July 1. At this point Hong Kong is set to leave the British Empire and enter China. According to Senator Lugar, "Human rights and civil liberties will have problems in Hong Kong." While there is much construction going on in Shanghai, Hong Kong, it is hardly a dismal place, says Senator Lugar. And life there, he adds, is a very impressive situation, especially to those coming from China. "There are no known dissidents left in China to 'tie things up,' so to speak."

"Can we have democracy and growth in Asia? What difference does it make to the United States?" questioned Lugar. He continued, "It does make a great difference because there could come a time when the U.S. is not as powerful as we are right now. Twenty-five years down the line China has the potential to be a major world power."

The next issue that the Senator addressed was Alan Greenspan's proposal to adopt a cost of living display for inflation of 1.1%. Greenspan's plan aims to save trillions of dollars and change assumptions of realities as well. In regarding this issue Lugar commented that although some things are safer than academic truth we should always go for the truth. Senator Lugar did not talk about this topic for very long, instead choosing to shift his focus to a third and final

issue that has been making headlines for quite some time.

In addressing the subject regarding free speech and the First Amendment, Senator Lugar stated first and foremost that he does back the First Amendment. "I have ran into people who also feel this way, but simply don't want trash and porno available to the public." Senator Lugar mentioned that the proposed V-chip, which when installed into televisions, censors violence and he like, has been discussed and debated in Congress. "While organizations like the FBI and the CIA understand the need for privacy they still need a way to watch everyone, especially suspected terrorists, and other potentially harmful individuals," said Senator Lugar. "Some say that privacy is privacy. Congress wants to devise a way to protect this, but not to too much of

an extent."

The Senator also added that although it may be technically possible to do this, an extreme difficulty still exists. While he admits that he doesn't know if society is more corrupt or not, he feels we need to question where we are going as a society. "As citizen we must come to a conviction, since we have already gone through the gamut of possible options."

Senator Lugar concluded by saying that we need more decisions in government. As Senator Lugar wished the debate competitors luck, he remarked, "I applaud your sense of general knowledge." As Senator Lugar is known to be seen jogging around the Capitol, as a token for their appreciation the Debate Society presented him a Johns Hopkins T-shirt to be used for this purpose.



DOUG HOUSMAN/NEWS-LETTER STAFF
Jeremy Walrath sits in Shriver Hall, which will host very few movies this semester due to a change in scheduling policy.

Scheduling snafu halts Weekend Wonderflix

BY INDU BULBUL SANWAL
News-Letter Staff

Weekend Wonderflix is only scheduled to be showing movies in Shriver Hall for three weekends this semester, as well as four individual nights. This is in contrast to last semester, when it showed films on nine weekends. This is due to problems with scheduling dates to reserve Shriver Hall, the main theater for the film series.

Weekend Wonderflix will be playing movies in Shriver during the weekends of March 28-29, May 2-3, and May 9-10. Jeremy Walrath, who is in charge of Wonderflix commented that he felt it would be unlikely that a showing would occur on May 9-10 because of the fact that it will be so close to finals, and he feels the chance that a lot of people will come are very slim.

The individual dates are for March 7, and April 5, 18, and 25. "I'm weighing the possibility of showing on one night only. But we risk having only half the box office," Walrath said.

Walrath is in charge of Weekend Wonderflix, the Reel World, and bringing the movie previews to Hopkins.

"It's pretty grim all around," Walrath commented on the movie situation, "but Weekend Wonderflix will be hit the hardest."

Bill Smedick, Director of Student Activities, also commented on the situation, "It's resolved about as best as we can work it. Melva [Cole-Fleet, Events and Facilities Coordinator] is looking for outside sites [for the movies to be shown]." Cole-Fleet has been discussing the possibility of using one of the theater-style lecture

halls in Maryland with the School of Continuing Studies. The Great Hall in Levering, as well as Arellano Theater, have already been reserved by other student groups, so there are not a lot of alternatives, Smedick said.

Scheduling is done around April for the upcoming fall semester and November for the upcoming spring semester. The Office of Special Events and the Hopkins Symphony Orchestra receive priority for events in Shriver, and they are allowed to book the schedule before student groups. Also, certain groups, such as the Dance Company need to use Shriver due to its wooden stage.

Following scheduling done for those groups, in previous semesters, students would remain outside of the SAC office and groups would be allowed to sign up for dates on a first come, first serve basis. For the first time ever, forms were dropped off and numbered in the order they were received this semester, and the scheduling was then determined.

"The real disaster is that we were pushed out of dates without many to begin with so we won't end up showing many films in Shriver. One of the things that made the situation difficult is that other groups had been told that they could have the room, so [they could] plan for their events," Walrath said.

"The other issue is that we didn't find out till the semester was upon us the dates that we had. Now, we're busy finding out dates in a rapidly disappearing semester instead of focusing on what movies to show. We have to wait for the wheels to turn as

Continued on Page A6

Hopkins celebrates Black History Month



BENEDICTA KIM/N-L STAFF
Aisha Chilcoat is the coordinator of this year's Black History Month celebration entitled "Beating the drums from Africa to America."

BY NICOLE D. PORTER
News-Letter Staff

Through song, dance, and the spoken word Black History Month at Hopkins started last Friday.

According to Black History Month coordinator, Aisha Chilcoat the purpose of the month's activities is to inform black students of their African heritage and culture. Chilcoat

adds that Black History Month is a learning experience for everyone and welcomes the entire Hopkins to participate in the events.

This year's Black History Month is centered around the theme "Beating the drums from Africa to America." Various events sponsored by the Black Student Union (BSU) and the Office of Multicultural Student Affairs (OMSA) will take place over the coming weeks to honor the history of African Americans.

"The BSU hopes to educate students around campus about African history and how it is related to African-American history," states Clifton Williams, BSU president "These two histories are interwoven," he adds.

Chilcoat says that the theme was chosen to explore the cultural diversity of all peoples of African heritage. She adds that the events scheduled throughout February are arranged chronologically to reflect the historic passage of African American people to America.

Among the events that will take place in the coming weeks are tours of the National Museum of African Art in Washington, an African dance clinic, a black film series and speeches

by noted African American figures Nikki Giovanni and Dr. Frances Cress Welsing.

Some of the highlights of the month's events include a convocation by keynote speaker Yolanda King; daughter of slain civil rights leader Dr. Martin Luther King, Jr.

King's speech will honor her father and other achievements that African American have made.

The Sankofa Dance Theater will also contribute a great deal to Hopkins Black History Month events. On Monday, February 10 the dance instructors will hold an African dance clinic for those interested in learning this talent.

On February 15, the Sankofa Dance Theater will perform at Shriver Hall to display their talents of African dance.

According to the leaders of the BSU the approaching events are meant to educate and entertain the Hopkins community about the heritage of African Americans.

The organizers add that Black History Month is not exclusively for black students and they encourage individuals of all racial and ethnic backgrounds to participate.

SEA takes a "dump" in the Gilman quad

BY LINDA CHANG
News-Letter Staff

Part of Gilman Quad was converted into a temporary landfill on Tuesday as the Students for Environmental Action (SEA) members tried to increase student awareness about recycling.

"Take a Dump on the Quad" featured a display of recyclable trash and aluminum cans gathered from the Upper Quad and various garbage

cans. Situated near the Krieger-Ames breezeway, the event drew the attention of students and other passersby.

"We found that about 50% of the garbage in trash cans is actually recyclable," said Anita Hadpawat, an SEA officer.

SEA staged the event in order to show students what was recyclable and to highlight the importance of recycling. Members of the group stood by their display, handed out

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Pre-med throats: Say "aaaah"

Hopkins celebrates Health Professions Week

BY JENNY MU
News-Letter Staff

Monday marked the beginning of the annual Health Professions Week, sponsored by Alpha Epsilon Delta Premedical Honor Society in conjunction with the Second Decade Society and the Office of Academic Advising.

According to event coordinator Parag Nene, a member of Alpha Epsilon Delta, the week-long symposium is an attempt to promote greater understanding of the medical field. Designed to address the needs and immediate concerns of underclassmen, Health Professions Week features a series of lectures and discussion panels.

Dr. Donald Coffey of the Johns Hopkins University School of Medicine opens the symposium on Monday, February 3, with a Welch Lecture entitled "Violence, Sex, and Population!" in the Mudd Hall Auditorium at 7:30 p.m.

Following the lecture, Alpha Epsilon Delta is showing a documentary entitled "The Making of a Doctor" at 9 p.m. in Shaffer 3. Originally

broadcast on PBS, the film follows seven Harvard Medical School students in their daily struggles and efforts to balance their professional and personal lives.

Subsequent events in the week include a discussion panel hosted by alumni from the Second Decade Society on Tuesday at 5 p.m. in the AMRI Multipurpose Room. Six physicians from various medical fields will share their experiences with undergraduate students. The panel will provide students with an opportunity to pose questions concerning the path to a medical career and allow active networking with the alumni.

On Wednesday afternoon, Mary C. Savage, Pre-professional Advisor for the Law and Health Professions, and Dr. Ronald H. Fishbein, the new Chair of the Health Professions Recommendation Committee, will host an informational meeting for freshmen and sophomore students at 4 p.m. in the Mudd Hall Auditorium. During this session, Savage and Fishbein hope to address issues involved in the medical school application process.

Alpha Epsilon Delta will hold their

own student panel on Thursday at 5 p.m. in Mergenthaler 111. The student panel will be composed of six seniors who are currently completing the medical school application process. Nene hopes that this event will allow underclassmen to ask questions of the seniors that are not typically addressed by administrative panels.

The student panel is prepared to answer questions related to topics ranging from MCAT preparation courses to the components of a medical school application. The panel was designed to include a diverse set of students with different backgrounds and goals to effectively field any questions that may arise. These issues include MD/Ph.D. programs as well as medical school deferrals.

The symposium ends on Friday, February 7, with a lecture by Dr. Fishbein entitled "Doctor-Patient Communication" at 1 p.m. in Mergenthaler 111.

The purpose of the lecture is to convey the importance of communication as an essential skill for doctors and laymen alike.

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Business/Advertising • (410) 516-4228	
E-mail Address • News.Letter@jhu.edu	
URL • http://www.jhu.edu/~newslett	

NEWS

NATIONAL & WORLD

ABA wants death penalty prohibited

BY RICHARD CARELLI
Associated Press

SAN ANTONIO — The American Bar Association will urge Congress and state legislatures to ban the death penalty until its fair use can be assured.

Bucking opposition from the Clinton administration and the 370,000-lawyer group's own president, the ABA's policy-making House of Delegates voted 280-119 Monday in favor of a capital punishment moratorium.

New York lawyer Ron Tabak, an architect of the tells the nation that the death penalty, as it is now administered, is systemically unfair.

Washington lawyer Estelle Rogers, another supporter, said, "The ABA never has had a policy on the death penalty per se, and it still does not," but the group is "calling on every jurisdiction ... to clean up its act."

Rogers said the federal government and all states with death-penalty laws lack capital punishment systems that meet the ABA's standards of impartiality.

A report that accompanied the resolution contended that a moratorium is needed because "efforts to forge a fair capital punishment jurisprudence have failed."

The report strongly criticized two new federal laws, one that significantly curtails federal courts' power to review capital cases from state courts and one that ended federal funding for lawyers helping death row inmates pursue appeals.

At least one member of Congress who helped pass the laws reacted angrily.

This unnecessary and extreme

action by members of the ABA will further a very cynical and distrustful attitude toward lawyers and the law that has become commonplace among the general public," said Bob Barr, R-Ga., a member of a House subcommittee that reviews death penalty issues.

Monday's ABA vote followed 45 minutes of mainly low-key debate.

Deputy Attorney General Jamie Gorelick voiced concern that the ABA resolution and ensuing lobbying efforts would affect pending cases involving domestic terrorism.

The government has decided to seek the death penalty for two men accused in the bombing of an Oklahoma City federal building, and is considering doing so in the Unabomber case.

ABA President Lee Cooper, a Birmingham, Ala., lawyer, accused the resolution's backers of having a secret agenda.

"What you really have here is an up-or-down vote on the death penalty," he said. "Folks, bring it in the front door. Don't come in the back door."

Cooper urged the ABA's leaders "not to get out of step with the White House, the Justice Department, the nation and our membership."

But Boston lawyer John Curtin, a former ABA president, cited the "appalling risk" of executing innocent people and, in booming voice, declared: "Why should we be in front? Because it is the right thing to do."

Former Attorney General Benjamin Civiletti agreed. "If we do not stand up for the assurance of basic rights ... who will?" he asked.

In urging defeat of the resolution, David Wilson II, an assistant district attorney from Lubbock, Texas, told

Clinton: U.S. crime down, economy up

President calls for national education standards, limits on campaign contributions

Associated Press

President Clinton spoke to the nation on Tuesday night in his first State of the Union Address since his reelection. The following are highlights from the speech:

THE STATUS: The economy is strong; crime and welfare rolls are declining; with the Cold War receding, the United States is helping to win peace and prosperity around the world. "We must be shapers of events, not observers. ... The state of our union is strong. ... We face no imminent threat, but we do have an enemy: The enemy of our time is inaction."

DIVIDED GOVERNMENT: "The people ... put us all here in the same boat, they gave us all oars, and they told us to row."

EDUCATION: His No. 1 priority, he called for national - not federal - standards for what students should know; a merit system for teachers; an intensive campaign to teach reading; expansion of Head Start; more choices for parents.

BALANCED BUDGET: He will offer a plan to balance the budget while protecting Medicare, Medicaid, education and the environment, making government work better and giving targeted middle-class tax relief. Amending the Constitution to require a balanced budget is unnecessary and could threaten the nation in a crisis, jeopardize Social Security and lead to higher taxes.

CAMPAIGN OVERHAUL: Congress should pass by July 4 a bill to reduce spending on election campaigns, lower the role of special interests, neutralize the incumbents' advantage and prohibit contributions from noncitizens and all corporate sources. "Delay will mean the death of reform."

WELFARE: With enactment last year of a far-reaching overhaul of the welfare system, Americans have a moral obligation to see that every person who must work has a job. He wants tax and other incentives for businesses that hire people off welfare, and training, transportation and child care for those workers.

SCIENCE: Every home should have a computer in the next decade; a new-generation Internet would speed research in Medicare and energy. Genetic research, responsible for major breakthroughs against cancer, stroke and AIDS should be expanded.

FAMILIES: The new medical-leave law should be broadened to allow workers time off for parent-teacher meetings and for children's medical checkups. Workers should be able to choose time off instead of overtime pay. Medicare will be modernized, fully paying for mammograms. It should be a felony for a parent to cross state lines in dodging child support. Advertising of cigarettes aimed at children should be banned.

CRIME: Juvenile crime demands tougher penalties; teen criminals should be barred from buying handguns; handguns should have child safety locks; the drug war will be stepped up. Tax incentives for enterprise zones, to lure employers into inner cities especially, should be ex-

panded.

TOLERANCE: "We still see evidence of abiding bigotry and intolerance. ... We must fight against this, in our country and in our hearts."

FOREIGN AFFAIRS: The most important task is to help build an undivided democratic Europe; NATO must be expanded by 1999. Peace talks with North Korea should be advanced. He will go to China to pursue a deeper dialogue. Exports to Latin America and Asia must be expanded. A treaty barring chemical weapons must be ratified by April 29, to help fight terrorism and to protect troops. "America must continue to be an unrelenting force for peace - from the Middle East to Haiti, from Northern Ireland to Africa." Weapons spending should be increased and the U.S. debt to the U.N. should be paid.

ENVIRONMENT: Another 500 toxic-waste dumps should be cleaned up. He will design 10 "American Heritage Rivers" that will be the subject of cleanup efforts, including revitalizing waterfronts.

Family died in Holocaust, Albright discovers

BY BARRY SCHWEID
Associated Press

WASHINGTON — Secretary of State Madeleine Albright says she has received "fairly compelling" information her family may have been of Jewish origin and that her father's parents died in the Auschwitz concentration camp.

"I had never been told this," Albright said in an interview Monday.

She called the information she has received since her nomination "a major surprise" and said she and her family were looking into it.

White House press secretary Mike McCurry said today Albright talked to Clinton about the situation: "The president said it was a fascinating story and encouraged Madeleine to find out more, to look into her family history," McCurry said.

He said the revelation will not affect her role in Middle East peace talks, noting that Americans of Christian, Jewish and Muslim faith are involved in the peace process. He also noted that former Secretary of State Henry Kissinger is Jewish.

Albright's father, Josef Korbel, was a Czech diplomat who left Prague at the onset of World then just a year old.

Albright said her parents became Roman Catholics early in the war and

that she was "fairly religious," attending church regularly.

"I never thought of myself as anything else," said Albright, who became an Episcopalian when she married and remains so today.

Discussing her background with The Associated Press, Albright said, "I do believe it to be a personal issue, but since it is an object of discussion, I would just as soon have you know what I know."

Albright, 59, said since President Clinton nominated her in December she had received a torrent of letters — some of them "completely off the wall" — from people who claimed to have known her family.

She was presented also with what appeared to be family birth certificates, she said.

"I started to think about it, and to put pieces together. There was more and more information, and it began to make more sense to me," Albright said.

Information that her father's parents died in Auschwitz "seems fairly compelling to me but I want to check it out, obviously," she said.

The *Washington Post* said in today's editions that its research in preparation for a feature on Albright in the Feb. 9 Sunday magazine found more than a dozen of her relatives, including two grandparents, were killed as Jewish victims of the Holocaust.

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Albright told the *Post* that her late parents had said of her relatives only that they died "during the course of the war."

Her appointment drew complaints in some parts of the Arab world, as did the nomination of William Cohen, whose father was Jewish, to be defense secretary.

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Her appointment drew complaints in some parts of the Arab world, as did the nomination of William Cohen, whose father was Jewish, to be defense secretary.

In addition to letters, State Department spokesman Nicholas Burns said Albright received information and documents provided to her by reporters looking into her background.

Killer mom sentenced

Associated Press

KERRVILLE, Texas - A housewife accused of fatally stabbing two of her sons and then slashing her throat to make it look like an attack by an intruder was sentenced to death Tuesday.

A jury took four hours to decide the fate of 27-year-old Darlie Routier, who prosecutors said killed in frustration over financial problems and the burdens of motherhood. The jury could have given her life in prison.

She was convicted Saturday of murder in the June 6 slaying of her 5-year-old son, Damon. She is also charged with murdering the boy's older

brother, 6-year-old Devon, but prosecutors decided to try the cases separately.

Routier, who also has an infant son, had claimed that an intruder attacked her and her boys in the family's home in Rowlett, 20 miles east of Dallas, and then fled through the garage. Her husband said he was upstairs at the time and did not see or hear an intruder.

Prosecutors said she staged the attack.

Routier was stone-faced upon hearing the verdict. She becomes the seventh woman on death row in Texas, which has not executed a woman since 1863.

REGIONAL BRIEFS

Volunteers patrol local neighborhoods

A Council for Neighborhood Walkers has been formed in an effort to lower crime in the Greater Homewood area. The group, established by the Greater Homewood Community Corporation, meets every other month on the first Monday at 7 p.m.

GHCC requests that each Neighborhood Patrol send two representatives to Council meetings.

A Northern District Police Neighborhood Service representative also attends Council meetings in order to encourage the joint effort by the community and police to control crime.

Each Neighborhood Walker patrols once a week for one hour. Volunteers have found that the crime problems range from vandalism to drug dealing.

Due to contributions from CellularOne, Nokia, and GHCC, patrol areas now have cellular phones set to 911.

Communities involved in the Neighborhood Walker program include Barclay, Better Waverly, Brik Hill, Charles Village, Ednor Gardens/Lakeside, Hampden, Harwood, Medfield, Oakenshaw, Remington, South Charles Village, Stone Hill, Waverly Improvement, and Wyman Park.

Chemist alum gives \$1 million to Goucher

Chemist Margaret Strauss

Kramer, a 1930 graduate of Goucher College, has given her alma mater \$1 million for student scholarships.

Her donation comes as part of Goucher's five-year fund-raising campaign.

The \$1 million-dollar gift will be used for scholarships in chemistry. Kramer, who has no children, says that she will consider the recipients of the scholarship as her grandchildren.

Kramer graduated from Goucher with a degree in chemistry. She later worked as a research assistant in the department of medicine at the Johns Hopkins Hospital, where she aided in research of the treatment of Addison's disease.

After leaving Hopkins, she headed the Allergy Laboratory of the New York University Medical Center and received a master's degree in organic chemistry while attending night school at NYU.

Goucher has raised \$37.3 million as part of its fund-raising campaign. The goal is \$40 million.

Dental schools refuse magazine's rankings

American dental schools have refused to cooperate with *U.S. News and World Report*, forcing the magazine to abandon its plan to rank them.

Dental deans said that the magazine's criteria, a questionnaire sent out to school officials asking them to assess their peers, leads to an inaccurate ranking system.

"If there needs to be a ranking for the public good, then it should be on a rational basis rather than on the opinion of an unrepresentative

sample of dental educators," said Dr. Richard R. Ranney, dean of the dental school at the University of Maryland at Baltimore in a recent *Baltimore Sun* article.

The magazine's editors said they will look into the concerns of the deans and find a different way of judging the schools in the future.

The *U.S. News* issues which rank undergraduate and graduate schools are among the biggest sellers. Administrators at the schools that are ranked often dread these issues because rankings effect the opinions of prospective students and financial contributors.

For graduate institutions, the ranking results seem to weigh in even more heavily.

Three years ago, the American Association of Dental Schools asked its members to participate only in surveys it had approved.

The organization disapproved of *U.S. News* because it rated dental schools solely on the basis of the questionnaires.

Dental schools were last ranked in 1993. They are ranked every few years, with this year slated to be the next.

Other graduate institutions in ar-

eas like law, business and medicine, are ranked annually. Rankings of these schools are based on a more complex rating system.

When the disapproval of the American Association of Dental Schools prompted only 35 percent of dental schools to answer the questionnaires for this year's ranking, the magazine decided to cancel the dental ratings.

The American Association of Dental Schools is not the first organization to express its concern over the rankings.

The American Association of Medical Colleges has also expressed concern over the rankings, as have a number of university residents.

In addition, a number of undergraduate student governments have backed a bid begun by a Stanford University student asking colleges to withhold their information and not to participate in the survey.

The magazine has not been fully deterred by criticisms of its ranking system. *U.S. News and World Report* will still print it's issue on March 3 ranking America's Best Graduate Schools.

However, dentistry schools will not be included.

ERRATA

The following error appeared in the January 31, 1997 edition of *The Johns Hopkins News-Letter*:

"The article on page A1 last week incorrectly implied that Professor Mark Crispin Miller was a regular guest on the *Marc Steiner Show*. In fact, Miller was a regular on the *Lisa Simeone Show*, which went off-air in August.

The News-Letter regrets this error.

THE JOHNS HOPKINS NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

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GRAPHIC ARTS

Chuck Cho, Joel Shu

STAFF PHOTOGRAPHERS

Doug Housman, Jane Ibrahim, Jeff King, Joe Yoon

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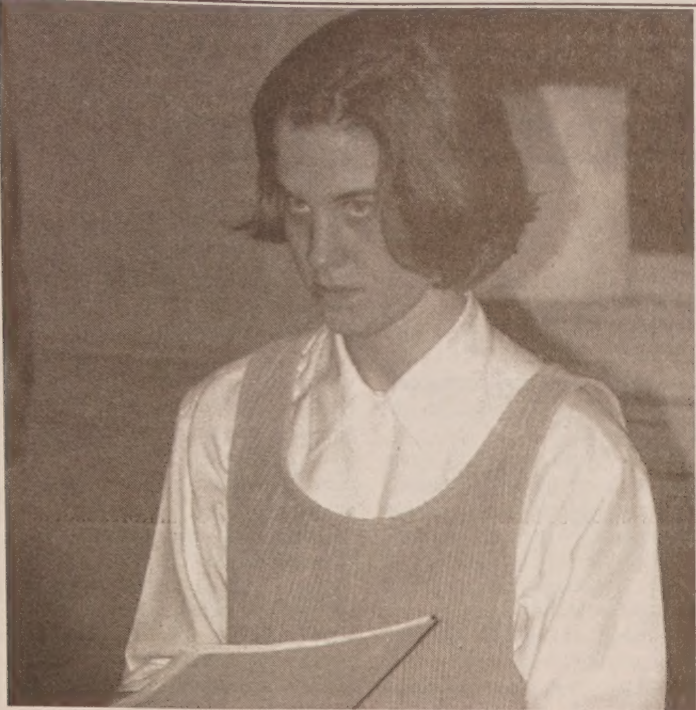
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The Johns Hopkins News-Letter

The Gatehouse (corner of N. Charles Street and Art Museum Drive)

Mailing Address:
Box 1230
The Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218

Main Phone Number: (410) 516-6000
Business/Advertising: (410) 516-4228
Fax Number: (410) 516-6565
Email: News.Letter@jhu.edu
URL: http://www.jhu.edu/~newslett



FILE PHOTO
Executive secretary Valerie Marchi listens to Beach security discussion.

No quorum, no votes

BY JULIET RISNER
News-Letter Staff

Two members short of a quorum, the Student Council met only for announcements on Wednesday, February 5.

Accurate shuttle schedules for the Fells Point and Towson Mall shuttles, sponsored by the Student Council, are available at the Levering Desk.

Class of 1999 President Damien Newton announced that the shuttles run continuously from 5 p.m. to 2:30 a.m., and "drop off and pick up at the same place."

Newton advises all students wishing to take the shuttles to call in advance to make sure they will be going to the right place, since the vans will be alternating between Fells Point and Towson.

Student Council is also working on reducing the minimum amount of withdrawal from an ATM machine from twenty dollars to five or ten in order to reduce the number of robberies that occur near ATM machines.

The Student Council COLA committee is accepting applications for CultureFest 1997, and petitions for

next year's Executive Board positions are due on Tuesday, February 10. According to Board of Elections representative Josh Taylor, elections will be held on March 3 and 4, with run-offs on March 10 and 11. During the week of March 24, a Candidate Forum will be held.

Concerning class reports, the Class of 1997's Atlantic City trip on February 22 has space for one or two more people. Another trip is scheduled for April 5.

The Class of 1998 will have a Rootie's Night at Rootie Kazootie's on February 13.

On February 21, a Baltimore-wide Unity Event will take place, partly organized by Class of 1998 President Matt Scherneck.

All Hopkins students and organizations, as well as collegiate organizations from throughout Baltimore, are invited to the party. The Event will take place at the Grand Ballroom of the Omni Hotel from 10 p.m. to 2 a.m.

The Class of 1999 is holding a candy sale on Wednesday, Thursday, and Friday, February 12 through 14, from 5:30 to 7 p.m. in Wolman Hall. Chocolate hearts will be on sale

for one dollar.

The Class of 2000 is selling tickets for the Knicks vs. Bulls game on February 11 at 7:30 p.m. Also, on February 14, the results of the Heart to Heart surveys will be sold for two dollars in Terrace Court.

The Screw Your Roommate Dance will be on February 28, and the class of 2000 officers are also planning a trip to Ocean City for early April.

In the last few minutes of the meeting, Council members discussed the problem of dealing with the violence that occurs on the Beach. Dean Boswell is currently tackling this issue.

"[Dean Boswell's] looking for a solution from the students to the violence that occurs on the Beach," said Class of 1997 President Karen-Faye Newman. "They're considering closing the Beach for next year."

Right now, according to Newman, they are considering a student monitoring system instead of posting security personnel on the Beach at night.

"I heard they were considering flooding the campus with lights," said Executive Vice President Shar Tavakoli.

Concerning the need to keep the Beach accessible to students, Tavakoli responded, "We're a city school, and one of the detriments is that there's not much space to relax in."

"I heard they were considering flooding the campus with lights."

—SHAR TAVAKOLI

When asked what kinds of violence has occurred on the Beach this year, Newman answered that there have been sexual assaults, cars overturned, beer bottles thrown at cars, and other reported incidents.

"Technically, there's no drinking on campus, and there's a legal liability waiting to happen," said Student Body President Charles Yang.

Any student who has an idea of how to reduce the violence on the Beach, or how to close the Beach, is encouraged to contact Newman, Yang, or Dean Boswell.

Student Council Attendance, February 5, 1996

Executive Officers		
President Charles Yang	366-5657	Present
VP Institutional Relations Shar Tavakoli	516-3691	Present
VP Administration Priya Sambandan	243-9377	Present
Secretary Valerie Marchi	467-7541	Absent
Treasurer Stephen Haynes	366-9277	Present
Class of 1997		
President Karen-Faye Newman	243-6141	Present
Vice President Chris Atencio	467-4968	Absent
Secretary/ Treasurer Ed Auyang	889-3974	Present
Representative Jodi Jones	516-5003	Present
Representative Camille Chung	467-5922	Absent
Representative Nabeel Azar	366-8974	Present
Class of 1998		
President Matthew E. Scherneck	467-7828	Present
Vice President Jim Kim	243-5391	Present
Secretary/ Treasurer Parag Parekh	662-0875	Present
Representative Duncan Belser	889-6453	Present
Representative Chika Hayashi	467-5375	Absent
Representative Robert Mittendorff	467-8940	Present
Class of 1999		
President Damien Newton	516-3672	Present
Vice President Ed Hosono	516-3677	Present
Secretary/ Treasurer Sonal Agarwal	516-3176	Absent
Representative Amy Mason	516-3176	Absent
Representative Neha Arora	516-3554	Absent
Representative Teddy Chao	516-3750	Present
Class of 2000		
President Zack Pack	516-5735	Present
Vice President Omar Nour	516-5609	Present
Secretary/Treasurer Karen Shahar	516-5904	Present
Representative Susan Kim	516-5726	Absent
Representative Feras Mousilli	516-5686	Present
Representative Daniel Shapero	516-5731	Present

Area crime report, January 24-30

January 24	spouse, hit her with fist and threw her against a concrete wall and knocked two teeth out. Arrests: 1 adult.	lost: \$300.
•11:45 a.m. -- 400 Blk E. 33rd St. Suspect pointed B.B. gun at victim. Suspect arrested.		
January 25	2:25 a.m. -- 400 Blk E. 30th St. Suspect approached complainant, pointed a handgun at him, and demanded money. Took wallet. Value	January 30
•200 Blk Homewood Tr.-- Unknown person removed complainant's property from 1996 Pontiac.		•10:50 a.m. -- 2800 Blk Greenmount Ave. Known suspect arrested after removing 5 cans of bug spray from display. Value \$26.95.
January 26	•3500 Blk Old York Rd. -- Suspect was arrested after he opened a kitchen window of the victim's home and entered.	
January 29	•10:10 p.m. -- 2500 Blk Greenmount Ave. Suspect, victim's	

EATING DISORDERS

VOLUNTEERS NEEDED!!

For study of Emotional Regulation In Eating Disorders at The University of Maryland, College Park.

Call Bonita McClenny (301) 405-2820

VOLUNTEERS NEEDED!!!

From mid February through mid March volunteers are needed to work in pairs to conduct **a simple door-to-door survey** in the Remington community which is located directly southwest of JHU. The purpose is to gather information regarding mental health issues from 200 area residents. This is a project of Transitions, located at **335 W. 27th Street**, a daytime psychiatric rehab center in Remington since 1986 committed to assisting adults with mental illness in their endeavors to improve the quality of their lives as members of the community. **\$6.00 per hour or \$2.00 per survey** will be paid per volunteer.

This survey is part of a non-clinical community project being conducted by a Hopkins graduate of SCS class of '96 currently pursuing a Masters degree at Smith College School for Social Work.

To volunteer or for further information please **contact Mr. Bill Tiefenwerth at 516-4777 or 516-1981.**

VOLUNTEERS NEEDED!!!

Summer Hopkins

What's new this summer?

More Engineering!

Term I: June 2 - July 3

a.m.	520.213	Circuits
	600.101	Computer Literacy
	600.109	Introduction to Programming in C
p.m.	600.333	Computer System Fundamentals
evening	600.121	Java Programming

Term II: July 7 - August 8

a.m.	520.214	Signals and Systems
	600.109	Introduction to Programming in C
	600.226	Data Structures
p.m.	600.113	Exploring the Internet
	600.344	Computer Networking Fundamentals
evening	600.118	Intermediate Programming in C++

Want more information?

Visit our Web Site: <http://www.jhu.edu/~sumprog>
call 410-516-4548 or stop by 230 Mergenthaler Hall

JOHNS HOPKINS
UNIVERSITY

NEWS

GOP pleased with Clinton's stated goals

But Republicans still wary of methods, calling them "over-control"

Associated Press

WASHINGTON - Summoned by President Clinton to "seize the days and the century," Republicans are applauding his goals of balancing the budget and strengthening schools but challenge his plans for achieving them.

The morning after the president's State of the Union address to Congress and a national television audience, Republican National Committee Chairman Jim Nicholson said Wednesday that Republicans would keep an open mind about Clinton's proposals.

But appearing on Fox Morning News, he sought to cast the president as pushing big-government solutions.

"My bet is that it's going to be over-control," he said of Clinton's plan to overhaul education. "This

sounds pretty federal to us."

White House spokesman Mike McCurry said local participation is precisely what Clinton wants in his drive to improve education, called by the president his No. 1 priority.

"It's not just about the federal government spending money or it's not just about the federal government having any kind of a role.

It really requires a national response" by teachers, parents and school districts, McCurry said on CBS This Morning.

Despite bows all around to the ideal of cooperation, there was ample evidence partisanship was alive and well.

Despite bows all around to the ideal of cooperation, there was ample evidence partisanship was alive and well. "Words are nice. We're waiting for the deeds," said Senate Majority Leader Trent Lott, R-Miss. "Is this truly the end of big government as we know it or will we find dozens of new Washington spending programs in the president's budget?"

Lott scheduled the opening of Senate debate for Wednesday on a constitutional amendment to balance the budget - a key Republican priority that Clinton argued against Tuesday night as "unnecessary and unwise" and a potential threat to Social Security.

For his part, the re-elected presi-

dent opened his remarks with a none-too-subtle message that the political tables were turned from two years ago, when the GOP unquestionably was ascendant. "I think I should start by saying, 'Thanks for inviting me back,'" he declared to the delight of Democrats.

Clinton received a president's customary standing ovation as he entered the House chamber. But this was a night unlike any other, and even his audience's attention was split between the speech and word that a verdict was imminent in the O.J. Simpson wrongful death case in California.

"What's the O.J. verdict?" Sen. Rick Santorum, R-Pa., asked a group of reporters as he left the hall following Clinton's 60-minute speech during which the president urged Congress to complete work on three items of "unfinished business," including balancing the budget, reopening the new welfare law to restore benefits to legal immigrants and enacting campaign finance reform by July 4.

He outlined steps that would boost education spending by 20%, to \$51 billion for fiscal 1998, including tax breaks for college.

Americans, he said, must have "the best education in the world." To

encourage support for his proposal, Clinton arranged a trip Wednesday to Georgia, the first in what the White House would be a series of appearances.

He said the 1998 budget he will send to Congress on Thursday would "balance the budget and provide middle class tax relief to pay for education and health care, to help raise a child, to buy and sell a home."

He noted that there were just over 1,000 days remaining until 2000, and added, "let us seize the days and the century."

For their formal response, Republicans turned to Rep. J.C. Watts of Oklahoma, the only black GOP member of Congress.

"The strength of America is not in Washington," Watts said. "The strength of America is at home, in lives well lived in the land of faith and family."

O.J. damages to be decided by jury

Associated Press

Issues of damages in the O.J. Simpson civil trial:

COMPENSATORY: The jury awarded Ronald L. Goldman's long-divorced parents \$8.5 million to compensate them for emotional and financial losses.

Nicole Brown Simpson's estate sought no compensatory damages.

Attorneys agreed that the killings also caused \$350 in property losses: \$250 for Nicole Simpson's dress and \$100 for Goldman's jeans and shirt. This was a technical point the plaintiffs had to establish to allow the pursuit of punitive damages.

The jury was not asked to award the \$350.

PUNITIVE: A monetary award sought to punish Simpson and to set an example for society. All of the plaintiffs will ask the jury for punitive damages because the panel determined that Simpson caused Goldman's death and committed battery against Nicole Brown Simpson, and that he did it with malice or oppression. The jury will return Thursday to consider punitive damages.

There is no ceiling on punitive damage awards in California, but the jury must consider how reprehensibly Simpson acted, how much the award would financially hurt him and whether the damage awards "bear a reasonable relation" to the nature of the offense.

Whitewater memo compiled

Associated Press

WASHINGTON — Signaling key decisions are near, Whitewater prosecutors have compiled a memo of several hundred pages summarizing material involving first lady Hillary Rodham Clinton and President Clinton, lawyers familiar with the probe say.

"The memo summarizes all the evidence from Day One," said one attorney.

The memo will provide the framework for an upcoming meeting in which independent counsel Kenneth Starr and his lawyers in Washington and Little Rock, Ark., will weigh whether any indictments or other actions are warranted, according to several lawyers.

Starr, the former Republican solicitor general who has overseen the wide-ranging Whitewater probe for 2 1/2 years, will make the final decision on what, if any, action to take against the first couple. The lawyers did not indicate a specific timetable.

"Evaluation time is here," said another lawyer. The Associated Press spoke to four attorneys familiar with the investigation, all of whom spoke only on condition of anonymity.

John Bates, Starr's deputy in charge of the Washington office, declined comment Wednesday. During a recent public appearance, Starr said his investigation was making "substantial progress."

"We have no knowledge of what analysis is being done by the Office of the Independent Counsel, although analysis certainly is to be expected in the normal course," said David Kendall, the Clintons' Whitewater lawyer.

"As we've said in the past, we are confident that fair-minded people will conclude that it is time to put the so-called Whitewater matter behind us once and for all," Kendall added.

To date, Starr has secured the convictions of 12 people, including both of the Clintons' partners in the failed Whitewater land venture, a former law partner of Mrs. Clinton and the president's successor as Arkansas governor.

But Starr has not publicly resolved whether he believes the Clintons themselves have done anything wrong.

The memo itself does not signify whether there are grounds to proceed, the lawyers caution. Rather, the

memo only evaluates what prosecutors see as the weaknesses and strengths of the evidence.

Most of the prosecutors' memo details material involving the first lady, the lawyers said, adding they do not know the specific evidence contained in it.

In addition to the first lady and the president, Starr's office is assessing material involving a number of current and former White House aides involved in Whitewater, the FBI files matter and the 1993 White House travel office firings. Starr's authority was expanded to investigate those matters.

If the prosecutors decide to take no court action against the Clintons, Starr must still write a comprehensive report and submit it to the federal judges who appointed him. In the Iran-Contra investigation, prosecutors used that report to allege a cover-up at the highest levels of the Reagan and Bush administrations.

Starr's office last Friday announced the hiring of two career federal prosecutors who will provide an outside perspective. The investigative specialty of one of them is complex financial institution fraud.

Nazi gold distribution frozen

Associated Press

NEW YORK — The United States, Britain and France have agreed to freeze distribution of \$68 million in gold bars that Nazis looted from European central banks, *The New York Times* reported in an article Tuesday.

The gold, which for half a century has been stored in the vaults of the Federal Reserve Bank in Manhattan and in the Bank of England, could form the core of a fund to compensate Holocaust victims, U.S. officials says.

The Clinton administration, citing new evidence to support Jewish groups' claims that the gold came partly from Jews killed during the Holocaust, has convinced Britain and France to freeze distribution of the remaining gold, the *Times* reported.

"We've taken the first step, freezing the money in place," Stuart E. Eisenstat, the Under Secretary of Commerce, responsible for sorting out questions of Swiss stewardship of Nazi gold, said in the *Times* interview. "But we don't have any agreement yet on what to do next."

The gold bars have been stored since Switzerland, Sweden and other nations turned them over to the Allied powers after World War II.

The Tripartite Commission, a U.S.-British-French commission set up in 1946 to deal with Nazi loot, has gradually returned to central banks across Europe most of an estimated 337 metric tons of gold, valued at \$4 billion at current gold price. The money was collected from those accounts.

The commission has \$68 million worth left to disburse and was sched-

uled to go out of existence by the end of this year.

Jewish groups intervened, claiming some of that gold came from private citizens in Europe, including Jews whose possessions were seized when they were sent to death camps.

The president of the World Jewish Conference asked for the money to be put in a restitution fund for Holocaust victims.

Switzerland and its banks have agreed to set up a fund to benefit Holocaust survivors who say Swiss banks have refused to return funds from accounts Jews established in Switzerland to keep their assets from falling into Nazi hands.

The amount of that fund and its source have, at this point, not been determined.

Are you interested in being a

CULTURE FEST CHAIR?

Applications are now available in the Student Council Office in Merryman Hall.

Applications are Due: Thursday February 13, 1997

Any Questions?
Call the Student Council Office @x8203

NEWS

Second Decade Society holds health professions symposium in AMR MPR

JEFF KING/NEWS-LETTER STAFF
Students approach the panelists after the health professions forum.

Weekend movies come to a near halt

Continued from Page A1
the semester happens which is really an inconvenience" Walrath added. "We find it frustrating because with our qualifications, the fall semester was the most successful in the at least thirty year history of the film series," Walrath asserted.

"Attendance was higher than it's ever been. Revenues were high. It's frustrating to go from the most successful season ever to this," Walrath said.

"If there's one good thing about this, though, it's that it didn't happen during the fall semester. That would really hurt our membership. One of the real positive things that happened last semester was that we got a lot of freshman to be involved... We're always looking for new members," Walrath said.

Johns Hopkins recently spent over \$100,000 on renovations and additions to the theater. Cardinal Sound and Motion Picture Systems were the outfitters for Shriver. They designed the theater so it is upgradable in steps.

The money spent was well worth it, Walrath said, and the attendance at Weekend Wonderflex was high this

past semester as a result.

Shriver Hall has a capacity of about 1100 people. On the night of the *Ransom* preview, it is estimated that 1400 people were in attendance, sitting in the seats and the aisles.

"Last semester was a fabulous semester," Walrath said. "At the end of the semester, we sent out for some sound system additions. There is a new sound system going in."

Much of the equipment, including the certain projectors, can only be used in Shriver. Smedick commented, "It [the scheduling problem] wasn't anticipated, but we are trying to ensure we use it adequately."

"Basically, we're for nothing else rather than to service the students and provide them with innocent fun on weekends," Walrath commented.

"Our continuance is based on students liking us. The only reason I've been fighting for scheduling so hard is because I believe students enjoy the film series," Walrath added.

"Weekend Wonderflex is such an important program that we want to protect it," Smedick asserted. "We're trying to figure out what we can do so problems that happened this semester don't happen again," he said.

Continued from Page A1
this." He went on to explain how he pursued his career in geriatric dentistry. When he first arrived at Hopkins, he was amazed at the level of competition.

He did not have ideal study habits. "I studied when I could. I wanted to have a good time," he said. However, he did what most people fail to do, which is to explore other fields of interest, including Political Science and Oceanography. Before he went to dental school, he was a substitute teacher for Baltimore's Public School system.

When he entered dental school, he learned that the career involved more than just a threefold "Drill, fill, and bill the patient" process. The career, he said, is not as simple as that. "But I enjoy what I do," he said. He advised the students saying, "Ask questions, take advantage of what you have here," Snyder said.

He mentioned that although many have warned him about the bleak future of the dental career, he has found such to be otherwise. "I'm busier now than I was five years ago. The focus is shifting, but that's it," he added.

Dr. Jan Koppelman, a 1982 alumna and practicing pediatrician, also shared some of her experiences and pieces of advice. Like the rest, she expressed a sense of overwhelm when she came to Hopkins. "I always wanted to be a doctor. I was thrilled to be here, and

then I was intimidated to bits," she remarked.

While she was at JHU, she did not stick to a rigid pre-med curriculum. She did research in the Department of Psychology as well as in the Department of Earth and planetary Sciences. "It's about as far from pre-med as you can get but you learn other things, like how to approach a question," she said. "Learn all you can, and you'll narrow it down as time comes."

Another speaker, Dr. Mark Redwood, a practicing urologist and 1981 alumnus, shared his career path which was apparently unusual in the sense that he had come to Hopkins with the intention of becoming a veterinarian and "didn't get swept away by the pre-med concept." His first lab experience involved cutting slides for an electron microscope in the Hopkins School of Public Health. Eventually, he was able to work for the Baltimore Cancer Research Center, which proved to be instrumental in his career choice.

"There's no sin in taking a circuitous route. Just do whatever you have to get done, and then you can do whatever..." Redwood added.

Dr. Pappel summarized the major points of the evening when he said, "There is no way to get there [becoming a doctor]... Everyone here is intelligent and has the means to do so... Take time off. Let your batteries recharge; it's them that keeps coming back."

Health Professions Week happens

Continued from Page A1

Reflecting the enthusiasm of many students, Susan Kim, a freshman class representative on the Student Council and one of many premedical students, looks forward to the upcoming events.

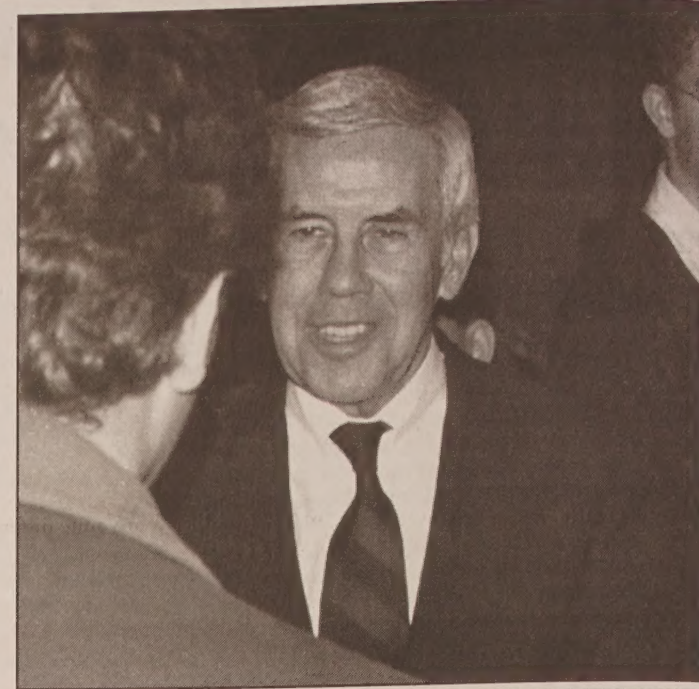
"It's an excellent learning experience for those students still looking into various career options," she said. "Freshman interested in medical careers could definitely benefit from this event."

Health Professions Week is an example of the support network pro-

vided by organizations at Hopkins for students in pre-professional areas. Each year, programs catered to premedical students are presented to provide them with insight into the medical profession.

Supporting efforts by the Office of Academic Advising and the Second Decade Society, Alpha Epsilon Delta has played an active role in the organization of this year's Health Professions Week.

Alpha Epsilon Delta is an internationally recognized honor society for students in the health professions.

JOE YOON/NEWS-LETTER STAFF
Senator Dick Lugar (R-Ind.) greets a Johns Hopkins student.

SEA to JHU: recycle

Continued from Page A1
pamphlets, and offered information to students. They emphasized the importance of carefully separating recyclable and non-recyclable trash.

According to the EPA, current resource consumption in the United States indicates that a television set can run for three hours on the amount of energy saved by recycling one can. If the Pilgrims had six-packs, we would still have the remaining plas-

tic rings today, according to the EPA.

SEA noted that the current recycling rate on the Homewood campus is only 12% of the waste generated. Given the new improvements that have been made in the recycling system, SEA members wanted a way to promote student awareness of the importance of recycling.

SEA believes that it is a lack of knowledge on how to recycle, rather than apathy about the environment, which prevents students from recycling.

Located all around campus are blue bins with green bottle lids where cans, glass, and plastic containers can be placed. There are also bins available for recycling paper.

When asked about her attitudes towards recycling, one freshman stated, "Its becoming an extremely common practice in our society, but occasionally, people need a little reminder and encouragement to continue."

According to Tonya Arora, an officer of SEA, students have responded positively to the event. She hopes that students will remember the lessons conveyed by "Take a Dump in the Quad" long after the trash is removed and recycled.

To be eligible for induction into the society, a student must have com-

"Freshman interested in [medicine] could definitely benefit from this."

—SUSAN KIM

pleted three undergraduate semesters of coursework and be in the top 35% of his or her class.

Louis Azrael Fellowship Three \$5,000 Scholarships

Applications are currently being taken for the Louis Azrael Fellowship in Communications, 3 one-year, \$5,000 scholarships for students who have demonstrated excellence in journalism, radio, television, or other kinds of public communications.

The fellowship has been won in recent years by Hopkins students Joshua M. Greenberg, Joshua Mark Greenberg, Shreya Parikh, Elizabeth Soutter, Douglas Steinke, Clay Haskell, Per Jambeck, Mark Binker, Nell Boyce, Thomas Collins, Christina Posa, Josh Siegel, Kevin Smokler, Marinalini Kamath, Samantha Marks, Maximilian Barteau, Javid Moslehi, and Justin Yuen. It honors the memory of Louis Azrael, a nationally-known columnist for the now defunct *Baltimore News American*. Azrael was a Baltimore newsman for nearly sixty years and was distinguished for his work during World War II, especially for his account of D-Day. His war correspondence won him a Medal of Freedom from President Dwight D. Eisenhower.

The Azrael award is given through the Writing Seminars, and will be judged by Professors Stephen Dixon, Mark Crispin Miller, and Herbert Altschull. As Hopkins has no official communications department, students in any department who are considering a career in the media are invited to apply.

Applicants for the fellowship must be Hopkins sophomores or juniors, and must be nominated by a faculty member, or self-nominated with a letter of recommendation from a faculty member.

Students should submit a portfolio of supporting materials of 15-30 pages, a brief biography, a statement about current interests, and a prospectus for their future plans, along with their letter of sponsorship to the Writing Seminars Office, 136 Gilman, by Friday March 28th, 3:00 p.m.

For more information, please contact Professor Dixon.

SCIENCE & TECHNOLOGY

The truth about RNA, DNA

Hopkins chemists show similar proteins bind different structures

BY LAURA GREENING
News-Letter Staff

If you thought RNA and DNA were essentially similar molecules, think again. Although both are nucleic acids composed of nucleotides, there are structural differences that go way beyond one letter of the alphabet.

Base pairing between complementary DNA strands gives rise to its classic double helical structure. Although base pairing in RNA does occur, RNA molecules are single stranded. Base pairing occurs within the molecule, forming hair-pin and loop-like structures.

Oddly enough, however, scientists in the Johns Hopkins Department of Chemistry have found that one protein that binds to RNA is remarkably similar to a class of proteins that binds DNA.

Dr. David Draper, a chemistry professor at Homewood who has studied RNA for some time, led the research team that discovered the similarities. The findings were published in the January issue of *Nature Structural Biology* in a paper co-authored by graduate student Debraj GuhaThakurta and former grad student Yanyan Xing.

Coil, Coil, Coil

Draper's team studied the structure of L11, an RNA-binding protein that could prove to be an ancestor of other nucleic acid-binding proteins.

The function of L11 in cells involves its binding to ribosomal RNA. When L11 attaches to ribosomes in bacteria, the rate of protein synthesis doubles, allowing for faster bacterial multiplication.

The L11 protein has three alpha helix coils that share a similar configuration to proteins belonging to a DNA-binding class of enzymes called homeodomain proteins. Although the proteins have completely different cellular functions and they attach to very different molecules, the proteins do attach

to either DNA or RNA at the same points along one of the coils.

"You don't expect RNA-binding proteins to look like DNA-binding proteins because the structures of DNA and RNA are quite different," Draper pointed out.

Because L11 has existed for at least 2 billion years, dating back to when bacteria began to diverge from the evolutionary lineage that would produce "higher organisms," it is quite possible that the RNA-binding protein may have been a precursor to homeodomain proteins, which were thought to have emerged 400 million years ago, according to Draper.

Homeodomain proteins are crucial during embryonic development. These proteins bind DNA to

You don't expect RNA-binding proteins to look like DNA-binding proteins because the structures of DNA and RNA are quite different.

—DR. DAVID DRAPER

turn off or on various genes in order to give rise to highly specific and specialized tissue.

Antibiotic Breakthrough

Another part of the study focused on an antibiotic that blocks the binding of L11 to ribosomal RNA. Thiostrepton binds to both the L11 protein and the bacterial ribosomal RNA, thus shutting down protein synthesis and controlling bacterial growth.

Although a protein that is nearly identical to L11 binds to ribosome's

in eukaryotes, thiostrepton does not bind to the ribosomal RNA of these higher organisms. This antibiotic will only bind bacterial RNA.

According to Draper, there must be specific features present only in the bacterial RNA. "Those are very handy features because that means you can design drugs to target just bacteria and not kill the host," he said.

Draper's team is working with a biotechnology company to find molecules that bind the segment of bacterial RNA that thiostrepton binds to. Thiostrepton is used to treat animal ear infections. However, thiostrepton is not water-soluble and cannot be used to treat internal infections.

Respect for RNA

The differences between the bacterial and eukaryotic ribosomal RNA may be of scientific interest that goes beyond antibiotic development. For many years, scientists tended to focus on DNA, the double stranded molecule that carries genetic information.

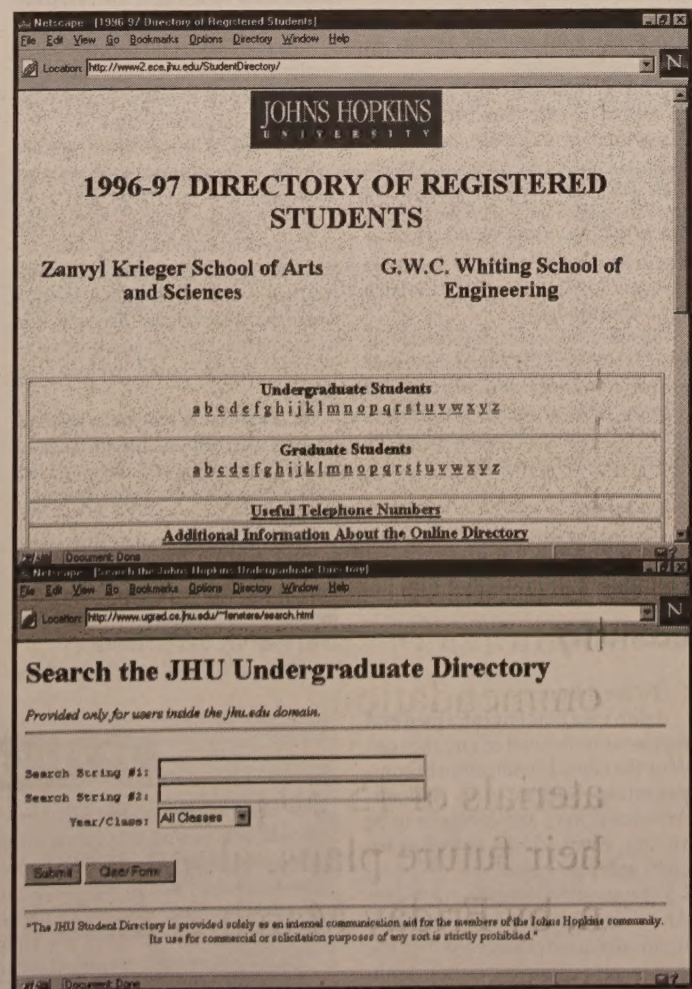
In recent years, studies by Draper and many other scientists have brought RNA to the scientific forefront. In recent years, it has been shown that some RNA is capable of performing enzymatic activity, a property once thought to be exclusive to proteins. Groundbreaking work do determine the evolutionary relationships of various life forms was performed by comparing ribosomal RNA structures. And while DNA may contain the genetic information that produces messenger RNA, the splicing patterns of that mRNA can be what ultimately determines the sequence of the protein(s) derived from a single gene of DNA.

Draper was awarded the prestigious MERIT award from the National Institutes of Health in September, 1996. MERIT stands for Method to Extend Research in Time, and the awards cover a 10 year period of time.

jhu.edu domain names so wacko stalkers from Harvard can't find out who you are and where you live.

Third time's the charm, I guess. Too bad the University couldn't do it on its own.

The official JHU Online Directory is available on JHUUniverse, but pass it by and head straight for the JHU Directory Search Page at <http://www.ugrad.cs.jhu.edu/~fenstere/search.html>.



SCREEN SHOT BY JOSH GREENBERG

Skip the official one and head straight for the searchable version.

Researchers Find Form Of Vitamin D That Blocks Cancer In Lab Tests

Researchers searching for a pill to prevent cancer have found an exotic form of vitamin D that blocks formation of breast tumors in laboratory cell cultures.

Scientists at the University of Illinois, Chicago, synthesized a new form of vitamin D and found that it was able to protect mouse breast tissue from cancer-causing chemicals.

Rajendra G. Mehta of the University of Illinois, Chicago, said some other forms of vitamin D have been shown to combat cancer, but only at doses that are toxic to cells. Vitamin D-5, the compound made by his lab, blocks cancer formation at high concentrations without damaging the cells.

But Mehta cautioned that the research is still at an early stage.

"The toxicity studies are very preliminary," he said. "When we test it in the whole animals, it may turn out to be toxic. We don't know yet."

Mehta said a standard lab test used to screen compounds for anti-cancer action showed that vitamin D-5 linked with cells in the culture and prevented them from making changes that often lead to cancer. Cell cultures not protected by D-5 did develop precancer lesions when exposed to the chemicals, he said.

The compound is now being tested on living laboratory animals and Mehta said early results are promising.

A report on the study is being published Wednesday in the *Journal of the National Cancer Institute*.

In an editorial in the journal, Dr. Moray J. Campbell and Dr. H. Phillip Koeffler of the University of California, Los Angeles, School of Medicine said the anti-cancer action of vitamin D-5 "is sufficiently high to warrant further investigations using other cancer cell types."

Mehta said vitamin D-5 is being tested on laboratory animals that have been injected with human breast cancer cells. The goal is to determine if the compound blocks proliferation of the cancer. Human tests would be possible only if the compound is successful against cancer in a series of such animal tests, he said.

The eventual goal of such work, Mehta said, is to find vitamin-like compounds that could prevent cancer. He said he and other researchers look for a day when women with a family history of breast cancer may be protected from the disease by taking pills.

"Compounds like this could possibly be used as a chemopreventative by people who are at high risk of cancer," said Mehta.

Scientists Capture Brain Saying 'yuck!'

In the latest study to illustrate the tight link between smells and emotions, women who sniffed a nose-wrinkling stench showed scientists just how the brain says, "Peeee-yew!"

During repeated brain scans, the volunteers took in an odor that "smells somewhere between rotting vegetables, rotting eggs and a sewer," researcher David H. Zald said.

In response, a pair of almond-shaped complexes deep in their brains kicked into overdrive; More pleasant smells didn't get that response.

Each half of the brain has one of the cell clumps, called an amygdala, and together they're a key part of the brain's machinery for creating emotional reactions.

In the case of a bad smell, their job appears to be to tell the rest of the brain, "Hey, you really hate this stuff."

Scientists have long known that the link between smells and emotions even shows up anatomically: There's a direct connection between the amygdala and the brain machinery that processes information from the nose. The eyes and ears don't have a hotline like that, Zald said. No wonder smells are so instantly repugnant or alluring, he said.

Zald, a research fellow at the Veterans Affairs Medical Center in Minneapolis and at the University of Minnesota, reported the new work Monday in Orlando, Fla., at a meeting of the American

Neuropsychiatric Association.

For the study, 12 women got brain scans while researchers released different smells from plastic bags, including the worst stench—the sulfur-bearing odor similar to rotting vegetables and eggs and a sewer. Moderately bad smells included garlic breath, natural gas and motor oil.

Pleasant smells, which included fruits, flowers and spices, evoked only a weak response, and just in the right amygdala.

The amygdala reaction to a smell probably depends on a person's situation, said study co-author Dr. Jose Pardo, a colleague of Zald's.

If the brain is supposed to evaluate the smell of wood-burning, and the person is enjoying a cozy fire in a fireplace, "probably the amygdala codes it as, 'This is good, you can enjoy this,' whereas if you're in the middle of a dark theater and you smell smoke, it's 'fear, terrible, get out,'" he said.

He and Zald got a striking example of that. One woman found that the really bad odor wasn't too terrible, and brain scanning showed her amygdalae agreed.

The reason: She had spent a summer vacation in Alaska near an oil refinery.

"It reminded her of that wonderful summer she had," Pardo said.

Zoo Keepers Try Experimental Birth Control On Giraffes

No birth control method, except abstinence, works all the time.

A new drug being tested on giraffes at the North Carolina Zoo, however, apparently works none of the time. At least not yet.

"We're on an experimental birth control; we've had no success," zookeeper Charlene Baes said recently. Behind her two mother giraffes stood protectively over their calves, 5-foot miniatures of their long-limbed, thick-lashed moms.

The calves—a male born Nov. 11 and a female born Dec. 1—are among the zoo's newest arrivals. They had their first day outside with the zebras and ostriches that share the 3 1/2-acre Forest Edge exhibit on Jan. 4.

The calves' father as well as a second, younger male, remained in pens behind the grassy enclosure. If allowed back in, Baes explained, they might try to mate with the females and the calves could get hurt if they got in the way. And, besides, the last thing the zoo needs is more giraffes.

"At this point we're at about maximum capacity," said Rod Hackney, the spokesman for the zoo. "Right now there is not a big demand for giraffes."

About 200 zoos house 795 giraffes in the United States, Canada, Mexico, South America, South Africa, Russia, Europe and some Arabic countries, according to a June 1996 survey.

The N.C. Zoo gave its females zonapellucida, an experimental vaccine, by dart gun, Hackney said. A new chute is being built for the animals, and when it is complete zoo officials will switch to an injection that can be monitored more effectively, he said.

Giraffes are some of the 1,500-acre park's most popular animals. In the wild, the females' lives would probably be over, but in the zoo not only are they thriving; they're reproducing.

"These guys are about 20," said Baes, "and they're still good at it."

So good that the mother giraffes have produced three offspring each, she added. Three previous calves went to other zoos or dealers who sell only to zoos, while the fourth, the adolescent male, remains in Asheboro. The N.C. Zoo does not sell animals to dealers except to go to other zoos.

Females grow to 15 feet and 2,600 pounds, while bulls max out around 18 and up to 4,200 pounds, she said. The tallest zoo giraffe in North America was 20 feet tall; its skeleton is on display at N.C. State University, Hackney said.

Zoo officials don't know how much their giraffes weigh, though. "We don't have a current way of weighing them," Baes explained.

At 24, Baes already has six years of giraffe-keeping behind her, having moved to North Carolina from a Buffalo zoo last fall. Though she says she would someday like to work with beluga whales, for now she is happy

with the giraffes and other plains species.

"Every giraffe has its own personality," she said, as a mother giraffe gave a cautionary "hmpphh!" behind the exhibit gate. "I just think they're beautiful."

And, of course, tall. "You don't appreciate how tall they are until you're staring at their knees," Hackney said.

High-Speed Supercomputer Network Offers Blueprint For Next Internet

Computer scientist Oliver McBryan had a problem working on a model of a flying airplane: The Internet is so slow it would take 400 days to download one simulation.

The massive computer network is clogged with users, like a highway at rush hour, and based on aging technology.

McBryan's first solution was sending data back and forth through an overnight delivery service. But when a new network called vBNS hits its highest speeds later this month, he will be able to download the data in just a few hours.

"Moving from the Internet to vBNS is like moving from a pocket calculator to a personal desktop computer," said McBryan, a professor at the University of Colorado at Boulder.

The network is so fast it could transmit the entire contents of the Library of Congress twice a day—a task that would take an entire month on the current Internet.

"A pocket calculator is a computer, but it's the first generation of personal computers, just like the current Internet is the first generation of an Internet for the masses," he said. "What we want to do is move to an Internet that's a thousand times faster, so people don't have to wait a minute for a (World Wide) Web page to pull down."

And while experts say the general public may never have access to the "very high speed backbone network system," or vBNS, the network offers the blueprint for a newer, high-performance Net.

Telecommunications companies already are taking lessons learned from the vBNS and using them to help ease the congestion that is beginning to plague the current Internet. McBryan and other experts say the Internet could be upgraded to run as fast as the vBNS in five to 10 years, creating consumer opportunities such as downloading a digital-quality, two-hour movie in a matter of seconds.

"A lot of what we do here that requires supercomputers and million-dollar (virtual reality equipment), ordinary people ought to be able to do within five years or so, maybe 10 years," says Charlie Catlett of the National Center for Supercomputing Applications in Urbana. "But it's easier to predict the capabilities that people will have five or 10 years from now than what people will do with it."

The vBNS started in 1995 as a 14,000-mile fiber optic loop connecting the nation's five supercomputing centers in San Diego; Boulder, Colo.; Urbana; Pittsburgh; and Ithaca, N.Y. Researchers needed the vBNS to more easily transfer the huge amounts of data used on supercomputers because the Internet was not up to the task, Catlett said.

Computer experts also needed a place to develop and test the technology needed to rev up the Internet to higher speeds. MCI Telecommunications Corp., which built and maintains the network, already is using some vBNS routing technology on its Internet service, said project manager Charles Lee.

Administrators at the National Science Foundation, which once managed the original Internet, decide which researchers and projects can have access to the network. MCI's agreement with the foundation requires that the vBNS always be faster than any network available commercially, Lee said.

Top speed of the vBNS is more than 21,000 times faster than the average modem.

"It (the vBNS) is not congested," Lee explains. "There aren't millions of users doing email. It's strictly for what's called meritorious applications—science with a big S."

THE JOHNS HOPKINS
NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

EDITORIALS

JHU Motel: No vacancy

After all of the finger pointing is finished, there is a finger for whomever is responsible for the lack of scheduled Weekend Wonderfix dates in Shriver Hall. Rumor has it that more money has been funneled into the creation of the new theater than the government spent on SETI last year. Even so, none of the plans for the new theater will come to fruition this semester, the same semester after the Snark theater saw the finishing touches on the sound system completed.

Hopkins students will only be able to enjoy the new theater facilities but twice due to scheduling conflicts. This demonstrates two important points. First, there is a severe lack of communication between administrators at this University, and secondly there is a lack of facilities available to student groups. The latter problem does not mean that there is a lack of facilities at Hopkins. In fact, one might contend there is a surplus.

The crux of the situation is that there is only a small number of rooms available for student groups to reserve through the Student Activities Office when there exists many other useable rooms in every building on campus. Basically, the right rooms aren't being scheduled for the

right groups. Furthermore, there is no reason that certain groups shouldn't be given preference for certain rooms.

Justification for this is simple, certain groups MUST use certain facilities. Weekend Wonderfix MUST use Shriver to be operative effectively. A Capella practice, or even their concerts, or the Hopkins Dance Company does not need to be in Shriver. The bottom line is that the university isn't using facilities to the maximum utility. Why should the Office of Special Events and the Hopkins Symphony Orchestra be allowed to book the schedule before student groups? Everything should be based on student's utility—if the students of the university are the primary focus. Groups which serve more students ARE more important when considering this issue.

Although the to-be-built Performing Arts center might alleviate this type of situation in the future, policy doesn't prohibit that it won't. Thus, until communication is fostered between the SAC groups, the scheduling office, and others there is a possibility for complications to arise. Remember failure to prepare, is preparation for failure. Figure it out! It's not that tough to accommodate all groups and all events.

Maybe we should recycle all those News-Letters...

Although it had an unusual name, the Students for Environmental Action's "Take a Dump on the Quad" served its purpose to bring attention to recycling efforts at Johns Hopkins. There is no doubt that we can do a better job reclaiming waste for recycling here at Homewood, and that students, faculty, and staff are not doing their part to help out each week.

Trash has always been dumped into the blue bins outside of Levering. Paper is not recycled often enough in the dorms because of the lack of receptacles in comparison to University offices. Most of all, it is difficult for off-campus students to recycle at all.

Perhaps SEA or the university should address this by staging periodic "recycling days" throughout the semester to get the word out to recycle. Off-campus students would be encouraged to bring their recyclables to campus, and paper products would be collected more than just at the end of semesters.

It takes such a short amount of time to recycle cans, bottles, and paper. Often, it's as easy as putting your old J. Crew catalog in the right garbage can, located in the mailrooms. Or depositing this *News-Letter* along with weeks of *The Wall Street Journal* in the bin behind Whitehead Hall.

Environmentalism needs attention

Human beings and the natural world are on a collision course. That was the apocalyptic warning uttered in 1992 by some 1,700 scientists from 69 countries, including 99 of the 196 living Nobel laureates. Tragically, no one with any power is listening.

If you limited yourself to closely following the recent presidential campaign, you would be unaware that a group of the world's leading scientists has stated: "A great change in our stewardship of the Earth and the life on it is required if vast human misery is to be avoided and our global home on this planet is not to be irretrievably mutilated." Apparently, what scares the hell out of many scientists barely registers in Washington. The fetuses are under control, God is in his heaven and the minimum wage will be 90 cents higher by the end of 1997.

In California, however, the spirit of environmental activism lives and is bursting with creative resistance. At stake is the Headwaters Forest with its six ancient groves of redwoods, isolated remnants of the massive forest that once stretched from Oregon to the coast of Central California. Many of the trees predate capitalism and some were growing when Jesus Christ walked the shores of Galilee.

One Sunday in September over 1,000 people peacefully defied a police line and were arrested for trespassing on the "private property" of Pacific Lumber Company. This is the subsidiary of Teas money man Charles Hurwitz's Maxxam Corp., the ostensible owner of the majestic trees. At a moment when politics exhausts itself in jaded cynicism and the Dow Jones soars out of sight, Bonnie Raitt, Jello Biafra, members of the Sierra Club and Earth First and thousands of ordinary citizens engaged in civil disobedience to demand total protection of an irreplaceable national treasure.

God's creation or the market's "underperforming asset?"

GOV. JERRY BROWN
Guest Editorial

Left standing, a redwood grove is a miracle of beauty and home to an incredible variety of beings: laid low by chain saws and he commodified minds of our time, it is transformed into returns on investment—the economy, stupid!

Here is the greatest contest that both Dole and Clinton missed during their tedious campaigning. Two views are vying for the allegiance of humankind as they should have been widely discussed. One is status quo—more industrialized growth, leading to a computerized world of 12 billion people surviving as a global ant heap. The other is a transformed civilization based on wisdom and restraint.

This is a time of prophets, for vision. Otherwise, the people perish. Crime bills, antiterrorist controls and budget balancing gestures grab the headlines. Yet, as 99 Nobel laureates proclaimed in their 1992 Warning to Humanity, the real dangers are insufficient food, deforestation, species loss and climate change which could trigger "unpredictable collapses of critical biological systems whose interactions and dynamics we only imperfectly understand."

This is heavy stuff. It is so heavy that the conventional leaders would rather comfort us with clichés. When I was governor of California, the president of a leading electric utility company told me—after a fund-raising dinner and drinks—that he hoped his company's nuclear power plant wouldn't go critical on his watch. He laughed and I shivered.

In the face of our so-called leaders' cavalier denial of looming disaster, reflect for a moment on the popularity of Disney's gigantic amusement center in Florida. With more hotel rooms than either Los Angeles or New York, Disney has hit the tourist jackpot as the most visited vacation spot in the world. Could this be the ersatz

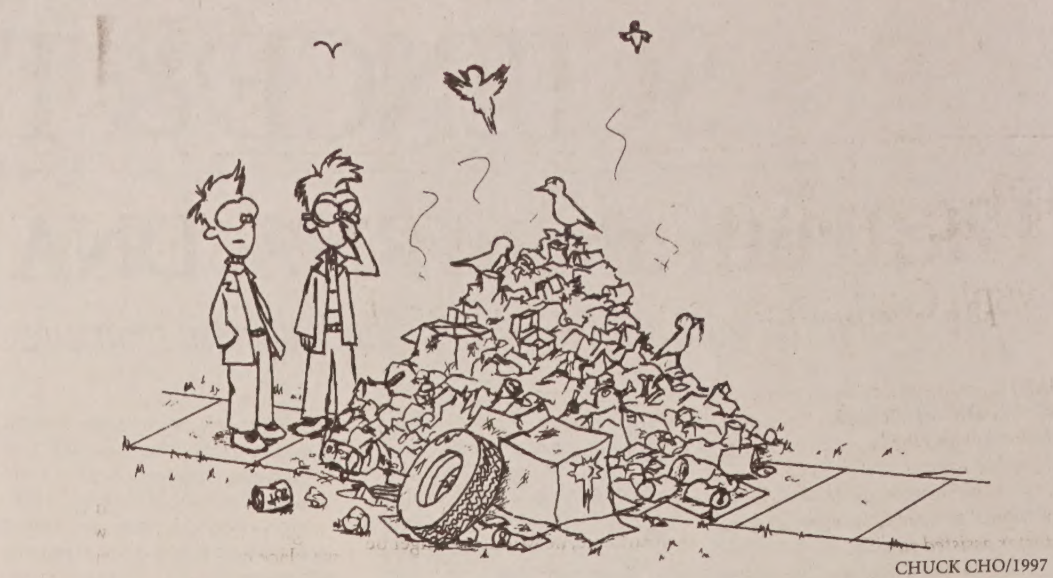
answer to the awesome challenge of the age? Create a perfect, corporate reality that provides crime free, clean fun. Like the triumph of McDonaldization, Disneyfication of existence promises certainty, predictability and wonderfully sanitary conditions. Few will worry about soil loss or global warming or an overcrowded world haunted by hungry people if they are infantilized and soothed.

The world's scientists are blowing the whistle on a whole way of modern life. They are questioning overconsumption and straight-line optimism based on auto travel, 24-hour advertising and endless increases in people and industrial production. They are telling us to change. How?

- Get off fossil fuels and move to benign, inexhaustible energy sources that are of appropriate scale. Yes, the sun has all the energy we need, if we have the wit to use it.
- Halt deforestation, destruction of agricultural land and loss of species.
- Stop wasting energy, water and materials— conserve and recycle.
- Stop population growth.
- End poverty and create the social and economic conditions which favor sustainability.
- Make equality the priority and stamp out prejudice based on race and gender.

Yes, this is a tall order. But let's be honest. Unless the meretricious leadership of modern world is made to come to its senses, we are doomed. Perhaps our descendants will physically survive with 12 or 14 billion mouths but their world will not be a place any of us would ever desire. There will be no liberty, period. The regimentations of Hitler, Stalin and Mao will stand as only crude approximations of the rationalized, new world order of total domination. Man will at last have reinvented himself—and what a horror.

Jerry Brown is former Governor of California and Chairman of "We the People" in Oakland, CA.



The law school/LSAT tango

Question: What do you call a thousand lawyers chained to the bottom of the ocean? Answer: A good start. Have you heard this one lately?

Or perhaps you've heard the horror stories about Columbia and Chicago law school grads unable to find jobs, barely able to make the interest payments on their loans because they're waiting tables? Or maybe you've heard a multitude of jokes and stories, all sharing the same basic theme: there are too many damn lawyers.

Establishing such an opinion as the consensus in America today, it is interesting to note that more and more undergraduates are applying for law school and more law schools, including those in the top tier, are accepting more applicants. So what if Yale only accepts 6% of their applicants? That's 174 spots—nearly double what it was 10 years ago. And Harvard law accepts over 500, which is only a few hundred smaller than Hopkins's Class of 1997.

The point is, there are as many opportunities for aspiring lawyers today as there were for those 30 years ago. In fact, there are now entire fields

CRAIG ZAPETIS
Generation X

of law in practice that were nonexistent back then. And a law degree, properly named a Juris Doctorate, has become the certification required to nab hundreds of related jobs that are outside of the typical corporate law firm (i.e., investment banking, international currency trading, merger consultant).

A law degree has also transformed into a rubber stamp for political involvement. The trend for increasing intellectual/social requirements for an active position in the public's service has created the need for multiple advanced degrees (M.A., Ph.D., M.P.P.), with the law degree chief among them. And entering into a prestigious law school (sometimes defined by the number of Supreme Court Justices who have attended) from Johns Hopkins almost guarantees you a spot in the well-paid professional workforce. After all, 99% post-law school placement rates and a \$75,000 average salary is indicative of ludicrous success, not joblessness,

debt, and triple mortgages.

This said, prepare for the LSAT. The Mother of All Tests. This one test, if your grades and activities are good but not Phi Beta Kappa quality, can determine what law school tier you're stuck at, and, theoretically, what your future earning potential is. Your score (max. is 180) might decide which law schools review your application and which schools "auto-reject" you. This is reflected by the administration of the law schools themselves. Very rarely is there a huge staff reviewing applications; only a select few make it to a full review, which is usually done by the Dean himself. One of the most common ways they weed out the thousands of rejects is by LSAT score.

Take an expensive practice course. Buy the best prep books, and smile at the cashier when you fork over an outrageous price for it. Understand that the system rewards those you excel within it and destroys those you can't. Changing the system, without first mastering it and understanding the roots of its foundation, is futile. And get a good night's sleep, because one Saturday morning could spell the direction of the rest of your life.

LETTERS TO THE EDITOR

Clinton's sexual morals on par with biblical ruler's

To the Editor,
What else can we expect from the followers of Jesus Christ whose messianic interpretation of the seventh commandment against adultery is staggering: "Who ever looketh on a woman to lust after her hath committed adultery with her already in his heart" (Matthew 5:28). His proposed solution to this problem of lust in the verses which follow is even more staggering.

Before bible thumpers impugn the sexual mores of President Bill Clinton they should read more closely about the prolificacies of David and the debaucheries of Solomon also found in the bible.

King David had an affair with Bathsheba and even arranged to have her husband die (2 Samuel 11). David also had a homosexual affair with Saul's son Jonathan (1 Samuel 18:1-4, 20:41-42, and 2 Samuel 1:25-26).

King Solomon had a harem of seven hundred wives and three hundred concubines (1 Kings 11:3). He also wrote frankly erotic poetry in the Song of Solomon.

This may be partially explained by the fact that the "book of law" was discovered in 621 BCE under the reign of Josiah (2 Kings 22:8) more than three hundred years after the Golden Age of Hebrew civilization in 980 BCE under King David. The law was unknown to David and Solomon but was added hundreds of years later as an afterthought.

Sanctimonious prudes should not hold President Bill Clinton to sexual moral standards which even the greatest biblical rulers did not follow. The bible itself exposes their religious hypocrisy as a fraud.

Sincerely,
Jim Senyszyn

Democratize the US economy

To the Editor:
I don't see how any informed and righteous individual of any race can deny the ethical justification of compensating victims. And African-Americans have and continue to be victims, economically as well as socially and politically.

The question is, how can African-Americans, as politically and economically disadvantaged as they are, ever hope to obtain reparations without significant allies?

But don't Hispanics also deserve

reparation? The U.S. government literally stole most of Mexico from the Mexicans in order to expand slavery. How could Mexican-Americans even be compensated for the theft of Texas, Arizona, New Mexico, Nevada, Colorado, Utah and California?

Central Americans, Haitians and many others have been flocking to this country to escape the murderous torture and terror regimes which the U.S. finances and arms—in order to keep Third World labor cheap.

How could these new U.S. arrivals possibly be compensated for all they have suffered at the hands of U.S. imperialism?

Native Americans (those few who have survived U.S. genocide) are due compensation which could never in a thousand years be adequate.

How to compensate the Chinese who built our railroads and were systematically lynched, and legally prevented from carrying on their efforts to mine gold or own businesses in California?

What about the humiliation of Japanese-American citizens who were incarcerated during World War II and upon their return to California found their farms and stores legally stolen by Caucasians?

The few token millions of dollars finally given them was an insult and served only to save the guilty conscience of the government.

And dark skinned Americans are not the only Americans due compensation.

The Irish in Boston, New York and elsewhere throughout most of the 19th and early part of the 20th century were often times treated worse than Black slaves. Slaves at least had to be fed, clothed and housed so that the master could exploit their labor.

In the freezing Northern winters, no one was responsible to feed or house the starving and freezing Irish during the periodic breakdowns in the economy.

What about the Italian and Jewish immigrants who were severely discriminated against because their religions were different or because of their swarthy complexions?

There are also the hard working

Swedes, Germans, Slavs and other Caucasians who slaved 12 and 14 hour days—six day and seven days a week in unsafe factories so that folks like Morgan, Mullen and Rockefeller could become "philanthropists".

And let's not forget the Appalachian Whites whose rich bottomland was stolen from them by the slave plantations and were forced to eke out a living growing corn on the sides of mountains or die like flies in murderous coal mines for the benefit of the coal barons.

As we start adding up those who deserve reparation, we realize that it includes the overwhelming majority of Americans.

Who is there left to pay for such compensation?

Now we can get into the no-win debate of arguing among ourselves, Who has suffered the most? Or, we can acknowledge that we all deserve compensation and pursue the kind of demands which unite the deserving majority.

But for what end?

If we all deserve a better life, productive jobs, free education from K through grad school, economic security, a clean and safe environment, and health facilities as a basic right—who will pay for it all?

The only way African-Americans or any other American will ever begin to achieve the reparations we all deserve is to unite politically with each other for the mutual end of taking our country back from the avarice, pitiless 1% ruling class which owns over twice as much wealth as 90% of all the rest of us combined.

It is, often all that same 1% which profited economically from the centuries of exploitation of us all. And it is that oligarchy which rules our nation today in order to maximize its profits—no matter what. Let us organize to democratize our economy and run America of, by and for the American people—not the corporations.

That will achieve the only sort of "reparations" possible.

Sincerely,
A. Robert Kaufman

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

The politics of hope and death

Joseph Cardinal Bernardin, in memorial

This is part one of a two part series on the death of Joseph Cardinal Bernardin and the larger issue of how the value American society places on human life translates into the politics of capital punishment, abortion and doctor assisted suicide.

The start of a new year inevitably brings speculation and a good deal of a hope for the year to come. It also serves as a time to pause and remember those who have died. Joseph Cardinal Bernardin, the Roman Catho-

Cardinal Bernardin didn't just address the issue of his own death, but used his illness to bring attention to the value of life.

lic Cardinal of Chicago, is among those who passed away in 1996. Cardinal Bernardin died of colon cancer after publicly disclosing his illness months earlier. The frank and honest way in which he shared his fate served as a lesson to people everywhere. In December, *Newsweek* published a feature story on the Cardinal, entitled "Teaching Us How to Die". For millions of Americans Cardinal Bernardin did just that. He spoke of his death in connection to the natural cycle of the world around him and the issues of his God and afterlife. In the press conference when he disclosed his cancer he spoke of his illness by stating simply that in the spring, a time of re-

State of the Union address sets unrealistic national goals

Recently, network television has been castigated for producing programming that is mind-numbingly boring, utterly inane and completely devoid of intellectual substance. Those allegations were proven correct with the broadcast of the State of the Union Address Tuesday night. President Clinton displayed true courage in making a multitude of idiotic statements and promises to the American people. Clinton stressed balancing the budget, establishing peace on Earth and increasing the amount of money we throw away on ineffective public education programs.

President Clinton emphasized the necessity of a balanced budget by the year 2002. He promised to work with Congress to make this seemingly impossible goal not only plausible but a firm reality. Yet he blatantly contradicted himself when he started rattling off scores of expensive programs that will not make a lick of a difference. Clinton proposed increasing education spending by \$51 billion on a number of programs aimed at pleasing the largest teacher union and one of the biggest campaign contributors to Clinton and the Democratic Party.

Some of the pledged money would go toward raising standards for learning, though it will be impossible to have everyone agree and apply the new standards. The costs skyrocket when one considers the number of slower learners who will spend an eternity in school, since, as the president said, "no child should move from grade school to junior high or junior high to high school until he or she is ready". Mysophomore class in high school took a standardized test similar to the ones the President envisions. The Massachusetts legislature hoped that in a few years this test would determine who would stay back and who would continue in high school. Unfortunately, more than 2/3 of the class failed that test.

In an obvious attempt at ending redundancy and big government, Clinton outlined his plan of having thousands of tutors teach children how to read. He "challenged" parents to become involved in the education of their children. Thanks for stating the obvious. He also men-

LEOWISE Politics & Society

birth and life, he would no longer be with us, that God was calling him home.

Cardinal Bernardin didn't just address the issue of his own death, but used his illness to bring attention to the value of life. In contemplating the value we as a society place on life, it becomes clear that death is not a "dead" issue but a fundamental part of our ongoing political debate. Now more than ever the American public is witness to a firestorm about how much we value life. The three dominant issues that this notion forms the foundation of are capital punishment, doctor assisted suicide, and abortion. It's no coincidence that these issues are profoundly divisive. They cut to the core of our values as a nation and a political society. In many ways they remain unresolved and continue to impact the public debate in fundamental ways. They lie juxtaposed in often contradictory positions with both parties and both sides of the political spectrum exhibiting a measure of hypocrisy in their various positions. The fundamental issue that arises from the current discussion of these issues of capital punishment, abortion, and doctor assisted suicide is do we as Americans value, protect and celebrate life. Such a question is both painful and unsettling. There are no sound-bite answers nor is the current political dialogue engaging these issues in a thoughtful manner. Beyond the shouts of protests both major parties are keeping selectively silent on their positions on life and death. Bob Dole and the Republican party tried to down play its own anti-abortion plat-

form provision while anti-Death penalty Democrats all over the country kept conspicuously quiet.

Its exceedingly clear that no easy solution lies at the end of this debate. To ignore the question of what value we place on life is irresponsible. As the Supreme Court considers a major doctor assisted suicide case a re-

The emotional baggage surrounding [capital punishment and abortion] seems to rule out a thoughtful national dialogue.

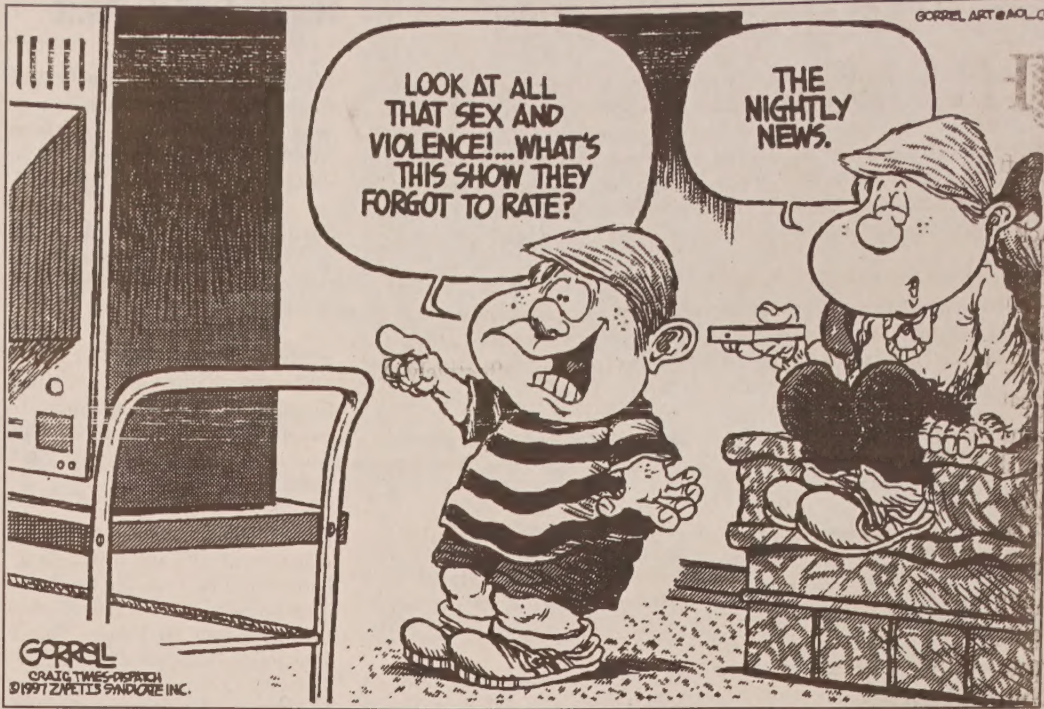
evaluation on how we value life is desperately needed. On the issues of capital punishment and abortion the emotional baggage surrounding them seems to rule out a thoughtful national dialogue on the subject. The issue of doctor assisted suicide, however, is one that will test, anew our sense of the value of life. It perhaps offers the best opportunity to engage in such a dialogue. No one ever said democracy was easy, or that freedom came without a price. Its all too clear that often we are forced to make decisions we would rather not. It is extremely important, however, that American society contemplates and understands the significance of the issue the Supreme Court has been called to decide upon. It is indeed a watershed. Like the death of Joseph Cardinal Bernardin, it challenges whether "death with dignity" is still possible in America and attempts to define what that means.

lized in the overburdened justice system or balancing the budget rather than making sure that little kids can access Big Bird's web site.

Other programs that will cost immense amounts of money include increases in health care spending for the uninsured, increased AIDS research funding, extended environmental efforts, more wasted money on the War on Drugs, a bevy of new empowerment zones in urban areas, and more police. Though not all of these efforts are unfavorable, they cannot coincide with a balanced budget and increased Social Security, Medicare and defense spending. Clinton is making promises he cannot keep on programs that will not make a difference.

Predictably, President Clinton outlined a very interventionist foreign policy for the US in the coming years. He reiterated his point that the US must get involved with nations in conflict all over the world, since their security will increase our own. He said, "Every dollar we devote to preventing conflicts, to promoting democracy, stopping the spread of disease and starvation, brings a sure return in security and savings." Our recent, disastrous involvement in Somalia, our century long rape of Latin America and the catastrophic war in Vietnam were all done in the name of democracy and security, yet we continue to extol that same foolish imperial dogma. Clinton's plans include ending humanitarian abuses in China and the elimination of all land mines in the world. We do not have the right nor the ability to accomplish such plans.

Clinton cannot spend billions of more dollars on ineffective and improvident programs while still balancing the budget by 2002. Instead of formulating plans to end the Ponzi scheme known as Social Security or finding real solutions to violent crime, Clinton has continued to campaign for affections and votes he will never need. Clinton has a chance to steer the country in a direction advantageous to our generation, toward less spending, less taxation, and more personal and economic freedom. Let's hope he does not waste it on pandering to special interests, fickle voters and his inflated ego.



Ethical politics: A modern oxymoron

Mark Twain said that Congress is probably the only native American criminal class, and it remains our most notorious to this day. Newt Gingrich, a man who earned his fame by bringing down former Speaker of the House Jim Wright, now finds himself under attack after admitting to conduct unbecoming a member of the House.

Newt's ethics problems began when allegations were raised about his "Renewing American Civilization" college course, which some claimed to have far too much involvement with Newt's pet project, GOPAC. After over a year of claiming that his college class was "completely nonpartisan" and "wholly independent of GOPAC," Gingrich's ethical problems came to a head recently when he admitted wrongdoing in his responses to the Congressional committee investigating him. Gingrich explained, "In my name and over my signature, inaccurate, incomplete and unreliable statements were given to the committee, but I did not intend to mislead the committee. I did not seek legal counsel when I should have in order to ensure clear compliance with all applicable laws, and that was wrong."

Gingrich's phrasing seems to imply that he himself was misled, and that he had no idea the statements he was giving to the committee involved anything but the truth. In fact—though the Speaker should in any case be more responsible with what he signs his name to—Gingrich not

THEODORE LITTLETON Stepping Back

only submitted the documents in question, he defended them several times before finally admitting to the "unreliability" of his statements.

The subcommittee investigating his college course found that Gingrich's political operatives not only raised the funds for the class, but also helped develop the course content. The subcommittee also found a memo in which Gingrich discusses the class in the context of his political agenda. In addition, the investigation revealed that GOPAC funded a nonprofit charity which subsequently funded some of Gingrich's television projects, which, while purportedly nonpartisan, Gingrich boasted to have motivated thousands to become "dedicated GOPAC activists." Since tax-exempt charities and educational institutions are supposed to benefit everyone, they are not allowed to be partisan, and GOPAC's involvement is a blatant violation of law.

The subcommittee found that Gingrich violated the Rules of the House, specifically that members conduct themselves "in a manner which shall reflect creditably on the House of Representatives," but Gingrich's statement seems to imply that his only mistakes involved being misled and his naiveté of arcane tax code. The public must not be deluded in this way, and Gingrich can-

not be allowed to earn points for good behavior. While he effectively admits that his operations were shady, he does not acknowledge deliberate lies to the subcommittee, which are perhaps the more serious offenses. To top it off, Newt apparently violated one of the tenets of his agreement with the committee, specifying that he would not allow anyone to downplay the charges against him. This time he was betrayed by an intercepted telephone call, in which he discussed counter-strategy with other GOP leaders.

Yet all but a mere handful of House Republicans lined up to offer Gingrich support in reelecting him to another term as Speaker, showing that they place party unity ahead of ethics; for these Republicans, power has become an end rather than a means. To keep this type of politics from becoming part of the everyday game, Gingrich should not be allowed to remain in the Speaker's chair. However, with our last three presidents all accused of major ethical lapses, including fresh accusations against President Clinton, we seem to demand less. Partisans grasp at straws to defend their representative while grasping at straws to attack their enemies—with the result that any of these representatives can push the line ever further with the support of their party, creating a spiraling ethical decline in our leaders.

Twain's comedy was full of ridiculous caricatures of political life. What's frightening is that these caricatures have begun to look ever more lifelike.

Wisdom needed in ethical decisions

Modern American political discourse points to the mutual exclusiveness of the concepts of personal compassion and society's objective standards of ethics. In America, those ethics are Judeo-Christian in nature. Blurring the fine line separating the two inhibits the conscience's ability to make lucid moral decisions and allow for a center to hold. Reflecting this divide in American debate are issues of gay adoption, euthanasia, and the normalizing of single motherhood.

The virtual substitution of compassion for ethical standards endangers individuals and society by threatening society's core unit, the family. In its most extreme manifestations, waxing in frequency, it acts as a stumbling block to the government's most prescient responsibility—protection of innocent human life. In addition, the backlash of vigilante opposition in the face of moral decay will unnecessarily place affected innocents under emotional and physical attack. Unfortunately, these distinctions are only discussed within the realm of theologians and pundits, to whom the public rarely listens.

Single motherhood is a paradigm for the tightrope of ethical complexity created by this liberalization of standards. With the success of the Feminist movement more women pursue careers than ever before. The wage gap for equal work is waning and instead of marrying they pursue careers and leave child-rearing for later life. However, as their "biological clocks" tick, marriage doesn't seem likely. So, women choose to mother children alone. These women are capable and qualified to be impeccable parents. Yet, can society

EDWARD WIPPER Second Thoughts

promote single motherhood as an acceptable alternative to the nuclear family? Every child has an inherent right to a mother and father from birth. Even if we put aside the statistic that fatherlessness is second only to being single as the leading trait shared by criminals, one must acknowledge that conceiving a child in this fashion forces him to begin life with unnecessary emotional baggage. To ask women to suppress a powerful emotional need to procreate is difficult and painful. To that point compassion is vital. Yet, in the course of human history, mothers have made far greater sacrifices for their children.

Euthanasia is another example where well-intentioned people, meaning to relieve suffering human beings of agony, espouse a right to kill. The movement for assisted suicide is a movement pernicious in its implications, a classic case of a road to hell paved with good intentions. Is eliminating physical pain worth the long-run costs of undermining the sanctification of God's greatest gift? Is it worth creating a cauldron of animosity that will lead to assisted suicide clinics where angry fanatics wait to ambush the next Dr. Gunn emerging unwittingly for his execution? Is it worth having a society that condones murder? Compassion is better utilized in family and friends comforting the sick, helping them fight toward extending the precious time left. Additionally, compassionate doctors must be more diligent in developing and dispensing pain medication, whose paucity drives the sick

to appeal to men like Kevorkian and an Australian government that just legalized euthanasia. Upholding standards of Hippocratic ethics while remaining a feeling human are compatible, just inconvenient and costly.

The notion of an ethical tightrope

Every child has a right to a mother and father. Can we promote single motherhood as an acceptable alternative to the nuclear family?

is a contemporary of evolution. Maimonides, the great Jewish philosopher, postulated that Judaism's and life's ideal is one of moderation. In turn, deviation from the center necessitates backlash. Blurring the lines between compassion and standards is a dangerous cauldron in which anarchy will surely burn. Finally, and perhaps even more chilling, is that those on the forefront of the euthanasia movement oppose the death penalty. A poignant and brilliant Rabbinical saying is dreadfully appropriate: "Those who are merciful when they should be cruel will be cruel when they should be merciful." When the majority of Americans advocated the South's right to own slaves, Abraham Lincoln led a war to preserve the moral and physical integrity of a nation. Ethics cannot be determined by popular vote, but by a commodity as rare in America as platinum—wisdom.

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Olympus auto-focus camera \$150, RCA portable stereo VCR w/ remote \$100, 16mm sound movie projector \$250, JVC color monitor \$75, three piece living room sofa \$275, six pieces cherry wood bedroom set \$1000, eight person dining table \$100, seven piece wicker family room sofas, end and coffee table \$300, piano \$300. 410-574-9219 evenings.

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For current student job listings, check out the Student Job Webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall.

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The following is a list of unclaimed items and the location where they were found from January 30 to February 4. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

January 30

Headband ear cover JHMI Shuttle
Set of keys Bloomberg
Eyeglasses case Shriver
Glove Shriver
Driver's license Shriver

January 31

Black beret JHMI Shuttle

February 2

Hair scrunchie JHMI Shuttle
Set of keys Howard Street
Checkbook & key Shaffer

February 4

Black gloves JHMI Shuttle
Cigarette/chain purse BMA path
Hat JHMI Shuttle
Umbrella JHMI Shuttle
Umbrella Shriver

Personals

VISITING EGYPTIAN HOPKINS STUDENT. I'm 23, attractive with great sense of humor seeking white female 18-25 for fun, friendly relationship and to show me around. E-mail akewan@welchlink.welch.jhu.edu.

If only love was this easy...

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Valentines

in the February 14th issue of the News-Letter.
(Hey, that's Valentine's Day!)

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Please include your name and phone number with each submission. Deadline: Wednesday, February 12th at 5 p.m.

SPORTS

Matt "Stormin" Gorman

CHRIS SULLIVAN

Athlete of the Week

This week's athlete of choice is senior Matt Gorman. Having already helped lead the Blue Jays basketball team to a 14-5 overall record and the top spot in the Centennial Conference, Matt has the Jays poised on the brink of a post-season berth.

With his 16 point per game average and double digit rebounding abil-

ponents have had a difficult time containing Gorman this year. He is doubly dangerous because once teams attempt to stop him, it leaves the door open for his teammates to step in and get their chances.

Gorman was eager to discuss this year's version of the Blue Jays when interviewed. "This team's really coming around," he said, "but we still have a lot of work left to do. We're at 7-1 and in first place in the Centennial Conference right now but our conference isn't as deep this year as it has been in the past so we know we still have a lot of room for improvement. I really like this group of guys though and I love playing with them."

He went on to add, "Our goal is to win the conference and get an automatic bid to the (NCAA) tournament. And personally, I would like to win more than one game. But I'm confident this group can pull it off."

Matt has been playing basketball since he was in the sixth grade. A native of Audobon, New Jersey, he has been a force on the courts since his days at Pope Paul VI High School. After graduation Gorman plans to attend medical school. He has already received his acceptance letters from several schools and is waiting to hear from a few others. This being his final season at Hopkins, let's hope his aspirations of tournament glory can be realized.

Our goal is to win the conference and get an automatic bid to the (NCAA) tournament. And personally, I would like to win more than one game.

—MATT GORMAN

ity, Matt has been one of the steady weapons in an offense that at times has lacked consistency this season. But consistency has been the name of Gorman's game, with four years on the squad, three years under his belt as a varsity starter and a 57% shooting percentage from the floor this season alone.

It's little wonder that several op-



Athlete of the Week Matt Gorman shows his concentration before shooting.

FILE PHOTO

Holy(oke) rematch, Batman!

BY JAY MEPANI
News-Letter Staff

Traveling this weekend to Mount Holyoke, the Women's squash team looked towards this tournament as one last chance to compete before the season ending tournament at Yale, the Howe Cup. Facing formidable foes, such as host Mount Holyoke, Bard, Wesleyan, and Smith, Hopkins hoped to win two of the matches while competing hard against all the teams. The first setback came when junior Stephanie Hosea could not make the trip due to severe illness.

The first match pitted Hopkins against Wesleyan who happens to be Division I. Wesleyan had already defeated Hopkins earlier this year, rather handily at that (9-0). This time around, although the match score was no different (9-0), Hopkins put up a much tougher fight in defeat.

"Although the score doesn't show it, we played a much better match this time around," said sophomore Elle Winsor. The first time around Hopkins did not even record a single game, and many of the games were shut-outs. This past weekend Hopkins did not win a match, but won four games, and very few of the losses were complete shut-outs.

In the first match against Wesleyan, Winsor actually dislocated her shoulder. She calmly popped it back in and continued to play in the tournament. She went on to take a game and push the number one player for Wesleyan to four games with a dislocated shoulder. A feat which under the circumstances seems incredible.

Hopkins next faced Smith College a squad that is one division ahead of Hopkins. Once again Hopkins lost 9-0, and once again the team played very well in defeat. Margaret Murphy,

who had already been exhausted from playing five games in the first match against Wesleyan, continued her fine play with another five-game match. She fought from two games down to even the match at two games before succumbing in the final game. Both of the matches against tougher opponents helped Hopkins gear up for a team that finally was in their division, Bard.

Against Bard, because Winsor was unable to compete, due to a third dislocation of the shoulder, every one had to play two spots ahead of their normal position. It did not matter. Hopkins annihilated Bard 9-0. Against all three teams in their division that Hopkins had faced the Lady Jays have not had any problem.

The one team from their division that Hopkins had problems with was Mount Holyoke. Mt. Holyoke is ranked one in the division and beat Hopkins 9-0. However, the team is

not putting too much weight on that loss. With two of their top players not able to play in the first match, Mt. Holyoke will have to deal with a much different Blue Jay team this weekend at the Howe Cup, and the score will assuredly not be 9-0.

The team is very excited about this weekend and expectations are high. This is the final chance for the team to prove that they can play with the big schools. Hopkins finished fourth last year in their division. With

Blue times in tinseltown

GEORGESOTERAKIS

Short Hops

In a time where baseball is in a period of transition, there was always a constant link to the past, and a beacon of tradition in Dodgertown: the O'Malley family. For all of those fans who "bleed Dodger blue" this is as sad a moment in Dodger history as when the team first moved to Los Angeles in 1957.

For those players who have worn the Dodger uniform with pride and dignity, it is a time of sadness. For baseball and all of its fans, it is a sad time. Yes, after having the Los Angeles Dodgers be in the hands of the O'Malley family for 47 years, since October 1950, it is a sad day. As announced earlier this year, the famed O'Malley family who has owned and operated the Los Angeles/Brooklyn Dodgers since 1950 have decided to sell the baseball club.

The O'Malley's are to baseball what Jerry Buss of the Lakers is to basketball. They are the ideal owners in a game where tradition and respect is lost in time. In the time of the big contract and the influx of hot headed new talent, the Los Angeles Dodgers have shined above the rest of the pack as a very important part of baseball: tradition.

It was not until the health problems that the Dodgers relieved long time manager Tommy Lasorda of his duties. They replaced this legend with a faithful ex-Dodger player, and faithful bench coach of Lasorda's, Bill Russell. How revolutionary a franchise are the Los Angeles Dodgers? They first allowed an African American player, the great Jackie Robinson, to play third base for their ball club, breaking the color barrier in baseball.

They established the market for baseball players from the Orient when they signed Hideo Nomo of Japan and Chan Ho Park of Korea. They are so in touch with the diversity of their fans that they now sell sushi and other "foreign" cuisine at Dodger stadium. While many will argue that the Dodgers took away some tradition when they left Flatbush Ave. in Brooklyn, NY to go to the sun of Los Angeles, this base-

ball enthusiast will tend to differ. Baseball was better because of the open eye and traditional values of the O'Malley family.

What a sad state that baseball is in when it can't keep the O'Malley's in the game. Granted, factors other than just being fed up with the present state of the game went into Peter O'Malley's decision, but at the same time, one must wonder what the state of baseball is at this juncture. Will there ever be another owner in baseball who invests his life and money into a sports franchise? Will there ever be another ownership group who can be identified without a corporate seal for over fifty years? Owners like the O'Malley's never come along more than once.

For the Dodgers, a team that is set in its ways, and stable both on the field and in the front office, what is to come in the future? Peter O'Malley has vowed not to sell the team unless he is assured that the club will stay in Los Angeles. But who will take care of the team like the O'Malley's? When push comes to shove, the new owners, like all other owners, will want to make money.

The O'Malley's are no different than any other ownership group except for the fact that when times were tough, they stuck with their front office people and the coaching staff. Nowadays, if the team stinks, why replace the players when you can replace the manager? Let's just hope for the sake of baseball that the new owner appreciates what it means to be a Dodger and what it means to "bleed Dodger blue."

Don't fear Dodger fans. This isn't the end of the world, nor is it the end of the Los Angeles Dodgers. It is only the end of an era. It is a sad end to a family that has been dedicated and hard working for fifty six years. Have no doubts, though, that the O'Malley's have instilled in the Dodgers and their fans tradition and pride that no one can take away.



FILE PHOTO

A women's squash player squares off against the ball and prepares to hit it against the wall.

Penn writes off Jays' swimmers

BY JOHN DUNLOP
News-Letter Staff

The Mens' Swim Team lost 136-107 to Division I Penn last weekend despite excellent performances from Peter Schauer and Andrew Whitney. For the women, who fell 139-90, Natalie Libertella and Lori Storowitz also had season's best times in their events.

Schauer won three events — the 200-yard breaststroke, 200-yard Individual Medley (IM), and the 400-yard IM. A natural breaststroker, Schauer gained the lead in both IMs during the breaststroke leg after staying close in the backstroke and butterfly legs. He held on during the final freestyle leg of the races to win by over three seconds in each. His

times of 1:59.81 and 4:13.15 were his fastest of the season. He swam the 200 breast in 2:11.04, Hopkins fastest 200 breast this season. "I just went for it all out," he said.

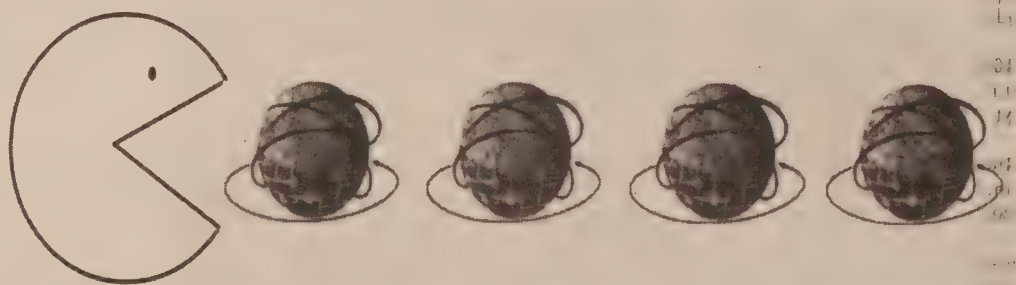
Andrew Whitney, showing steady improvement over the course of the season, put it all together by winning the 200 freestyle and touching second in the 500 free. Whitney's times of 1:46.15 and 4:49.69 were his best this season.

Hopkins' women were also over-matched by Penn but took advantage of the competition to turn in several strong swims. Lori Storowitz won the 200 breaststroke in 2:34.87, almost a second faster than her season best. Natalie Libertella placed a close second in the 100 free in 55.91. Natalie Horsch's 4:52.86 400 IM was

good for second as well. Amanda Schroeder freestyled 500 yards in 5:37.92, also placing second. "The women's team swam well, especially the freshman," said Schroeder. "They're going to kick ass at UAAs."

Hopkins women's divers also look strong approaching the UAA conference meet. They won 19-18 against Penn while Hopkins men lost 24-14. Sage Morrison scored 141.60 points in the one-meter diving competition to take first place. She placed second in the three meter. Ryan Green scored 148.40 points to place second in the men's 3M.

Hopkins races at Rochester, NY on Feb. 19 for the UAA Championship. The men have won the meet fourteen times in a row. The women placed second behind Emory last year.

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SPORTS

Sailor performs surgery on self

Associated Press

A British yachtsman joked yesterday that he was truly sailing single-handed around the world after he carried out emergency surgery on his arm in the Southern Ocean.

Pete Goss, who made headlines at Christmas when he rescued a French yachtsman from his stricken vessel, is in the same solo race from which Tony Bullimore was rescued.

The former Royal Marine, 35, got into difficulties earlier this week when the muscles around his left elbow ruptured rendering his arm unusable.

Amid fears that the wound could become infected, the race doctors advised him on Tuesday that the only solution was for him to operate on himself using the basic medical equipment in his first-aid box.

Mr. Goss's radio went silent in a storm a month ago and so instructions had to be faxed by the race doc-

tor, Jean-Yves Chauve, based thousands of miles away in France. Mr. Goss used a local anaesthetic to freeze the area round the wound before cutting out the hernias with a scalpel. "I used a head torch and a mirror

"It is a strange sensation slicing away at yourself."

—PETE GOSS, BRITISH YACHTSMAN

strapped to my knee to see what I was doing. It is a strange sensation slicing away at yourself. We pray no infection sets in," he said in a message sent by satellite fax to members of his support team in London.

"I'm a true single-handed sailor," he joked. "I'm in really good spirits. These pain killers are great. Joking

aside, I feel great apart from my arm."

Dr. Thomas Stuttard writes: Mr. Goss was presumably suffering from tennis elbow, technically known as epicondylitis. The standard initial treatment is rest, which would be impossible during a solo yacht race, coupled with anti-inflammatory drugs. If the pain does not settle down quickly, the next stage would be an injection of a steroid combined with a local anaesthetic into the most tender spot. This often helps.

Only as a last resort, even if living in Harley Street, is surgical treatment recommended. Mr. Goss would have had to make an incision over the outside of the elbow joint, cut down to the bone, and strip any of the muscle fibers which are inserted into the outer knob of the bone at the elbow joint away from the bone, and then re-stitch the wound.

Once the wound has healed, the pain will disappear, provided there is no secondary infection.

Gonzalez doubtful for spring training

Associated Press

American League MVP Juan Gonzalez may be injured more severely than first suspected, according to the initial results of tests Thursday.

Gonzalez got hurt Jan. 28 when he slipped on wet artificial turf at San Juan's Hiram Bithorn Stadium while playing winter ball in Puerto Rico.

"They found a strained ligament," Gonzalez said. "I might miss some of the early spring training but the important thing is that I'm ready to go when the regular seasons starts on April 1."

On Friday, the doctors and Gonzalez will decide if he'll need an operation that could sideline him for the start of the regular season.

"The injury is more serious than first thought and Juan, and the doctors will meet tomorrow to explore their options," Rangers spokesman John Blake said.

Despite missing 25 games last season, Gonzalez hit .314 with 47 homers and 144 RBIs, helping Texas win its first division title. Gonzalez hit .438 with five homers and nine RBIs in the Rangers' loss to the New York Yankees in the first round of the playoffs.

"It was a very good year for me, and I believe this can be even a better one," Gonzalez said. "I think the team will be better, too. We will have even a better pitching staff than the one we had last year. Getting John Wetteland as a stopper will make us strong."

Wetteland was the World Series MVP for the Yankees, then signed with Texas as a free agent. Gonzalez said the key for him in 1997 will be to

However, Williams said he changed his mind after the swelling in his hand went down. He said there was no other reason for his decision.

"It's my decision to play," Williams said. "If anything happens and there is a permanent injury, there's no one to blame but myself."

Williams originally hurt his thumb against Seattle in December. In games since then, he had played in a variety of casts or gloves.

stay injury free. "No heavy weights for me anymore," Gonzalez said. "I'm working with just light weights to strengthen my arms."

Gonzalez also has been working on the mental side of the game.

"I want to show I can have more concentration at bat and be more patient," said Gonzalez, who struck

"I might miss some of the early spring training but the important thing is that I'm ready to go when the regular seasons starts on April 1."

—JUAN GONZALEZ

out 82 times last year and only had 45 walks. "If I can have better numbers, I should win MVP again."

Gonzalez, a star in his native Puerto Rico, doesn't get many advertising deals in the continental United States. He was happy to see that the city of Arlington had decided to put his picture on the telephone book. "That was nice of them," said the shy Gonzalez, whose only big endorsement contract is with Reebok.

"I don't do many commercials," he said. "I just like being at home with my family in Puerto Rico."

"That's where I want to be."



Haase has surgery

Associated Press

Jerod Haase has played since early in the season with a broken right wrist and will continue to play for No. 1 Kansas rather than have surgery that would sideline him three months, coach Roy Williams said Thursday.

Haase suffered the injury early in the season, but repeated X-rays during the course of the season did not reveal the fracture to the scaphoid bone in his right wrist. The latest X-ray, taken after an overtime victory over Nebraska on Saturday, revealed the injury.

Williams said Haase, who has appeared at post-game interview sessions with an ice bag on the wrist, aggravated the injury against Nebraska.

"Jerod has two choices, to have it operated on and be in a cast for three months or play with it," Williams said. "After getting more doctor's opinions, it looks like now he is going to tape it up and play with it."

"It's going to be painful for him and it has been painful for him. He is going to require surgery at the end of the season."

Williams said Haase, known for his stiff defense and blue-collar efforts at diving to the floor to come up for the loose ball, decided to continue playing after four doctors were consulted.

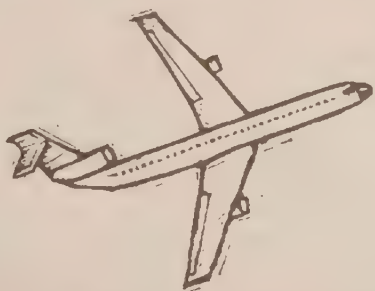
It is the third injury to hit the Jayhawks, who suffered their first loss Tuesday at Missouri after winning 22 straight.

Point guard Jacque Vaughn missed the first 10 games with torn ligaments in his right wrist after taking a fall in a preseason pickup game.

"Jerod has two choices, to have it operated on and be in a cast for three months or play with it."

—ROY WILLIAMS, HEAD COACH

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Williams Thumbs surgery idea

Associated Press

Jayson Williams has reconsidered his decision to have probable season-ending surgery on his right thumb and decided to keep playing for the New Jersey Nets.

The NBA's second-leading rebounder reversed his decision on Wednesday, just 24 hours after informing the team he was worried about his future because of the tendon injury.

"As long as my thumb is attached to my hand, I'm going to keep playing," Williams said before the Nets' game with Indiana on Thursday night. "That's what I get paid to do. I can't sit on the sidelines. Everyone is rushing to get me cut."

Williams, averaging 14.8 points and 14.9 rebounds, seemed anxious to have the surgery on Tuesday, noting that Dr. Charles Melone Jr., would probably do it on Monday.

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Deadline: Wed Feb 12, 5 p.m.

Integration is bad

Segregation is good in interleague play

"I am in charge of the Jets' oper-

"It shows how people are able to take on different roles and show flexibility. There is a lot of flexibility and

"I spent an extensive amount of time with him and was very impressed with where he is on preparation for the draft," Belichick said. "He and his staff will continue to do that."



BY ADAM GLASER
News-Letter Staff

Now, in order to load the deck

As a New York sports fan, I see how difficult Islander-Rangers tickets are to come by at Madison Square Garden. However, these games are **DIVISIONAL** and have much more direct playoff implications. I see the

Athlete Period”.

Now, interleague baseball is here and I know that, but there is still time to alleviate this egregious error. Football was not too proud to scrap instant replay, baseball should dump interleague play before it makes a mockery of the sport.

SETH JAFFE
*Diary of A
Mad Fan*

*Right now I see Wake
Forest, Kansas,
Minnesota, and either
Kentucky or South
Carolina [Final Four]*

Now this is sort of like a GRE analytical question, because one Mississippi school cannot do well if the other one does. To do so would put too much confederacy in the NCAA tournament, and that just won't attract enough viewers.

Maryland, Clemson...

Finally there are the frighteners. Too much pressure goes upon their shoulders, and they do not perform.

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SPORTS

Athlete of the Week A11
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Interleague Play A12

Blue Jays state their Case, drive all over Fords

BY LEON MARATCHI
News-Letter Staff

The Johns Hopkins Women's Basketball team continued their winning ways last week with two road wins against Haverford, 86-53, and Case Western Reserve, 77-62. The Lady Jays are 16-3, 9-0 in the Centennial Conference and 5-3 in the UAA.

With five games remaining, Hopkins is poised for their stretch run to the NCAA division III championship. After being denied two straight years, Hopkins is bringing it together at the right time to bring home the ring.

The Jays traveled to Haverford on Saturday minus starting forward Jen Deaderick who was out with an ankle injury. Joy Vaccaro filled in for the Sophomore leader and Hopkins didn't miss a beat.

"Joy has taken very well to the starting role. She is a completely composed player. You never have to worry about Joy making a stupid mistake on the court," said junior Julie Anderson.

Haverford is a consistently weak opponent. In the last two years, they are a combined 14-33.

Even though Haverford is a weaker opponent, Hopkins needs to win their conference road games to keep their undefeated streak alive and earn a spot in the NCAA division III tournament.

It is the games against sub-par opponents which the team has a hard time getting up for that can trip them up on their way down the final stretch of the season. Regardless of Haverford's futility, the Jay's victory was still crucial.

Anderson, the team's leading scorer, upped her team high with 21 points against Haverford. The game was never in doubt. From the opening tip, Hopkins took control-worked their inside outside game-and pushed it at Haverford. Led by junior sensations Arnold and Anderson, Hopkins has one of the deadliest inside outside games in the country.

The two have played together since coming to Hopkins, they are a

Joy has taken very well to the starting role... You never have to worry about Joy making a stupid mistake on the court.

—JULIE ANDERSON

natural pair on and off the court. The two co-captains are dedicated players and this obviously has left an impression on the rest of the young team.

Hopkins packed their bags on Sunday and traveled to Cleveland to take on UAA rival Case Western Reserve Monday night.

"We really came together against Case Western. We played good team defense. Our help defense was really good. We've been getting a more balanced attack, especially from Marjahna Segers which has helped us out," said junior Angie Arnold.

Segers definitely helped out against Case Western. She had a double-double (12 points and 11 rebounds). Anderson also added a double-double. Anderson was three points off her season's best output-23 points and 11 rebounds. Arnold got into the mix against Case Western as well. She tied for the team high with 23 points and added 7 assists.

Despite the offensive fireworks, Hopkins put Case Western away with their dominating defense. They held them to 34.9% shooting in the game. 25.0% in the second half. Hopkins contested every shot. On the night they registered 5 blocks as a team.

Ten minutes in, Hopkins opened up a 16 point lead, 24-8, off Arnold's second three of the evening. Case Western tried to make a game of it, and cut the Hopkins' lead to eight, but trailed by 11 at the half, 43-32.

In the second half, all the starters got into the mix. They opened up a 20 point lead with less than five minutes remaining and closed out Case Western 77-62. Hopkins starters shot 100% from the line. All year long the free throw stripe has been generous to Hopkins. It is no secret with powerful inside players Anderson and Segers that Hopkins is going to get their cracks at the line.

It is the championship teams who knock down their free throws. Most of their success from the line is due to their mental preparation. This is the most poised Hopkins team in years.

"Case Western was one of the best games we played all year. On the road you don't get a lot of calls. But we didn't let that bother us. We worked well as a team," added Anderson.

Hopkins plays at home against

STANDINGS

	Conf. W-L	Overall W-L
EAST DIVISION		
Ursinus	8-1	12-5
Muhlenberg	6-2	9-6
Washington	5-5	9-9
Swarthmore	3-6	6-10
Haverford	1-8	4-14
Bryn Mawr	1-9	4-14
WEST DIVISION		
Johns Hopkins	9-0	16-3
F&M	6-4	12-6
Gettysburg	6-4	9-9
W. Maryland	5-5	12-6
Dickinson	1-7	3-14

conference rival Dickinson tomorrow. "They are not as strong as they were last year. They lost some key starters. We are going in a little confident. We are going to play our game," said Anderson.

In their last five games this season, Hopkins has five conference games: a home and home against Dickinson, Gettysburg on the road, and two home games against Franklins and Marshall, and Western Maryland. All five are going to be gunning to knock Hopkins off and finish the season on a high note. Hopkins needs to remain focused and take these final games in stride.

Tip off against Dickinson is at 6:00 p.m. on February 8, 1997 on the hardwood at Homewood.



ERICA DUN/NEWS-LETTER STAFF

Angie Arnold shoots a jumper, while Julie Anderson anticipates a rebound.

Blue Jays slam dunk Diplomats

BY GAVIN LOUGHLIN
News-Letter Staff

The men's basketball team defeated Franklin & Marshall, their arch rival, last Saturday at the Newton H. White Center 76-63, putting them in a great position to win the Centennial title.

"Obviously it (the F&M game) was a tremendous win for us," junior Evan Ellis said. "Considering that we haven't beaten them at home in 13 years. It was just a great win in terms of getting back at them."

The Jays started the game out with a flurry, jumping to an early lead over the Diplomats. Seniors Matt Gorman and Ryan "Pistol" Peterson sparked the charge, with Gorman using his strength inside and Peterson slashing to the basket. Both players finished the game with fifteen points.

In the first half, Gorman electrified the fans by capitalizing on a steal with a dunk, his first of the year. It was an impressive display for a man 6-4 240 pounds, but he did take three giant steps before he scored, a violation that the referee appeared too intimidated to call.

Gorman, who adamantly denies the walking violation, has been on a tear of late. In fact, he was named one of the Athletes of the Month for January in the *University Reporter* (UR), and is recognized by the *Newsletter* as the Athlete of the week in this issue. He is averaging 15.4 points and a Centennial leading 10.5 rebounds per game. I asked him about the key to his success: "Scoring is secondary to my game. I really look to rebound more than anything. Defensively, I just look to go get the ball. I don't waste time boxing out." So much for fundamentals.

Against F&M, Hopkins also got a big contribution from Matt Geschke, who came into the game and provided instant offense with an assortment of drives to the basket. Geschke, a sophomore, who started many games for the Jays last year, has been coming off the bench this season. It's a role that he has adjusted to, "I've felt that my contributions have been adequate, especially the last four games."

The Jays dominated the boards as a team against F&M, earning a 47-13 advantage. Gorman believes that the rebound margin correlates to the team's success: "The games we controlled the backboard, we won. In the Case Western Game, we were out rebounded by ten, whereas against F&M we out rebounded them by about 25.

Following the F&M game, Hop-



JOE YOON/NEWS-LETTER STAFF

Senior forward Ryan Peterson unleashes a trey from the corner.

kins went on the road to face Case Western. The team posed all sorts of problems for the Jays. Offensively, they scored on a combination of guard penetration and jump shooting. Defensively, they pressured Hopkins and forced 17 turnovers in the first half. After establishing an early 21-9, Case Western coasted to victory, never seriously threatened by the Jays. The loss lowered Hopkins' record to 13-5.

Roehrig summed up the game: "They pressed more aggressively than any of the other teams we have played so far. We were in a fog, I don't know why. I think that they played two or three times above their level and we played two or three times below our level."

If the game had one bright spot, it was the play of the bench in the waning minutes. "The last 15 minutes the freshmen played really well, especially Jake Stroman, who has continued to improve over the last couple of weeks. The two big guys, Pahys and Olson also played well," Geschke said. Stroman, on the Junior Varsity team earlier in the season, totaled 11 points.

Hopkins is in the home stretch of its season with six games remaining. Upcoming home games are against Haverford on the eighth and Gettysburg on the twelfth. The Gettysburg game will also be Senior night, when the Jays will give praise to veterans Matt Gorman, Ryan "Pistol" Peterson and Wes Unsel.

King of the hill, seed then reseed

Recall the children's game "King of the Hill"? Journey back into the depths of your memory to those days when recess was better than a paycheck and the most popular person you knew could flip his eyelids inside out. In "King of the Hill", participants would take turns trying to occupy the space on top of a hill or mound. While one person occupied the space, others would try to physically push or pull them from their position of advantage. The person on top of the hill usually had the upper hand given the additional leverage his or her altitude provided, thus "dethroning" the king was a bit of a challenge.

This situation is similar to that seen in college basketball. Every year there are a group of teams, ranked in the top 25, which sit atop their thrones and push over any comers. This year, however, is decidedly different. Instead of deflecting would be challengers back to the bottom of the heap, the teams in the top 25 have been giving way in surprising numbers. The traditional powers no longer own the top rankings, giving way to an unprecedented number of previously unheralded teams finding their way on the magical list.

Included among this company is surely Colorado, relatively unknown until a week ago. But don't forget Clemson, whose admittedly unsexy style of team balance got them ranked as high as third until vicious action in

ALEX LIM KAKENG

It's AL-right

the ACC cut them down to size. I mean for crying out loud, Rhode Island, previously known as a place to get gas before reaching Boston, is even dominating the A-10. Likewise, Maryland sat atop the ACC and was ranked seventh in the nation despite the notorious preseason previews which placed them eighth in their conference. And even Ole Miss found their way into the top 25 for the first time, at least for a week. Indeed it's almost as if teams are giving up their top rankings with immediate losses just so that everyone can get the chance to feel what it's like to be in the top 25. Last Monday, three teams in the top 25 lost on the same day.

If there is any conference that is typical of this year, it is the Big Ten. Conventional thought said that coming into the season, Michigan, Indiana, and Iowa State would vie for the conference title. However, a mere month away from the Big Dance, it is Minnesota which sits atop the standings. Indiana, losers of five conference games, remains ranked almost entirely due to reputation, and may not win the conference once in a given five year stretch for the first time in coach Bob Knight's career. Michigan has also consistently underachieved, likely due to their lack of depth resulting from last year's flight of five players.

In other conferences, who has been succeeding is only half as intriguing as who is not. What a difference a year makes. In the Atlantic-10, Final Four and championship contender Massachusetts, without can-do-everything-except-turn-water-into-wine player Marcus Camby and Pat Riley impersonator coach John Calipari, is struggling not only to stay above .500 but merely to stay healthy. In the Big East, another Final Four team and last year's Championship runner-up Syracuse, is bafflingly bad. And UCLA, supposedly a team graced with multiple first round picks, went from stunned upset victims last year to talented slacker underachievers this year. Here's a tip guys: keep your eye on the hoop, not the women and beaches. And a year after their successful season in 1996, Georgetown this season is still looking for The Answer (or Alvin Iverson to his non-corporate sponsors). Here's a hint Coach Thompson: head north on 95 until you see signs for Wilmington/PHILADELPHIA, he's playing with this club called the 76ers.

There have been many critics of the mass flight of underclassmen last year, but perhaps what no one expected was that their departure left many traditional powers out of contention. In turn, this has created an incredible parity in college basketball, unlike any that has been seen for years. This has made the game not only more unpredictable, but also more exciting and interesting. Unfortunately for bettors, it will also make life more difficult come March.

Men's hockey is fire on ice

BY ABEL KAHN
News-Letter Staff

There won't be any blue blurbs highlighting the puck nor will there be any red comet tails streaking across the ice when the puck is shot. This ice hockey game will not be broadcast by FOX, however, there will be guaranteed excitement and gore as the Johns Hopkins Ice Hockey team takes on rival Georgetown this Thursday night. The Johns Hopkins Ice Hockey team is looking to participate in its twelfth consecutive season of playoff hockey and will attempt to match its run to the finals that it achieved in 1993-1994. This year's team boasts strong senior leadership and scoring with lots of talented underclassmen filling out the ranks. The Hopkins Ice Hockey team has recently defeated area Mason-Dixon League teams such as Navy, Catholic University, George Washington University, and the hated Charles Street rival, Loyola College.

The Loyola College game provided the usual standard of adventure that is expected at every Hop-

kins Ice Hockey game: hard hits, goals, lots of cheap shots, suspensions, and of course a ten man brawl at the conclusion of the game. Included in the tense atmosphere of the Loyola game was a raucous crowd that persistently taunted the Hopkins players. However, the Hopkins players avenged themselves by scoring four straight goals en route to victory and silenced the Loyola crowd. To cap off the four unanswered Hopkins goals, one Hopkins scorer thought it might be entertaining to use his hockey stick as a phallic symbol while using it to masturbate towards the Loyola crowd. The very next game, in a 3-3 tie versus University of Maryland Baltimore County, the same Hopkins player felt that the Hopkins fans might like something to cheer about so he dropped his drawers and mooned the game's on ice officials. Much to the entertainment of the crowd, the mooning Hopkins player was escorted to the locker room amidst a standing ovation. It's really everything that you'd want in a hockey game... loud fans, fights, suspensions, goals, and moonings!

The Hopkins Ice Hockey team is enjoying a successful season in the standings (and in the number of game suspensions it has endured). Hopkins is surging for another playoff birth and is expected to have a ferocious game this upcoming Thursday at 10:10 pm at the Mt. Pleasant Ice Arena versus rival Georgetown. Georgetown and Hopkins will be battling for supremacy of the Mason-Dixon League and for home ice advantage throughout the playoffs. The game will be fast, thrilling, and event filled. If you like a great action packed evening then don't miss out!

Directions to Mt. Pleasant Ice Arena: 1) take Charles St. north until Northern Parkway 2) make a right onto Northern Parkway 3) continue on Northern Parkway for a total of approximately six minutes 4) landmarks: you will pass York Rd and Chili's on the right; you will pass Loch Raven Blvd. and an Exxon station on the left 5) after the Exxon station make a left at the 2nd traffic light, signs will have appeared on the left median to Mt. Pleasant Arena 6) Mt. Pleasant Arena is located on the far left corner of Northern Parkway after the Exxon station

The B Section

Features, Arts & Entertainment, and more! • February 7, 1997

THE JOHNS HOPKINS
NEWS-LETTER

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THE BUZZ

A Weekly Summary of
What's Inside Section B

Focus

Stogies, baby! If you haven't heard it (or smelled it), **cigars are back in a big way.** Men and women alike are joining the trend; buying the specialty smokes and hanging out at the specialty bars. For more information, we're focusing it on page B2.

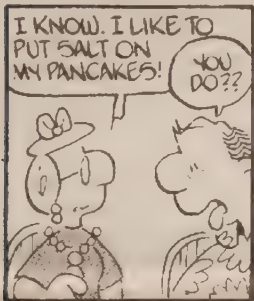
Features

Getting out of the rain and smog for a semester sounds just great. Ever thought of studying in Morocco—or Tibet? Hopkins students have done it, and you can too. Find out about their experiences in the Features section.

Arts

We like groups off of small-name record labels—groups with a punk rock pop sound and quirky lyrics to boot. At least someone down here at the News-Letter likes that sort of stuff, and he reviewed the **Nerf Herders.**

Cartoons



Salt on pancakes? Mushrooms on kasha? Which sounds more appetizing? You decide. But the recipe for one is in this week's column.

Calendar

If you can't make it to New Orleans, come celebrate **Fat Tuesday at the Inner Harbor** Ice Rink where you can dress funky and skate too. Or chose your own week's adventures in the Calendar

BY JOSH GREENBERG
News-Letter Staff

Everyone's heard of The Johns Hopkins University. The Johns Hopkins Medical School is known worldwide. There's even a Hopkins Street down near the Inner Harbor. But I'll bet you've never heard of the Johns Hopkins Glacier.

No, Zanyvl Krieger didn't go on a really big spending spree. For over a hundred years there's been a big chunk of ice in Alaska named after our University, and its story involves geologic processes and some really good timing.

In a sense it all began in 1879, when famed naturalist John Muir headed north to Alaska's Icy Strait to confirm some new theories about the formation of continental glaciers and wound up discovering a body of water which he dubbed "Glacier Bay."

The name is ironic, since a mere century earlier the bay was actually covered by one huge glacier. Like rivers, glaciers are fed by precipitation on the upper slopes of mountains. When, thanks to a cold climate, more snow falls than is able to melt, the surplus sits on the slopes, slowly changing from snowflakes to granular snow.

Soon, this granular snow (which looks like little pellets of ice) collapses under its own weight, compressing into a solid mass of ice so dense that it is actually blue (thanks to the distortion of light passing through the ultra-dense material) and moves downhill at a rate of up to 7 feet per day.

The Little Ice Age (which began some 4,000 years ago) had by its peak in 1794 covered the Glacier Bay area with a wall of ice more than 4,000 feet thick and up to 20 miles wide. However, by 1879 the ice had retreated some 48 miles, revealing a pristine bay with an astounding number of glaciers.

Then, in 1890, a young geologist named Harry Fielding Reid spent the summer surveying Glacier Bay. In the ten years since Muir had discovered the Bay, the rate of glacier formation up in the mountains had dropped off. Losing mass, the glaciers pulled back even farther, uncovering an inlet with an entirely new set of glaciers.

Reid happened to be the first person on the scene after the new landmarks were revealed, and he immediately named the most impressive of these after his alma mater, where he'd earned both a bachelor's degree and a Ph.D. in physics (ironically, Reid had delivered a lecture to the Johns Hopkins

GLACIER BAY, ALASKA

The Johns Hopkins Glacier



COURTESY OF HARRY FIELDING REID PAPERS MS. 367 SPECIAL COLLECTIONS, MSE LIBRARY

The lovely Johns Hopkins Inlet, at the end of which lies the Johns Hopkins Glacier, along with some mountains (not affiliated with Johns Hopkins)

"Traveller's Club" on glaciology just weeks before his discovery). The Johns Hopkins Glacier was a magnificent sight—in Reid's words:

"The Head of the inlet receives two large glaciers, the Johns Hopkins and the Great Pacific, which enter from the southwest and northwest, respectively. Their ends are separated from each other by a mountain mass some 5,000 feet high, whose topography I was unable to work out. A rocky knoll, half island, half numatak, divides the end of the Grand Pacific into two parts, from both of which ice breaks off; but the western end is by far the more important. The calving of the bergs from this and from the Johns Hopkins glacier opposite is continuous, keeping the inlet well covered with floating ice and the air pulsating with the thunder of the falls."

This tumult was the natural re-

sult of the a simple mixture of ice and warmer water. In the case of the Johns Hopkins and the other tidewater glaciers of Glacier Bay, the slow-moving river of ice flows into the water, where (relatively) warm currents cause chunks of ice to fall off of the glacier's face into the water below in an awe-inspiring process called "calving." Really big chunks (better known as icebergs) can drift around for up to a week, providing temporary perches for bald eagles, cormorants and gulls while getting in the way of passing cruise ships.

Speaking of which, calving seems to be a bit of a problem with the Johns Hopkins Glacier even today. The icy namesake of our school is (appropriately) under a lot of stress. Within forty years after its naming it had shrunk several miles inland, leaving behind the Johns Hopkins Inlet and a handful of other new glaciers (one of which was named

Gilman after the University's first president). It's the most active glacier in the area, calving so much that any ships in the inlet have to stay more than 2 miles away from its face.

Needless to say, this makes the glacier quite a draw, and hundreds of thousands come every year to see one of nature's most impressive demonstrations.

As for Reid, he returned to the school he'd named a glacier after to become one of Johns Hopkins' most

renowned professors. His elastic rebound theory explaining earthquake waves established him as the first American geophysicist, while his theory of the seismograph of-

fered the first English-language treatment of this important tool for researchers. He passed away in 1944, but he's not forgotten. Just a few miles from the Johns Hopkins Glacier lies the Reid Glacier, named by others for the man who never named one after himself.



A CENTURY OF GEOLOGY AT JOHNS HOPKINS
Dr. Harry Fielding Reid

HYPNOTIC



DOUGLAS HOUSMAN/NEWS-LETTER STAFF

Senior Francis Celis keeps his wits about him, watching over senior Seth Jaffe who believes he's lifting a 100 pound weight. On Tuesday, hypnotist Tom DeLuca visited Shriver Hall and made about a dozen students do some pretty strange things—with a snap of his fingers or a stomp of his foot. One student lost the ability to pronounce his own name, while two others tried to hide themselves on believing their pants were unzipped. "I had no idea what was going on. Basically, I heard the whole thing from friends" said one participant, sophomore Craig Zapetis, who doesn't remember leaping around in the form of a New York City ballet dancer. "Next year I'd just like to watch the show."

Jamiroquai grooves D.C.

Brit group seeks larger U.S. crowd

BY RAJ "BUBBA" SHAH AND
BRENDAN FEEHAN
News-Letter Staff

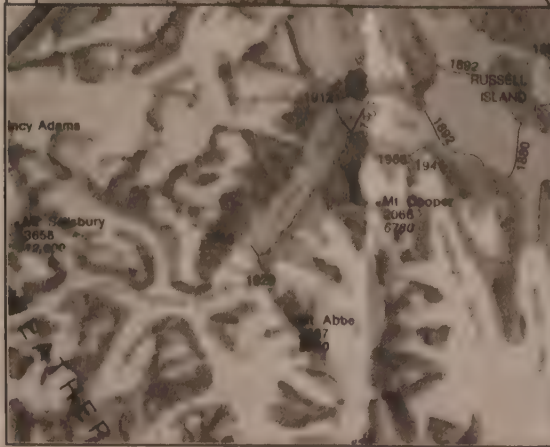
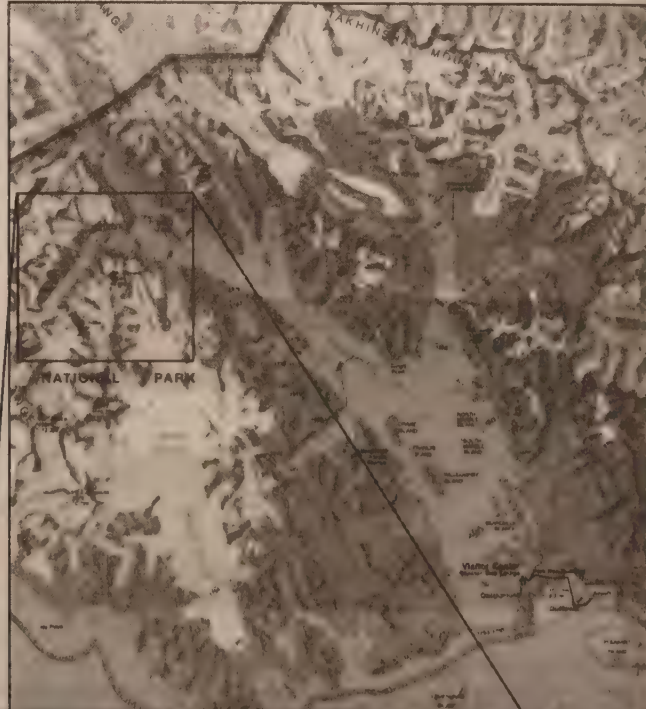
We're writing this review mainly because everyone else who went to the show was too stoned to remember. Also, we figure we owe it to the band for sending free tix—even if we didn't get to go backstage and meet Jay.

For you heathens, Jay Kay is the frontman for Jamiroquai, possibly the best band that ever came out of the UK. OK, that's a stretch, but they really are pretty damn good. Though this description is overused and unoriginal, it's fairly accurate: Jamiroquai is like Stevie Wonder meets Bootsy Collins meets acid jazz meets a guy with a didgeridoo meets Joe's mom (but who hasn't?).

Whatever you want to call it, in the UK, across continental Europe, and in Australia, they're top-ten popular. Here, though, they've only got a small cult following. They aren't a brand-spanking new band, however, and their polish from years of touring made Sunday's show at the Capitol Ballroom in D.C. all the more exciting.

The band apparently realizes their mysterious absence from the U.S. charts, and the current tour in support of their third studio album, *Travelling Without Moving*, is supposedly designed to snare a larger American audience. Strangely, the

continued on B6



U.S.P.S.
The Glacier Bay National Park (top) and enlarged view of the Johns Hopkins Inlet and Glacier (inset).

Stogies

The comeback of the cigar

BY DOUGLAS STEINKE
News-Letter Staff

Over the past ten years or so, the cigar has been making a comeback. Famous politicians, actors and actresses, models, and journalists can be seen smoking their favorite stogies in the office or at the end of a long day. Smoking has been officially banned at many offices and restaurants, but the ardent cigar buff can always find a safe haven in the cigar bars common in large cities or in the secret humidors that are said to exist in prestigious corporate buildings. Washingtonites can even buy their cigars from pilot-project vending machines. Only carrying \$100 bills today? Don't worry. The machines accept them, too.

As with any tobacco product, there are health risks associated with cigar smoking. In 1985, Cuba, home of the world's finest cigars, launched a no-smoking campaign. Cuban President Fidel Castro even gave up his trademark Cohiba Esplendidos to send a message to his people. But for every Babe Ruth (who died of cancer of the throat after smoking several cigars per day) there is a centenarian like George Burns, whose legendary cigar smoking and comedy go hand in hand.

Burns preferred domestic cigars like El Producto because they stayed lit during his shows. Babe Ruth, who was born in Baltimore before he became the Sultan of Swat for the New York Yankees, preferred the biggest cigars and twice went to Cuba to bring back Havanas. There was even a Babe Ruth cigar featuring his picture on the band.

The list of celebrity cigar smokers is impressively long world leader Winston Churchill, author Mark Twain, gangster Al Capone, psychoanalyst Sigmund Freud, actors Tom Selleck, Danny Devito, Jack Nicholson, and comedians Groucho Marx, Bill Cosby, and David Letterman (to name a few) have all been known to smoke cigars.

Dan Rather of ABC News started off with White Owls (which, if you're desperate, can be purchased at your local Royal Farms store); Demi Moore, the highest-paid actress ever, smokes Montecristo Joyitas.

While waiting for the House of Representatives to vote on his tax bill, President Bill Clinton was pho-

your own humidor, cigars kept in a plastic bag or a wooden box are usually kept safely in the refrigerator.

Most cigars come with an open end known as the foot and a closed end known as the head, which is located near the band. Before you can smoke your cigar, you will have to make a cut near the foot of the cigar. There are three main types of cigar cutters: the guillotine cutter, the v-cutter, and the cigar scissors. Each has its own advantages, and one type may be more appropriate than another depending upon the shape of the cigar.

When you light your cigar, make sure that you light it evenly so that it burns evenly. Hold it between your second and third fingers (unless you're in England, in which case you should hold it like a cigarette) with your second finger wrapped around the cigar.

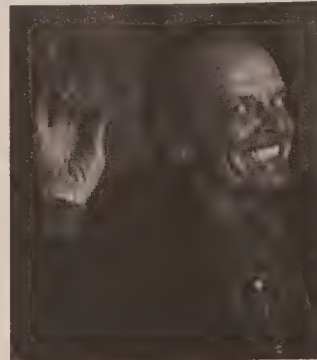


tographed chewing on an unlit cigar, but due to a no-smoking policy in the White House, Clinton probably doesn't light up anymore. Supreme Court Justices Clarence Thomas and Antonin Scalia both smoke cigars. The cigar smoke in Thomas's office was reportedly so strong that some colleagues refuse to enter his office.

Although the United States has been unable to import Cuban cigars legally since President John F. Kennedy declared a trade embargo with Cuba, former Speaker of the House Jim Wright maintains that there have always been Cuban contraband cigars around Washington at high levels.

Where to start (or, which end is up?)

So you've bought your cigar and you have no idea what to do with it. For starters, you might want to keep it in a humid place to keep it from drying out until you're ready to smoke it. If you don't happen to have



Wooden matches usually work best, and you should try to avoid using lighters that contain noxious gases as they will alter the taste and odor of the cigar.

Let the ash grow about one-half an inch long before flicking it, and don't puff too often or else the tobacco will become overheated and burn more quickly. You can remove the cigar's band if you like (it is considered proper etiquette in England), although some people prefer to leave

it on. A nice, sweet glass of port goes well with the milder cigars, but here at the News-Letter we take our cigars with nothing but black label scotch.

The anatomy of a cigar.

As for the cigars themselves, they can come in a variety of shapes and sizes, from the small cigarillo, which, as its name suggests, is about the size of a cigarette, to the behemoth Churchills. Most cigars are round in size; some are tapered at the end and are known as torpedoes; others are known as pyramids.

Cigars also come in about six different colors ranging from double claro, a greenish cigar with very little flavor to double maduro, a dark, aromatic cigar with a strong flavor.

A cigar is composed of three different types of tobacco: the filler, the binder, and the wrapper. The filler is the innermost portion and is held together by the binder, which is encased by the wrapper. Most cigars have blended fillers that come from various parts of the tobacco plant. The binders usually come from the bottom of the tobacco plant, where leaves are thicker and stronger.

The wrapper is the most expensive and most important part of a cigar. Leaves that are used for wrappers are usually grown in highly controlled environments in order to minimize thickness and the formation of veins. The wrapper should be very smooth, and most of the cigar's flavor comes from this portion.

Cigars more or less come from all over the world. When one thinks of the finest cigars, Cuba usually comes to mind. Cigars are still one of Cuba's top five exported goods, but Americans who wish to find Cuban cigars will have to look farther than their local tobacco stores because of the trade embargo with Cuba. The Dominican Republic recently replaced Cuba as the largest exporter of cigars and is home to a number of popular brands. The United States, Africa, Jamaica, and other countries make cigars as well.



BENEDICTA KIM/NEWS-LETTER STAFF
Courtesy of Edward Fenster, these smokes just might not pass customs.

Need a Smoke?

Fader's offers the finest for the aficionado

BY DIMITRI VARMAZIS
News-Letter Staff

From movies to magazines, cigars are everywhere. A favorite of new-age "Young Fogies" and a recurring sight in David Letterman's mouth, cigars have recently enjoyed a resurgence of popularity on the American cultural scene. Valued for their mellow taste and their ability to enhance a fireside poker game with the guys, stogies have once again become the smoke of choice for many people of varied age and demographic groups.

But why the upswing in popularity? What makes a good cigar, and why does it give so many people so much enjoyment? Perhaps no one in the metropolitan area is better suited to answer that question than the manager of Fader's Tobacco Nest on East Baltimore Street. However, even he found it hard to describe which is the "best" cigar. "There are so many cigars at so many prices," he explained. However, he was generally able to give examples of higher quality stogies at various price levels. In the moderate price range, for those cigar aficionados who don't want to dig too deep into the wallet, Upmann, Monte Cristo and Davidoff cigars are regarded favorably. The most expensive cigar, the Macanudo XX, can cost as much as \$25.00.

When asked what determines whether a cigar is good or merely average, Fader's manager explained that a lot hinge on the aging process. "It all depends on how the cigar matures," he elucidated. "It's like fine scotch." The better aged cigars are enjoyable and smooth, he continued. Of course, the type of the world's most famous cigar, the Cuban, inevitably arose during the conversation.

Surprisingly, the manager explained, the Cuban's excellent reputation is undeserved, or at least overrated. "I guess they have appeal because they're illegal. But people who smuggle them in are usually disappointed and feel suckered," he explained. "Actually, the Cuban's reputation is misplaced. They are not aged as well as the better quality Dominican cigar."

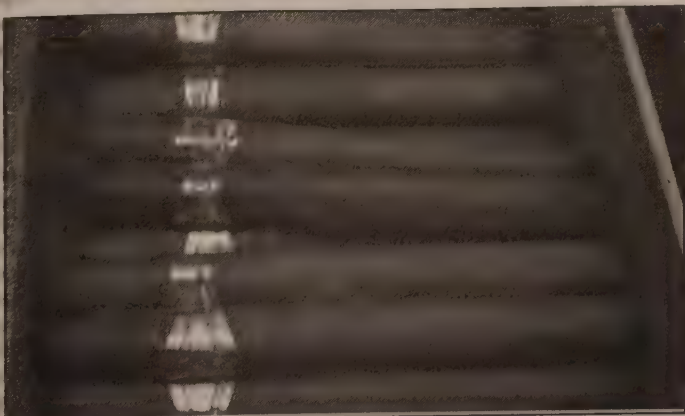
When asked about the apparent increase in cigars' popularity, Fader's manager responded that cigars possess a certain mystique that is hard to explain. "They've been around a long time. Columbus even saw Indians smoking a version of them when he first arrived in America." As for that cigar mystique, he reasoned that cigars are popular simply because they are enjoyable and fun. "You don't inhale a cigar, you taste it. Usually you don't even smoke that many; maybe three to six a week. The cigar is meant to be enjoyed with some friends after a good meal." He surmised that cigars are more a treat to smoker than the less sophisticated cigarette, which is more a fix for a nicotine craving than anything else. Perhaps, he reasoned, people have begun to see that. But Fader's manager was quick to point out that though cigars are more popular than ever, they have no means just emerged from obscurity. "Cigars have been around for a long time."

Finally, when posed the question of which is the best all-around cigar, he commented that that is strictly subjective, and each cigar lover must discover that for himself; it's a purely individual experience. "You may like black olives, but I don't. It's the same with cigars. Discover the best one for you."

TOP TEN REASONS TO SMOKE

- 10 - Your health insurance payments don't just go down the drain
- 9 - Nobody will expect you to do any heavy lifting
- 8 - Free exercise equipment from Marlboro
- 7 - People will gladly give you your space
- 6 - Get half a dozen extra breaks at work
- 5 - Everyone dies...why postpone the inevitable?
- 4 - It gives you an edge when Julie Kavner decides to leave the Simpsons and they look for a replacement
- 3 - Helps cover up the smell of booze on your breath
- 2 - Cigar burns give clothes that trendy "distressed" look

And the number one reason to smoke...
1 - Jack Kerouac smoked cigarettes.



BENEDICTA KIM/NEWS-LETTER STAFF
Just a sampling of the fine family of Partagas cigars. Cubans of course.

EDITORS

Bryant Park

Doug Steinke

Craig Zapetis

Edward Fenster

Edward Gometz

Brendan Feehan

...AND THEIR PICKS

H. Upmann - Probably my favorite cigar, a rich taste at an affordable price, it's a smooth smoke, they run about \$5-8

Partagas - Cubans of course, I prefer the ones that come in individual glass humidors, these are dense, watch out kids, it packs a punch

Macanudo Portofino - As seen on Seinfeld, it has a mellow taste, a lighter shade and a smaller ring size than the above, a bit dry for my liking though

Montecristo Joyitas - A nice small Cuban cigar, mild but surprisingly flavorful, and hey, Demi Moore likes them too

Griffins - A nice mild cigar, reasonably priced in the \$8-10 range

Montecruz 1845 - A dark full-bodied Dominican cigar, about \$3-5, they'll give you a buzz

Romeo y Julieta No. 4 - Small but strong, non-experienced smokers beware, this Cuban leaves amateurs overwhelmed from its rich, full taste, price varies

Hoyo de Monterrey Excalibur No. 1 - President Clinton's favorite cigar, make sure you choose the Excalibur with the Connecticut shade wrapper, simply the best, even bodied, full taste, \$3.50

Cohiba Esplendidos - Castro's cigar of choice bests Clinton's any time

Dunhill Churchill - A milder affordable cigar that one can smoke easily three times in the same evening

Montecristo No. A - Nine and a half inches of pure Cuban pleasure, "The most potent cigar I've ever had."

El Producto - Royal Farm's finest! (\$0.99, \$0.98 of which are tax!)

Cigars on the Internet: Order from your PC

BY VISHAL J. AMIN
News-Letter Staff

Cigars, according to Gene Hackman in 'Crimson Tide', are more expensive than drugs. Not to fear: cigars are available everywhere. There are different cigars for different wallets too. For the cigar aficionado there can be several places to go for a good stogie: 1) a liquor store, 2) a tobacco shop, or 3) the Internet. Yes, even the Internet has a place for cigars and all their paraphernalia. Several web pages even allow for direct orders, and some have even created their own cigar subculture, revolving around the world of the stogie.

For those cigar smokers out there, here is a nonsmoker's top five list of Cigar retailers on the Internet:

5. RJS Cigars, they offer a variety of cigars from Dominicans to Mexi-

cans to suit all tastes and sizes. But I found their page to lack that certain je ne sais quoi which makes a good Web page. They rank number 5.

4. Sharper Image, the electronics boutique, is now a purveyor of a variety of cigars and accessories. They offer several different brands of moderately priced cigars, but their claim to fame is the accessories which they sell for the cigars. The most ingenious device which is on their famed catalog is a golf club shaped humidor, for the smoker who just doesn't find golf relaxing enough.

3. The Smoker's Depot, just like its offbeat cousin Office Depot, has everything an addict could dream of. They offer a much better web page than most, but this place mainly deals with samples. Their claim to fame

however is to create individualized cigar packages from a heavy smoker to someone who is just starting.

2. The Cigars Plus Home Page is the only true warehouse distributor of cigars. Like those below it, cigars plus is a Sam's Club for those with a penchant for cigars. This is probably the largest retailer on the web to date, and even though they have a mediocre web page they deserve a 2 for their large selection of cigars and accessories.

And finally...

1. The Fuji Cigar Baron Web Page: If there is any web page that you should visit, whether you are looking for cigars or not, it is the Fuji page. I don't know whether to pity these people or burst out laughing at their foolish list. They offer: Cigar

videos, for those whose can't just smoke a cigar but need to watch another light up. Cigar music, attire (to fit any fashionable smoker's clothing needs), software, vacations, and of course links to other cool cigar pages, including parodies and jokes. Fuji earns the coveted number 1 spot for Cigar retailing on the web.

5. <http://www.lvegas.com/business/rjs>

4. <http://www.sharperimage.com>

3. <http://www.cigars4u.com/index.htm>

2. <http://soho.ios.com/~cigarspl/index.html>

1. <http://www.netins.net/show-case/fujicig/cigarbaron.html>

FEATURES

Tales of a teenage mussel picker

BY IAN WILHELM
News-Letter Staff

This is the third and final installment in the series on Ian Wilhelm's experiences at Baltimore landmark Bertha's Dining Room.

The night I discovered the Russian, I may very well have been hallucinating. A cold had overtaken me and as I worked that fateful shift, my forehead blazed with a fever.

Added to my problems was that I was dish washing on a Saturday night—the busiest night of the week. Steve had asked me to fill in for him and, ignorant to what I was getting myself into, I said yes.

Due to the workload, two people washed on Saturdays. My partner was an elderly wisp of a man with thin, white hair covering his head and a gold-like fake tooth in his quick smile. With my head throbbing and dishes piling up, I thought nothing more about him.

Washing dishes made mussel picking feel like rocket science. With dish washing, there's no rhythm. Just get the food off and put the plates in the industrial washer, fast!

I tossed loads of dishes into the sink, spilling waste water on my feet and soaking my socks. After pausing to pull food bits from my hair, the scrubbing and spraying began. I imagined a group of conspiring customers that was ordering excessive amounts of potato salad just to have me deal with it.

During the relentless job, every few minutes a new load of beer stained mugs, ketchup encrusted forks and plates with half-eaten burgers appeared. I'd almost be done with one tub when new ones arrived. Anthony loved to point out my traffic jams.

To the left of me, vigorously wiping, my partner never slowed down. He carried clean stacks of dishes out and placed them quickly in cabinets.

Whenever we got a rare break, I would lean against the sink and massage my head. My partner, instead, anxiously tried to engage me in conversation. Flipping through a tiny, battered paperback book, my part-



Bertha's Dining Room is one of Fell's Point's most famous locations.

FILE PHOTO

ner asked me questions in imprecise jabs of English. How to pronounce this word? What exactly does this mean?

I indulged him but felt so out of it that I didn't pay much attention until I noticed what language the book translated. It was Russian.

Ian Wilhelm meet Nikolai Salko, the Russian.

Star struck, I watched him. The original image of the uber-picker made way for reality. And as the night continued on its fever dream course, I learned his secret.

"He has a wonderful work ethic," says Laura Norris of the 77 year-old Nikolai. Over the five years he has worked at Bertha's, Nikolai's secret has been simple: work hard and smile often. Despite his age and difficulties with immigration, Nikolai never let the next load of dishes bother him.

As for mussel picking, Nikolai was one of three main mussel pickers since the Seventies. They were Bill

Stilwagon, Hidden Creek (a mysterious Native American Laura Norris has difficulty remembering), and Nikolai. Weekly, Bertha's receives one ton of mussels. So between them, that's roughly 840 tons they have picked. Put all together, the mussels would fit 12,000 garbage cans. Lined up, these cans could go from Bertha's to the Inner Harbor and back.

I never mastered Nikolai's ease for the job and the mussels I picked that summer wouldn't even have filled one block. But that's okay, because the picking rhythm still beats in my head. Grab a shell, spray, rip the beard off, toss, toss, repeat. When playing my instrument, driving or even shaving (hint: substitute "Bic razor" for "shell"), the rhythm returns. It is imbedded in me. It will never leave because, yes, I did finally make it to three bins in three hours. It may not be Zen and the Art, but it's close enough. Maybe even close enough to warrant a sticker or two.

Career center overbooked but useful

BY ALLAN MASSIE
News-Letter Staff

When it comes to finding a job after college, students fall into three categories.

One category is students who already know what their dream job is, and have already been hired for it following graduation.

One category is Bill Gates.

The rest of us need the Office of Career Planning and Development.

Located in the back of Merryman Hall, the office offers a wide variety of services to Hopkins students. The center maintains a database of jobs and summer internships, and offers individual counseling for students who aren't sure how to find their dream job. In addition, OCPD runs a little-known but rapidly growing workshop program; the center is holding over eighty workshops this year, with titles like "Great Resumes!", "Interview that Get Results," and "Networking Skills." The center even offers free lollipops.

Although students who are truly clueless about what they want to do for a living are best off working with the adjacent Counseling Center, many of the students who come to OCPD only have vague ideas about their future careers. "We have a lot of students who aren't very focused," says Patricia Matteo, director of OCPD.

Often, even if a student doesn't know exactly what he or she wants to do, he or she will have enough of an idea to begin planning career strategy. "A lot of the time, there really are some ideas there... it doesn't have to be crystal clear," says Matteo.

Many more students know what they want to do someday, but don't

"I was clueless about resumes before I came... they gave me a lot of cool stuff."

ANONYMOUS SENIOR

know how to get there. Counselors can work with these students to find them internships, help them gather experience, and generally steer them toward their eventual dream job. "A lot of the work with internships is strategy," says Matteo - garnering the right skills now to impress employers later.

In addition, counselors can help students set up informational interviews with Hopkins alumni. Matteo claims that talking to people in the field you're interested in is crucial—to see how they got there, whether

they like it, and whether or not it's for you. In addition, it gives you contacts in the business, and networking is everything. "I really would like to see students do more networking," says Matteo. She acknowledges that "it's a harder thing to do, it's a scary thing," but claims that the benefits of networking pay off.

Students who don't need counseling can use the office's Career Resource Library, a listing of jobs and internships sent to OCPD by employers. The center also subscribes to an online job posting service, giving Hopkins students up-to-the-minute access to job postings across the country. In addition, students can register their resumes with "Resume expert", a service that forwards resumes to relevant employers. Unlike the rest of OCPD's services, there is a fee to use Resume Expert.

Although there are over three thousand undergraduate students at Hopkins, the Office of Career Planning and Development has only three full-time counselors, and getting time can be difficult. Matteo admitted on February 4 that the counselors were already booked to the end of the month. The small size also causes many students to overlook the office's services.

Yannette Cunningham, a senior Chemical Engineering major, has been frustrated in her attempts to get



DOUG HOUSMAN/NEWS-LETTER STAFF

The Performing Arts Council Show featured performances by the Vocal Chords, Buttered Niblets, All-Nighters, Ladybirds, Dance Squad, Sirens and Octopodes which played to a packed crowd in Shriver Hall last night.

Vacationing for credit?

Students go abroad to escape, and sometimes find, America

BY PILAR OBERWETTER

You're been at Hopkins too long. Your classes all suck, and you missed the transfer deadline. As you sit in Cell Bio watching pre-meds steal each other's notes, you wish you could be somewhere else... Tibet. Yeah. Or Ireland, Costa Rica, Brazil...

While you were staring up at the pink skies of Baltimore this fall, some Hopkins students were in exotic countries, doing things you have only dreamed about.

Robert Smith, a junior, had an experience in Tibet that was as different as "night and day" from life here in Baltimore. Smith is one of 37 students, mostly upperclassmen, who spent last semester studying in a foreign country. His Tibetan Study Program was sponsored by the School of International Training (SIT).

Smith was looking for an unorthodox international experience, choosing to live for four months in the Himalayas. He spent his first month studying Tibetan six days a week in the region where the Dalai Lama lives. Smith was extremely enthusiastic about his experience. He described how he could "do hiking and stuff and still get academic credit for it because there are monasteries everywhere."

While communing with nature was certainly rewarding for Robert, other students might not be so ad-

venturous. One popular traditional program is offered by the Butler Institute for Study Abroad. Senior Kelly Abbett and Junior Greg Weiss studied through this program at two English speaking Universities in Europe.

Abbett, who is of Irish descent, and whose birthday conveniently falls on St. Patrick's Day, chose to study in the land of her ancestors at College Galway. Last semester was her first time out of the country, and she got "a new perspective on the states from being away for a semester." She described how the Irish "people are friendly, but they are really shy in some ways... [for example] they won't discuss sex."

However, Abbett was disappointed that her experience was not complete, as she explained that "there were a lot of Americans, which I did not expect." Although her roommate was Irish, which was "just great," she spent most of her time with Americans. There were almost 200 Americans who went to her university.

Abbett described the academic atmosphere at College Galway as easier than that of Hopkins. She did, however, concede that "you write a big paper or take an exam at the end of the semester, and that is kind of scary." For the most part, her classes were big lectures, with little or no interaction with her professors. She said that the students in her classes "were not as concerned with grades."

A major benefit of study abroad which Abbett emphasized was the opportunity to travel. Greg Weiss agreed, saying, "My favorite part was definitely being able to travel." Weiss attended Queen Mary & Westfield College in London, also through the Butler program. He used his location in central England as a chance to see other countries of Europe, which are extremely accessible. Even on short vacations, Weiss was able to visit both Italy and Spain.

Like Abbett, Weiss was not entirely impressed with the Butler program itself. He also noted the number of Americans at his school, and "would not suggest going through Butler." On the whole, however, he felt that study abroad "was definitely worth it without question."

Although Weiss had traveled through Europe before, he commented that study abroad allowed him to actually live in the country in every aspect. He explained that "you get more of the local cultures... I have favorite restaurants, I know how to get around." Weiss did admit that "things that are quaint when you're a tourist can become annoying to someone who lives there."

Students hesitant to leave scenic Baltimore can rest assured that, as Smith bitterly observed, "nothing here has changed [since last spring]—and that is kind of scary." So what are you waiting for? Go away.

help at the office. "It's really difficult to get in, it's so booked up," she says. When asked if she had found the OCPD's services helpful, she replied "not yet... it's not very strong in the Chemical Engineering department." She admits that "I probably haven't looked up the resources like I should."

In particular, Cunningham noted that her purchase of the Resume Expert service had been fruitless so far. Another student, a senior who declined to give her name, said, "I did the Resume Expert... it's like thirty bucks. It didn't work, nobody has called me yet." She admits, "I think they have improved dramatically over the past two years."

Some students have had more success. Another senior, who also declined to give her name, was happy with the help she got in writing a resume: "I was clueless about resumes before I came... they gave me a

lots of cool stuff."

Luis Ruiz, an IR major who graduated from Hopkins last December, was also pleased. "I've been here quite

"Some of the books are a little outdated... It would be nice to have more updated materials."

—JUNIOR, JAKE BORITT

a lot," he says. He characterizes the center as "very helpful," although he admits that "with the staffing that there is, it's hard to get a counselor."

Other students were more critical. Jake Boritt, a junior Writing

Seminars major looking for summer internships, found the Resource Library wanting in certain respects. "Some of the books are a little outdated," he claims, thumbing through a book copyrighted 1994. "It would be nice to have more updated materials."

To relieve the scheduling overload, the office has recently expanded its walk-in hours, when students can come by without an appointment for quick services. Although in-depth counseling requires an appointment, counselors can have a look at a student's resume or give tips for an upcoming interview during the walk-in hours.

Although the center's heaviest traffic is in the early Spring, Matteo encourages students to come in at any time, saying "At whatever point you're ready to deal with [planning your career path or job search], you're going to come."

The outsider's guide to rush: good hair days, stylish sweaters and lots of ice water

It was early evening on Wednesday, January 29, and I had almost finished putting on my disguise. Clad in a black skirt and my sole stylish sweater, I stood before the mirror, carefully putting on the last touches of lipstick and eyeliner. I was definitely ready to go undercover. It was even a good hair day.

My mission was to shed my typical jeans-and-a-sweatshirt persona and blend into the crowd at sorority rush. I've never liked the idea of rush; accepting or rejecting someone as part of your social group after knowing her for a week seems sketchy to me. But the rush process, as I experienced it, was both amusing and confusing, frightening and enlightening, and overall, very difficult to sum up.

By the time I reached the rush information session, I had walked

across half the campus in the freezing cold and my legs felt like twin pops. I soon discovered that I was the only idiot wearing a skirt. The other rush-ees were all wearing jeans (with stylish sweaters, of course).

I sat down in a sea of perfume and fresh faces and perfect hair. In the first five minutes, I heard two separate conversations about hair, which kept me sufficiently amused.

The information session was uneventful until the slide show, when pictures of smiling sisters flashed across the screen to "These Are Days." We then divided into our rush groups and met our Rho Chi's.

"Rho Chi" is sorority lingo for "Rush Counselor." I loved that sororities use Greek letters for everything. I imagined a typical conversation between two sisters:

"What's your major?"

ANNESIMON
Don't Rush Me

"Beta Mu Epsilon."

"Cool! Where are you from?"

"Originally Washington, Delta Chi, but now I live in Lambda Alpha." My Rho Chi was very sweet, even though she had the most perfect hair of anyone. She informed us that we could dress casually to the next event. I was pleased at the prospect of wearing jeans, and excited to remember that I had just gotten another stylish sweater from my (biological) sister.

I returned the next night for the first real rush event—the Icedwater Party—where we would cycle through three rooms, one for each sorority (Alpha Phi, Pi Sigma Kappa, and Phi Mu), drink ice water and

meet some sisters. We were told to line up in alphabetical order and wait to go to our first party.

It was my first real opportunity to talk to my fellow rushees, and I was surprised to find that a lot of them were as skeptical about rush as I was. Many of them were there to check it out, or because their friends were there. Most girls were nervous about being rejected, and standing in line only made them more uneasy.

"I feel like we're in first grade," said one girl.

"I feel like we're pieces of meat," added another.

"I feel like we're about to be taken out and shot," I concluded.

Instead, we were ushered into a room where the sisters of Alpha Phi stood singing a little ditty to the tune of "Mama's Little Baby Loves Shortnin' Bread":

Everybody here loves Alpha, Alpha

Everybody here loves Alpha Phi.

The party was basically Freshman Orientation, squeezed into three hours, with the volume turned up. We frantically shuffled between sisters, and tried to be as outgoing as we could. It was a shy girl's nightmare.

Most conversations never went beyond the typical small talk (name/major/place of origin/etc.) But I did meet a lot of girls who seemed genuinely nice. Some even sympathized with me about the silliness of the party and its three-minute conversations.

My rush experience ended there. I had to go home (to Washington, Delta Chi) for the weekend, so I didn't stay in rush long enough to get a bid. Even so, rush had a lasting impact on me. I mean beyond the fact that I had the Alpha Phi song running through my head for the next three days.

I thought about all the girls I'd

met who didn't fit my stereotype of typical sorority material. Many girls said that they have made good friends through their sororities. I'm sure lots of Hopkins women could benefit from this all-female environment. As a good pal of mine in Phi Mu said, "Sorority life is what you make of it."

But I still don't feel so great about the selection process. I know a girl who was not invited back to any of the sororities after the first cut. She was pretty Pi Omicron'ed. So I'm not sure if the ends justify the means.

What really struck me about rush was how familiar it seemed. We all hope that the friends we would choose will choose us as well. Maybe we non-Greeks feel threatened by Greek life because it very closely resembles our own social interactions.

Or maybe we just can't stand the girls with perfect hair.

Hopkins Catholic Community: Lent '97

February 12—Ash Wednesday—Mass with ashes at 12:05 in the Glass Pavilion.

February 13—Newman Night—"God in the Old and New Testaments"

February 16—1st Sunday of Lent—"Guilt, forgiveness, redemption, unfulfilled with the Church" (Mass in Arellano Theater at 11 am)

February 20—Newman Night—"Can the Church help with the stress of student life and peer pressure?"

February 23—2nd Sunday of Lent - "History of the Mass" (Mudd Auditorium)

February 27—Newman Night—"Women in the Church"

March 2—3rd Sunday of Lent—"The Church and Sex"

March 6—Newman Night—"Why be Catholic? Differences with other Christian Denominations. Expectations of Catholic young adults."

March 9—4th Sunday of Lent—"Abortion and Suicide"

March 13—Newman Night—"Holier Than Thou on Sundays, but Wicked During the Week."

March 25 (Tues.)—Confessions beginning at 7:30 pm in the Chaplain's Office (AMR I, Wood).

March 27—Holy Thursday—Mass and Dinner at the Newman House beginning at 6 pm to be followed by Confessions.

March 28—Good Friday —Service at 12:05 pm in the Glass Pavilion.

March 30—Easter Sunday —Mass at 11 pm in the Glass Pavilion.

Newman Nights are held at the Newman House, 2941 North Charles St. (2nd rowhouse south of the Homewood Apts.) Evenings consist of Mass at 5 pm, dinner at 6 pm, and talk / discussion at 7 pm. All are welcome for all or any part. The evening ends at 8 pm.

Mass is held in the Glass Pavilion at 11 am Sunday mornings unless otherwise indicated. Father Charles K. Reipe, Hopkins Catholic Chaplain, will conduct Masses and Newman Night programs. All are welcome.

ARTS & ENTERTAINMENT

Play It Again Sam SAMUEL CROWLEY

I got my first email from a Hopkins student. He wrote me because he felt that I should review more obscure (i.e. non-MTV music) in order to help the student body. He felt I spent too much time on alternative music and listed a few other bands I should check out and review.

While their suggestions were excellent (watch for some of those suggestions in later columns, Bill), I felt they were unnecessarily harsh on popular music.

Three and a half years ago I went to Deep Ellum Live (a converted warehouse club in Dallas) to see a band I had never heard. My friends Adrian and Pug told me that I would probably like them a lot. I went with Adrian (Pug was out of town) and have thanked him everyday since. That concert was one of the best I had ever heard.

The band, 311, had just released *Grassroots* and were touring the small club circuit. I have seen them two other times since, and recommend the show to everyone. Recently 311 has been featured on everything from MTV to Dave Letterman. Tons of 13 year olds all over the country are "really big fans." Does that make their music bad now that everyone and their dog like 311? Are they sellouts?

I don't think so. I hope everyone buys 311's albums (especially *Music* - it rocks). Good music deserves to be rewarded by popularity and great sales. For that reason I will not shy away from "popular music" any more than I would shy away from obscure stuff (like Utah Phillips and Ani DiFranco in this column). Good music is good music.

My first column focused on Smashing Pumpkins' new boxed set, something I felt would make a good review because I am a big Pumpkins fan (been there since *Gish*). In the future I will try to do three or four albums a week, and in the spirit of Bill's wishes, I will try to diversify the selections.

Anyway, thanks a lot Bill for your suggestions. I really appreciate feedback, and if there is something you want me to hear then just send me email (spot@jhu.edu).

Once again, check out this column in "da studio" section of my website: *spot's Disco Dawg House* (<http://jhunix.hcf.jhu.edu/~spot/studio.htm>). Now on to this week's reviews...

TIDAL
Fiona Apple
The Work Group/Clean Slate
Sony Music Entertainment



Summary. Following the trend of intelligent, experience-hardened female vocalists, Fiona Apple gives us her take on life with *Tidal*. The album consists of ten tracks, mostly slow, sultry, but cerebral tunes. Only eighteen at the time of the album's release, one finds an amazingly mature voice singing some equally mature lyrics. You can clearly sense her main inspiration is Maya Angelou. The CD is an Enhanced CD and has the full length "Shadowboxer" video, some photos, and interesting bio, and some other songs with lyrical highlighting.

Positives. I heard Fiona Apple about twenty times on the Delta SkyTunes (Channel #6) on my flight to England. The rest of the music on the channel (which featured one song from about twenty artists) was just okay, but even through the tube headphones Fiona Apple's "Shadowboxer," the third track on the CD, left me aroused. She has a really deep voice, but not so deep as to leave one with the images of a man in a dress. The album starts off really strong, with the first four tracks being my initial favorites.

Negatives. The album takes a different turn around the fifth track. More sultry... More sad... I think once you listen to this album several times the last tracks become much better. I now like the entire album, but I think to get the full effect of her music you have to listen to her several times.

Bottomline. This is a great album from an up and coming artist. She has a lot of basics that will result in

better albums in the future. Vocally and instrumentally, *Tidal* is a nice selection.

THE PAST DIDN'T GO ANYWHERE
Utah Phillips and Ani DiFranco
Righteous Babe Records



Off The Beaten Tracks

Summary. I heard about Ani DiFranco from some friends of mine at Boston University. I went during winter break and tried out a couple of her CDs. One of the CDs was actually a tribute to Utah Phillips, a folk singer. Ani DiFranco sorted through hours and hours of tape in order to compile and remix a CD full of Utah Phillips's stories. I picked it up on accident, but it turned out to be one of those fortunate accidents.

Positives. We can all learn a little from Utah Phillips. Ani DiFranco has done a great job of mixing in beats and background music to backup Utah's storytelling. I won't even try to explain why Utah Phillips is a great storyteller, but whether you agree with his ideas or disagree, you will see life in a new light after listening to him. At the very least you will laugh once or twice. DiFranco has done us all a great service by compiling this work.

Negatives. This is not a cruising CD. You wouldn't put it on a sunny day, put the top down, and wave to the beautiful people. You cannot put it on in the background and study to it. You cannot just let the music in one ear and out the other. This is a CD of stories - sad, funny, brilliant, and relevant to everyone's lives.

Bottomline. At the very least, you should try to listen to the CD (I suggest buying the CD because it supports an artist run label Righteous Babe Records). The CD requires personal involvement, so do not listen or buy the CD unless you intend to spend some time with it. For more on both Ani DiFranco and Utah Phillips check out the Utah Phillips homepage (<http://www.hidwater.com/utah/utahwords.html>).

SPIRITS HAVING FLOWN
Bee Gees
Polydor



Essential Classics

Summary. Say Bee Gees and people think of *Saturday Night Fever* (the greatest selling movie soundtrack of all time). However, just as groovy as the world famous soundtrack, *Spirits Having FLOWN* highlights the musical talents of Barry, Maurice, and Robin Gibb.

Positives. The entire album rocks. Some highlights are "Too Much Heaven," "Living Together," and "I'm Satisfied." "Too Much Heaven" and "I'm Satisfied" both feature incredible lyrics, while "Living Together" is just plain solid.

Negatives. The unfortunate drawbacks to this album are... well... there are no drawbacks. Dan, my roommate, told me I should warn you that two of the songs are incredibly sad (tracks seven and ten) and may leave you extremely depressed.

Bottomline. Get *Saturday Night Fever* and if you like it, get *Spirits Having FLOWN*. If you don't like the Bee Gees... well... your loss.

As always... LISTEN BEFORE YOU BUY.

Next Week: Counting Crows, Fun Loving Criminals, and some local grooves...

Nerf Herder hits big time with Arista debut

NERF HERDER
Nerf Herder
Arista

BY LEE ASHENDORF
News-Letter Staff

Nerf Herder? What is a "Nerf Herder?" Well, this band had a timely release, because it seems that "Nerf Herder" is one of the insulting names Leia called Han Solo in the "Empire Strikes Back." No, it's not possible to escape that saga for a day. Not this month.

But Nerf Herder shouldn't just be known as that group that's named after a popular movie insult. Because this punk band has some great stuff, and a great success story to go with it.

Nerf Herder was signed to a small-name record label in San Francisco (you can't get much more generic than "My Records"), until the label introduced their song "Van Halen" to Live 105, a radio station in San Francisco. Pretty soon, the song was being played nationally, and it broke the Top 40 and kept rising. Arista Records signed the band, and remastered and released the self-titled album. Nerf Herder hit the big-time. And if you've heard their music, you know they deserve it.

Their music has a solid punk-pop rock sound. If you need comparison, the music is most like Green Day with much more variation in the sound itself. If you like Presidents of the United States of America, go for Nerf Herder; the sound is similar and the lyrics are just as quirky.

"Van Halen," their nationally popular song, was written as a complaint about Sammy Hagar, then-replacement for David Lee Roth. When Sammy left and Roth returned, the band thought the song was ruined, but radio stations nationwide seemed to disagree.

"Down on Haley," the first track on the album, tells the story of Haley Street, a great place to go if you're looking for prostitutes. It also introduces the recurring strong bass line mastered by Charlie Dennis.

The album even closes off strong with "I Only Eat Candy," yet another song that has a great sound and lyrics to match. Lead singer Parry Gripp



Nerf Herder has released their self-titled album, featuring pop hit "Van Halen." With a style somewhere between Presidents of the United States of America and Green Day, watch for their climb to the top.

(isn't that a great name?) tells us "I don't kill, and I don't murder, or manufacture atomic weapons/And I don't eat meat, and I don't eat vegetables/Cause I only eat candy."

One song that may be arguably better than "Van Halen" is "Sorry." The music has the incredible pop-punk sound that defines the group's music, and the lyrics are brilliantly witty. The song is a sarcastically bitter list of apologies from singer Gripp to his girlfriend. Parry gets incredibly creative with the lyrics in this

song: "Sorry I screwed up your pictures/Sorry I had sex with your sister."

If you're looking for some punk music to wake you up and cheer you up, this is the band. Don't be surprised if it becomes a common name in the near future in much the same way that the Presidents of the United States did when their self-titled album came out two years ago. Nerf Herder has some great music, and it can't all be heard on the radio. They've already had a fast rise to suc-

cess. Says Gripp, "It was only about a year and a half ago that we made the demo for a hundred dollars to give to our friends, and that seemed like a big deal." Now the band is gaining popularity, and its fan base is spreading.

Listen to "Sorry," "Down on Haley," and "Van Halen" if you want to test the waters before running out and buying it. But getting Nerf Herder doesn't have a down-side; the band is definitely worth the risk.

Laugh like crazy: Madness at the Kennedy Center

BY ALLAN MASSIE
News-Letter Staff

Watching too many Barnstormers productions can numb your mind to the meaning of real theater. *Shear Madness*, the zany, arrogant comedy currently showing at the Kennedy Center, provides the perfect antidote.

Shear Madness isn't new to the Kennedy Center; it's been playing there since 1987. But the play changes night after night; in addition to rotating between *Madness*' four endings, the actors keep the dialogue fresh

SHEAR MADNESS
By Paul Pörtner

The Kennedy Center
Washington, D.C.

Director.....Bruce Jordan
Production Stage Manager.....Scott Hammar

Tony Whitcomb.....Joe Sampson
Eddie Lawrence.....Michael Thornton
Barbara DeMarco.....Becky Woodley

with improvised jokes, audience participation, and impromptu gags that make the play different every night.

The play is set in a Washington barbershop, and the cast of six sets the mood beautifully in the opening scene, mixing easygoing witticisms with a heavy dose of slapstick. *Shear Madness* doesn't show its age; jokes poking at a variety of 90's fixtures, from Valujet to ER to Dennis Rodman's infamous kick. The homosexual humor aimed at a flamboyantly gay character date the play somewhat; jokes that were OK in the Reagan Decade come off awkwardly in the more sensitive nineties.

The affable banter between the characters gets meatier as Isabella Czerny, the reclusive millionaire pianist who lives upstairs from the shop, is murdered. Two of the customers at the barbershop reveal themselves as undercover cops, and the fun begins in earnest.

Doug Olear, brilliantly playing a tough-guy cop with more bravado than brains, takes over. Each of the civilian characters - two hairdressers and two customers - is revealed to have had the opportunity to

Continued on Page B6

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Barnstormers stage Wilde's *The Importance of Being Earnest*

BY STEPHANIE WIRTH
News-Letter Staff

"We are living in an age of surfaces," Oscar Wilde writes in his play, *The Importance of Being Earnest*. He authored these words in the late 1800's and yet they still hold great relevance today.

This is the very reason why Saeyung Park, one of the two directors of the Barnstormers first studio production this spring semester, chose this play.

What shined the most throughout this seriously-delivered satire were the performances of the lead roles.



JEFF KING/NEWS-LETTER STAFF

The Barnstormers are at it again in their first production of 1997, Oscar Wilde's *The Importance of Being Earnest*.

often required him to eat simultaneously. One could almost believe the character's immediate attraction to the lively Cecily, played by Ji Young Lee.

The plot does not challenge intellectually, but provides a vehicle to deliver astute lines.

In her first acting appearance, Lee's portrayal of her character was a highlight of the play. Her cheery performance brightens the often dry humor. Particularly in one scene, Lee is extremely expressive with Gwendolin, played by Mary Fad,

where the two women engage in wonderful sarcasm with one another.

Some of the minor characters at times lose their accents but in general are convincing enough in their supporting roles. The plot, which is simple and easily rectified in the end, does not challenge intellectually, but provides a vehicle to deliver astute lines.

The costumes, thanks to A.T. Jones & Sons, brighten the play and nicely highlight the proper era. The costumes enhanced a rather drab stage, though the addition of bright flowers was an attempt to mask a somewhat sordid appearance of the stage. The set seems haphazardly put together, not reflecting or consistent with the quality of the performances.

Directed by Park and Damien Newton, and produced by Kate Palley and Fran Daley, *Earnest* will be running this weekend, the 7th, 8th and 9th in the Arellano theater.

Shear Madness holds sway in D.C.

Continued from Page B5

perpetrate the murder. The cops then turn to the only "witnesses" who were inside the salon the whole time; the audience.

The next portion, a mixture of script, improv, and audience participation, demands extreme versatility of the actors, and they handle the challenge well. The characters reenact their actions of the previous scene, and the audience is responsible for catching any character who changes his or her story. During the intermission, the characters mingle with the audience, answering questions about the crime and beefing up their alibis. After the intermission, the audience votes on the most likely suspect before the action continues.

In the second half, when the murderer is revealed, the characters show their ability to move beyond slapstick and stock characters. Michael Thornton deftly develops his character, the sleazy, crafty Eddie Lawrence. Pamela Sherman, as the proper Mrs. Shubert, and Aaron Shields as a hapless sidekick cop, play amusing supporting roles.

Becky Woodley gives an excellent performance as the saucy, sultry Barbara DeMarco. Woodley's character moves smoothly from snappy one-



COURTESY KENNEDY CENTER

Jonathan Hammond and Aaron Shields yuck it up in *Shear Madness*, playing now at the Kennedy Center in Washington.

liners to wild shouts at the drop of a hat, and her unexpected monologue at the play's climax steals the show.

After a decade at the Kennedy

Center, *Shear Madness* still has a lot to offer. It's well worth the drive to D.C. to see how far beyond Arellano good theater can go.

UK's Jamiroquai smokes D.C.

Continued from Page B1

U.S. leg of the tour only consists of seven scheduled dates, perhaps with more to be added.

Jamiroquai started the Capitol show with "Hooked Up" from their first album, *Emergency on Planet Earth*. It took a few songs to get their sound balanced, but by the 4th song, Jay's vocal's came out clear and the horn section got it together. As is typical, they played more stuff from the new album. In fact, they only played 3 tunes from their 2nd album.

The crowd definitely recognized the older songs better, perhaps because *Travelling without Moving* has only been out for a few weeks state-side (though your reviewers, thanks to European connections, obtained the UK release in November). Despite their unfamiliarity with some of



Space Cowboy Jay Kay

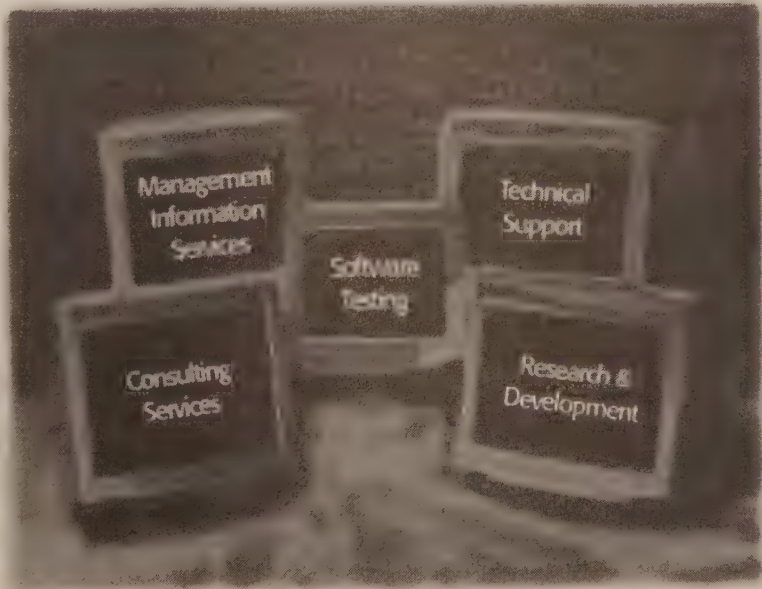
the material, however, the crowd easily warmed to newer tunes like "Cosmic Girl" and "Virtual Insanity."

Travelling is Jamiroquai's most mature work to date, and their live

show does it justice. With bass god-in-waiting Stuart Zender anchoring the groove, Kay's vocals seemed to float. The 3-piece horn section was a treat, echoing shades of Tower of Power's legendary horns.

At the end of the night, though, the central question remained: while the packed Capitol Ballroom loved the show, Jamiroquai commonly plays 12,000-seat arenas in Europe. It would be difficult to believe that the U.S. audience is not attuned to music so rooted in its own native sons (Stevie Wonder et. al.); perhaps there's a failure in promotion.

Whatever the reason, it seems that Jay Kay is not content simply tooling around in one of his Lamborghini Diablos (he reportedly has eight) as his band conquers the UK charts... this Space Cowboy has an eye on the New World as well.



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Dell Dimension Pentium/60 24MB RAM 1 GB Hard Drive Sound Blaster 16-bit SCSI controller card Windows 3.11	Web publishing; Multimedia projects development * a Pentium Pro 200 will soon be available

Hardware	Purpose	Platform	
		Mac	PC
Apple QuickTake Camera 100 & 150	Digital image capture	X	
Nikon Coolscan	Slide and film scanning	X	
Microtek ScanMaker III	Flatbed scanning	X	X
SyQuest Cartridge drive 88MB	Data transfer and storage	X	
APS 4x Recordable CD (with Astarte Toast)	Data storage and creation of CD-ROM masters	X	X
Pinnacle Sierra 1.3 GB optical drive	Data transfer and storage	X	X

Software	Publisher	Platform		Purpose
		Mac	PC	
Authorware (v.3)	Macromedia	X	X	Multimedia presentation authoring
Afterburner for Authorware		X	X	Creating Inter/Intranet playable Authorware presentations
Extreme 3D		X		Three dimensional objects modeling and animating
SoundEdit 16 (v.2)		X		Sound recording, analyzing and editing
Deck II (v.2.5)		X		Multitrack digital recording and editing
Director (v.5)		X		Multimedia presentations and animations authoring
Xres (v.2)		X		Image editing
Premiere (v.4.0)	Adobe	X	X	Video and audio-editing
Photoshop (v.3)		X	X	Image editing
Alien Skin / Texture Shop (v.1)	Virtus	X		2-D and 3-D textures generator
VR		X		3-D modeling and navigation
WalkThrough Pro (v.2.5)		X		3-D modeling and navigation
Apple Photoflash (v.2.0)	Apple	X		QuickTake Camera images acquiring and processing
Nikon Control (v.1.1)	Nikon Inc.	X		Nikon Coolscan images acquiring and processing
RCD 1000 (v.1.5)	Pinnacle Micro Inc.	X		CD-ROM burning
RCD-PC MM (v.3.0)			X	CD-ROM burning
OmniPage Pro (v.6.0)	Caere Corp.		X	Image acquiring and OCR
Image Assistant (v.1.13)			X	Image acquiring and editing

How to Use MMDC Equipment

- The MMDC equipment can be reserved in 30-minute blocks with a maximum of two hours at any one time. It is available Monday through Friday from 9 AM to 5 PM.
- Please allow two working days for your request to be processed.
- Drop-ins can occasionally be ac-

commodated, but no guarantee is made of the equipment's availability. If you are using the MMDC equipment on this basis, you must be ready to relinquish it to someone with a reservation within five minutes of that person's arrival.

•Users are responsible for main-

taining the integrity of the hardware and software they utilize.

•If you do scan copyrighted material, it is important to secure permission before using it in any way. Please keep in mind that the owner of copyright has the exclusive rights to do and to authorize any of the following:

- to reproduce the copyrighted work;
- to prepare derivative works based upon the copyrighted work;
- to distribute copies of the copyrighted work to the public by sale or other transfer of ownership, or by rental, lease, or lending;
- to display the copyrighted work publicly.

For more information about MMDC resources and reservation policies, please visit the MMDC Home Page (<http://www.jhu.edu/~hcic/mmdc/>).

Krieger Academic Computing Lab



haclab@jhu.edu.
**RESIDENTIAL
COMPUTING
CLUSTERS**

Two Residential Computing Clusters (RCCs), located in Wolman Hall and AMR I, have been established in a cooperative effort among Homewood Student Affairs, the Housing Office, and Homewood Academic Computing. The RCCs, which will be maintained by HAC, are now available to students. The Wolman RCC is

Over the past several months, the Krieger Academic Computing Lab has undergone several noticeable improvements. New carpeting was installed in January, and several new tables and chairs were purchased. The Lab has been rearranged to accommodate the installation of 38 new Dell OptiPlex Pentiums. These computers each have 16 MB of RAM and run Windows 95. There are now a total of 52 PCs in the Lab: 44 Pentium-level machines and eight 486/DX33s.

All 40 Macintosh computers have been upgraded to 24 MB of RAM, which has resulted in noticeably faster and more stable performance. Eight SGI O2 UNIX workstations

have been ordered and will initially supplement the SGI Indigo and Indy workstations currently in the Lab. These recent purchases have brought the total number of computers available for use to 125.

ACCESS-CONTROL
INSTALLATION

A set of turnstiles is scheduled to be installed within the next few weeks. The turnstiles will be interfaced with a J-Card reader to provide access control to enter and exit the lab. Any questions should be directed to

open 24 hours a day, and the AMR I RCC is open daily, 3:00 PM to 2:00 AM. Problems should be reported to the Student Consultants at 516-4242. These two rooms are intended primarily for word processing and printing. They will provide a convenient, alternative to the Academic Computing Lab in Krieger 160 for students who live in the vicinity of either facility. Each room is currently equipped with four computers and two high-speed laser printers. If these rooms are successful, and funding permits, more computers will be added in the future. Both rooms have a maximum computer capacity of 22 machines.

Accessible Technology Center



As computers become an increasingly standard feature in academic and professional environments, a greater range of people require access to them. This includes people with disabilities, who may not only need to utilize the standard features of a computer, but also benefit from special software. Recognizing the need for accessible hardware and software, HAC recently established the Accessible Technology Center in the Krieger Academic Computing Lab to provide disabled students with the computing resources necessary for them to succeed in a competitive academic environment.

The basic components of the Accessible Technology Center are a Macintosh and PC, each equipped with a 21" monitor. These large monitors magnify the screen display, improving readability for people with mild visual impairments. Visually-impaired users have priority use on these two computers. This means that any user who is not visually impaired must relinquish use of these machines to a user who is, should s/he need it. In addition, HAC has ZoomText currently installed on this PC and Zoom Lens installed on all the Macs in the Lab.

ZoomText, from Al Squared, is an MS-DOS and Windows-based screen magnification software program that runs on IBM PC-compatible personal computers. The software can work with most word processors, databases, spreadsheets, telecommunications software, programming languages, and other off-the-shelf software. The user can employ the arrow keys or the mouse to move around the magnified screen.

ZoomText can magnify the screen up to 16 times its normal size.

Zoom Lens, a freeware screen magnification program developed by Hopkins undergraduate Steve Crutchfield, allows users to see the whole screen while they magnify only the desired part of their display up to 24 times its normal size in an adjustable window.

For our clients who have been diagnosed with a motor or visual impairment and require voice recognition software, PowerSecretary is installed on the large-screen Macintosh. PowerSecretary is a personal speech dictation system which enables the user to enter text into applications by saying it aloud. Students who have difficulty either typing or reading the screen can use this program to do anything from opening a program to typing a term paper. Since PowerSecretary responds to the individual's voice and speech patterns, it is necessary to set up a personal voice file before using the software for the first time. Users who have need of the voice recognition interface have priority on the Macintosh on which this software is installed.

Finally, An Open Book Unbound—a software package which reads back scanned material—has been installed on a PC connected to an HP scanner in the Information Center. This is particularly useful for students with visual impairments or dyslexia, as they can scan in pages of a textbook and have the material read to them.

Aside from the currently available hardware and software, HAC is constantly looking for new tools to in-

crease computer accessibility. Danielle Desjardins, HAC's Disability Services Coordinator, represented the department at Apple Computer's Electronic Curbscuts Seminar, held on January 16 in Philadelphia. This seminar highlighted Macintosh features which may be useful to disabled people and introduced participants to a variety of accessible software packages. Speakers included Glenn Zulo, who introduced Power Secretary; David Goldberg from Don Johnston Products, who demonstrated software for children with physical and learning disabilities; and Lou Grosso from Alva Access Group, who demonstrated outSPOKEN and inLARGE. outSPOKEN is a software program that allows visually-impaired and learning-disabled users to have the contents of the screen read back to them. It transforms the graphical user interface of the Macintosh and Windows operating systems into an audible interface accessible to blind and learning-disabled users. outSPOKEN allows quick and easy pointer navigation with a set of easy-to-learn keyboard commands. inLARGE is a screen magnification program.

The Accessible Technology Center, from its solid foundations, will continue to grow and expand to meet the goal of providing effective computer service to its patrons. The coming months should see a lab which is more accessible to all of its users.

If you have been diagnosed with a condition that requires adaptive technology, contact Danielle Desjardins at 516-4242 or by sending e-mail to dsd@junix.hcf.jhu.edu.

Friday, February 7

ON CAMPUS

Get out and party with the BSU in celebration of Black History Month at 10 pm in The Great Hall.

The Barnstormers present Oscar Wilde's classic play, *The Importance of Being Earnest* at 8 pm in the Arellano Theater, on Feb. 7, 8, and 9. And keep an ear open for Lady Bracknell's use of the word "shilly-shallying." Tickets are \$3.

Eating Disorder Awareness Day begins with information about eating well, body image, and other related health issues, from 11 am - 2 pm, then continues with a film, *The Famine Within*, which will play continuously in the Levering basement and APTT Room from 11 am - 4 pm.

OFF CAMPUS

The Smoothies, including JHU sophomore Jenny Stillwagon, headline at the Bank (now also known as The Funnel) located at the corner of Baltimore and Eutaw. Show your school pride and support your fellow student when they hit the stage around 11 pm.

To the Limit/Stormchasers, a NightMAX double feature, at the "larger than life" IMAX theatre starts today. Experience hurricanes, tornadoes, India's monsoon season, and the sweat and tears of fierce athletes, for only \$6.

I Can't Sleep, a 1995 sardonic French film about a beautiful blonde, a drag queen, and a police hunt for a serial killer, plays at the Walters Film House at 7:30 pm. Tickets are \$4 for the General public and \$3 for students, and refreshments are served at the Centre Street lobby before and after screenings. Call 547-9000 ext. 237 for more film information.

MUSIC CLUBS

Local bands Skypup and Gerty perform at Fletcher's; check out comedy act John Valby at 8 x 10; skank with Smoothies and Skunk at the Bank; Fell's Point Cafe features Rob Fahey; the Reverend Horton Heat and NY Loose hit the 9:30 Club in DC.

Saturday, February 8

ON CAMPUS

Take a trip to the National Museum of African Art, in Washington, DC! See the Umoja African Art Company of musicians and dancers. Catch the van at 11:30 am in front of the MSE Library.

OFF CAMPUS

The College of Notre Dame of Maryland gets crazy tonight with Mozart Mania. Hear Symphony No. 40 in G Minor and Concerto in A Major featuring David Drosinos on Clarinet at 8 pm in LeClerc Hall. For tickets, or further information, call 764-7371.

Laura Lippman, author of Baltimore Blues and feature writer for The Sun, reads from and signs copies of her latest novel at Mystery Loves Company in Fell's Point, at 1 pm, absolutely free. Call 276-6708 for information.

Meet Winnie the Pooh and Tigger, too, in person at The Disney Store, third floor of The Gallery in the Inner Harbor from 12-4 pm. Questions? Call 1-800-HARBOR-1.

Mark Crispin Miller, professor in the Writing Seminars at JHU, presents Laurence Olivier's first film as both director and actor, the adaptation of Shakespeare's *Henry V*, at The Baltimore Museum of Art at 7 pm. Admission is \$5 general, \$3 students.

The Peabody Camerata, with conductor Gene Young, performs Jolivet's Trumpet Concerto, Berio's Kol Od, and Britten's Sinfonietta at 7:30 pm in the North Hall. Admission is free! Call the Peabody Box Office at 659-8124 for more information.

MUSIC CLUBS

Bohager's presents The Mighty Mighty Bosstones; Johnny Cash-approved rockabilly star Bill Kirchen and his backup, Too Much Fun, hit Roots Cafe at Saint John's Church; Blues chanteuse Deanna Bogart gets the Mardi Gras party rolling at 8 x 10; experience the Banjos From Hell at Cat's Eye Pub; see Mark and Jeff from Honor Among Thieves at Fell's Point Cafe; the Beltways hold their CD release party at Memory Lane.

CALENDAR
February 7 to 13

Sunday, February 9

ON CAMPUS

Don't miss God-like Garrick Ohlsson, one of the world's foremost pianists, perform in Shriver Hall at 7:30 pm. Hear everything from Chopin to Prokofiev by this two-time Grammy award nominee for \$13 (full-time students) or \$25 (general admission). Call 516-7164.

OFF CAMPUS

Nikki Giovanni, poet and best-selling author, speaks at The College of Notre Dame of Maryland in LeClerc Hall at 7:30 pm. For more information, call 532-3166. Need transportation from JHU? Then, contact Aisha at 243-5433.

Experience Jazz III: An American Classic at 3 pm in the JHMI Turner Auditorium, located on 720 Rutland Avenue. Tickets are \$6, and are available at the Office of Cultural Affairs.

An all-day event, the Bach Marathon consists of fifteen performers and more than enough Johann Sebastian if you dig that organ sound. Arrive any time between 12 - 8 pm, at Saint David's Church, located on Roland Ave & Oakdale Road.

The Walters Art Gallery celebrates Black History Month today, with a free all-day African American Festival. From 2 pm to 6 pm, check out the Sankofa Dance Theatre, the Morgan State University Choir, an African Music Workshop with Peter Primm, and more.

MUSIC CLUBS

Fell's Point Cafe features the McCarthy Blues Band; Mike Bell plays Funk's Democratic Coffee Spot; see Creole Junction at Harry's; catch the Blues Jam at the Full Moon Saloon; Next Step Up perform at the Capitol Ballroom in DC.

Monday, February 10

ON CAMPUS

The School of Medicine presents Dean's Lecture II: Advances in Magnetic Resonance Imaging of the Cardiovascular System, presented by Elias A. Zerhouni, MD, Martin Donner Professor of Radiology and Professor of Biomedical Engineering, at 5 pm in John's Hopkins Hospital Hurd Hall.

Jane Slaughter, writer and founding member of the Detroit Labor Party, gives a speech *Overwork, Underwork, or No Work-Labor's Response?* at 7:30 pm in 111 Mergenthaler Hall. The event is free and open to the public.

Finally learn those African dance moves at the African Dance Clinic in the Great Hall at 7:30 pm. Instructors from Sankofa Dance Theatre will be teaching exciting African dance techniques to anyone interested.

MUSIC CLUBS

The Sneaker Pimps bring their pastoral punk to the Black Cat in DC; Cat's Eye Pub features the Phil Cuneff Jazz Trio; Brian Tingle Blues Jam play the Full Moon Saloon.

Tuesday, February 11

ON CAMPUS

Dr. Edward Morman, historian of the Welch Library at JHU, discusses *The History of African Americans and Health* in the AMRI Multipurpose Room at 7:30 pm.

OFF CAMPUS

It's Mardi Gras time in Fell's Point! Select bars and restaurants will offer food and spirits, Zydeco bands,

beads, and raffles from 5 pm until closing. All proceeds will benefit the Grant-A-Wish Foundation and the Children's House at Johns Hopkins. For more information call 614-2560

Or celebrate Mardi Gras at the Inner Harbor Ice Rink from 7-9 pm. Ice skaters and party-goers dress in outrageous costumes to enjoy Baltimore On Ice's version of *Fat Tuesday* Festivities. Call 837-4636.

MUSIC CLUBS

Matthew Sweet is 100% Fun at Bohagers, Austin-popsters Fastball open; Sub-Pop favorites the Supersuckers perform at Memory Lane with Jakkpot and the always lively Put-Outs; hear Jerry Bulter at Blues Alley; Jeff Coulson plays the Fell's Point Cafe.

Wednesday, February 12

ON CAMPUS

The 17-piece JHU Jazz Ensemble presents *An Evening of Valentine Music* by

NIGHTLIFE

Balls, 200 W. Pratt St., 576-0721
Baja Beach Club, 55 Market Place, 727-0468
Bank, 401 S. Eutaw St., 837-0502
Bohager's, 515 S. Eden St., 563-7220
Buddie's Pub, 313 N. Charles St., 332-4200
Cafe Tattoo, 4825 Belair Rd., 325-7427
Cat's Eye Pub, 1730 Thames St., 276-9085
Club Midnite, 2548 N. Howard St., 243-3535. Pool, dancing, drink specials.
Club Charles, 1724 N. Charles St., 727-8815
The Coffee House at Mays Chapel, 11911 Jenifer Rd, Timonium, 922-5210
The Depot, 1728 N. Charles St., 750-6121
8x10, 8-10 E. Cross St., 625-2000. Great live bands.
Fat Lulu's, 1818 Maryland Ave. 685-4665
Fells Point Cafe, 723 S. Broadway, Fells Pt., 327-8800
Flamingo Lounge, 405 E. Baltimore St., 850-1108.
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 276-3865.
Hammerjacks, 1101 S. Howard St., 481-7328 (chg.) & 752-3302 (info).
J Patricks, 1371 Andre St., 727-9482.
Memory Lane, 1433 Hamburg St., 837-5070, 18+ w/ID
New Haven Lounge, Northwood Shopping Center, 1551 Havenwood Rd., 366-7416.
9:30 Club, 815 V. St., N.W., D.C. (202)393-0930.
Orpheus, 1001 E. Pratt at Exeter, 276-5599. Dance club.
Mick O'Shea's, 328 N. Charles St., 539-7504
Paradox, 1310 Russell St., 837-9110. Huge warehouse turned dance club.
Poor Richard's 4-1/2 Pennsylvania Ave., Towson, 337-7110.
Rendezvous Lounge, 203 W. 25th St., 467-3860.
The Ruby Lounge at Donna's Mt. Vernon, 802 N. Charles St., 539-8051.
Slapstix Comedy Club The Brokerage, 34 Market Place, 659-7527.
Spike & Charlie's Cabaret, 1225 Cathedral St., 752-8144.
Wharf Rat, 801 S. Ann St., Fells Pt., 276-9034.
Wyatt's, 1614 Eastern Ave., Fells Pt, 732-8636

Candlelight, a performance of romantic melodies and jazz classics. The intimate Valentine's concert is free at the Great Hall in Levering Hall. Call 516-8450.

Hear speakers and a gospel choir at the NAACP Founder's Day Celebration at 7 pm in the Glass Pavilion.

Tonight's selections in the Black Film Series are *Uncle Tom's Cabin* and *Once Upon a Time When We Colored*, showing at 8:30 pm in the AMRI TV Room.

OFF CAMPUS

David Levine, witty caricaturist for Esquire, The New York Review of Books, The Nation, Playboy, among many other publications, gives a free lecture at Maryland Institute College of Art in the Mount Royal Station Auditorium at 7:30 pm. Please call 225-2300 about tickets and availability of seats.

Paul Hunter, of the University of Chicago, presents a seminar on *A Journal of the Plague Year* by Daniel Defoe at 5:30 pm in the Preclinical Teaching Building on 725 North Wolfe Street.

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MUSIC CLUBS

Drop everything and watch the **John Spencer Blues Explosion** hit the town at Bohager's with **Speedball Baby**; famed Skatalites, a ska institution, play **8x10**; **Social Distortion** rocks the Capitol Ballroom in DC with the **Supersuckers** and **Swingini Utters**; Bank welcomes **P'Ball Sains**, **Oella Blue**, and **Mongoose**; check out the **Big Dog Band** at **Cat's Eye Pub**; **Mudwheel**, **Broadcast Seeder**, and the **Idea Men** play at **Memory Lane**.

Thursday, February 13

OFF CAMPUS

West African Cinema and Independence comes to the Baltimore Museum of Art at 7:30 p.m. Watch **Udu Azu Di Yonta** (The Blue Eyes of Yonta), an offbeat 1991 film with a dreamy Caribbean rhythm about Guinea-Bissau's long march to independence. Note: the ending of this film, in Criolo with English subtitles, is one of the most unexpected in African cinema. Tickets are \$5 general admission, and \$4 for BMA members, students, and seniors. Call 396-6314.

Dore Ashton, a former critic for the New York Times and a professor of arthistory at The Cooper Union since 1969, speaks at Maryland Institute College of Art in the Mount Royal Station Auditorium at 7:30 p.m. The event is free and open to the public. Call 225-2300.

MUSIC CLUBS

Catch alternative rockers **Speed McQueen**, **Spitshine**, and the **Martians** at **8x10**; the **Barn** features local musicians **Laughing Colors**; see **Splintered Sunlight** at the **Bank**; the **Glenmont Popes** play **Fletcher's** with **Listess** and **Cashmere**; **Jungle Lords**, check out **Space** at the **9:30 Club**.

Campus Notes

The deadline for submitting applications for the **Howard Hughes Medical Institute Summer Research Program** is Friday, March 11. A stipend of \$3,000 will be awarded to 25 undergraduates in the School of Arts and Sciences and the Whiting School of En-

gineering to enable them to work in a laboratory with faculty members in several divisions of the university. For more information, please contact Dr. Gary K. Ostrander, Associate Dean for Research, or Jenny Elliot, Administrative Assistant at 224 Mergenthaler Hall, 516-8215. Or email at jelliott@jhuunix.hcf.jhu.edu.

Sophomores: Bologna applications are due on Friday, February 14, in 235 Mergenthaler Hall to Dr. Aranow. Call 516-8216 for more information.

To coincide with the release of "The Freshmen," **The Verve Pipe** want to hear all about that memorable moment from your freshman career. Write about your best freshman experience (in 150 words or less) and you might win a free concert from **The Verve Pipe** at your school, compliments of **U. Magazine** and **RCA Records**. Just jot down that killer moment from your freshman year and the boys in **The Verve Pipe** will choose the winning entry (Note: You don't have to be a freshman to win!) Deadline for entries is March 15, 1997. Send entries, with your name address, school and telephone number to: **The Verve Pipe/Freshmen Contest**, PO Box 5476, New York, NY 10185. Also, check out **U. Magazine's** contests page at <http://www.umagazine.com/u/contests>.

The **JHU Tutorial Project** is recruiting volunteers to tutor Baltimore City Elementary school children on campus on Mondays and Wednesdays or Tuesdays and Thursdays from 4:30-6 p.m. Please come to the Office of Volunteer Services on the second floor of Levering Hall to register or call 516-7673 for further information.

Baptist Student Ministry holds weekly "Encounter" meetings every Thursdays at 3 pm in the Campus Ministries Office in AMR I Wood House, with fellowship, guest speakers, Bible study, service projects, movie nights, and Christian atmosphere. All are welcome. If you have any questions, contact Bobby Waddail, Baptist campus minister, at 516-8188, or Daniel Rogers, BSM president at mr.rogers@jhu.edu

The Center for Immunization Research at Johns Hopkins is looking for volunteers who do not have HIV infection to participate in a preventive vaccine study. Participants must be 18-50 and

may have higher risks of exposure to HIV as well as low risk. The vaccines do not use live or inactivated HIV products, so there is no risk of becoming HIV infected from the vaccines. For more information, call 955-7283, 955-SAVE.

The **Jewish Students Association** holds weekly Orthodox and Egalitarian Shabbat services, followed by a traditional Shabbat dinner, every Friday evening. All are welcome. Call David Novich, Religious Chair, at x3574 for more information.

Would you like to perform a much needed community service without leaving your dorm or apartment? **Joint Action in Community Services** works with Job Corps to assist young people who are just entering the workplace. A few phone calls per month is all that is required. Training will be provided for interested persons. Call Bill at the office of Volunteer Services for Details, at 516-4777.

WISH, Inc.: Women in Self Help is a free telephone counseling referral service for women, by women, which was established in October 1974. It is a non-profit, tax-exempt, volunteer organization. **WISH** was founded on the belief that women have the capability of helping themselves, by calling to talk it out, to take the first step toward change. The counseling number is 433-9400, and is staffed Monday to Friday, from 9 am to 3 pm.

Attention Juniors and Seniors: The next deadline for applications to the **Honors Program in Humanistic Studies** is Friday, February 14. Application forms and information are available at the Humanities Center office (Gilman 113). For more information write to Dana Hollander c/o the Humanities Center or at dana@jhu.edu.

The JHU faculty, staff, and students are invited to participate in **aerobic workout** classes held at Keswick, located at 700 W. 40th Street. Currently classes are held at 5:30 pm every Tuesday and Thursday evenings. Call 662-4280.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 6:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

CINEMA
by Julie O'Leary

The Senator Theater—The historic theater presents **Star Wars**, a movie that news editor Doug Steinke saw with Kurt Schmoke. Yes, Doug also saw *Evita* with Art Donovan. And yes, Art Donovan did talk about Kurt Schmoke on his most recent Letterman appearance. Crazy, non? Showtimes: 1:00, 4:00, 7:30, 10:30 p.m. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

The Charles Theatre—**Breaking the Waves** sounds like a *Baywatch* episode. Showtimes: 9:15 p.m. with a weekend matinee at 4:00. **Les Voleurs** is a French movie with Catherine Deneuve. You don't see many movies with subtitles on TV these days. Showtimes: 7:00 p.m. with a 1:45 weekend matinee. The Charles is located at 1711 N. Charles St., not far from the Penn Station stop on the Homewood-Hospital shuttle—call 727-FILM for details.

Sony Rotunda—**The English Patient** stars Ralph Fiennes and Juliette Binoche. No it's not the story of an obnoxious Brit who checks into *St. Elsewhere*. Showtimes: 1:40, 4:40, 8:00 p.m. **Shine** is about Australian pianist David Helfgott. As fellow Australian Merrill Bainbridge sang, "He'll be famous on TV." Showtimes: 2:30, 5:00, 7:30, 10:00 p.m. The Rotunda is located at 711 W. 40th Street, and you can take the security shuttle. For times or more information call 235-1800.

Towson Commons 8 General Cinema—**Dante's Peak** stars Remington Steele in an explosive film. Showtimes: 1:10, 4:15, 7:20, 9:45 p.m., with a 12:10 a.m. weekend show. **The English Patient** sounds like the time Daphne went into the hospital on *Frasier*. Showtimes: 3:15, 6:50, 10:05 p.m. (Fri-Sat), 3:00, 7:15 p.m. (Sun), 12:45, 3:45, 7:15 p.m. (next week) **Meet Wally Sparks**—No, not the Beaver's older brother. Showtimes: 12:55, 3:05, 5:30 p.m. **Hamlet** is a four hours miniseries shown in one long session with one intermission. Showtimes: 2:00, 7:30 p.m. **Zeus and Roxanne**—A dog and a dolphin. Lassie meets Flipper. Dogs suck! Showtimes: 12:50 p.m. (Fri-Sun only) **Fierce Creatures** stars the cast of *A Fish Called Wanda*, including the guy from *Fawlty Towers* and the woman from *Anything But Love*. Showtimes: 12:45, 2:50, 5:00, 7:40, 9:30 p.m., with a weekend 12:10 a.m. show. **Evita**—Madonna looked great on the Golden Globe telecast. Best actress. Take that, you non-believers! Showtimes: 1:00, 4:00, 7:00, 10:00 p.m. **Everyone Says I Love You**—Brandon did to Tracy on *Beverly Hills 90210* last week. That means there must be something wrong with her. Showtimes: 1:25, 3:35, 5:40, 8:00, 10:15 p.m., **Metro** stars Eddie Murphy. Remember "Buh-wheat sings" on *Saturday Night Live*? Wow, Eddie was great! Showtimes: 1:40, 4:30, 7:10, 9:55 p.m., with a 12:15 a.m. weekend show. **Scream** stars Julia Salinger, the Ponz, and Monica from *Friends*. Showtimes: 7:50, 10:10 p.m., with a 12:15 a.m. weekend show. The Late Shows selection includes **The Long Kiss Goodnight** at midnight, and **Escape From L.A.** at 12:15 a.m. These late showings on Friday and Saturday cost only \$2.50. Call 825-5233 for more information.

United Artists Harbor Park—Scheduled to run at the Inner Harbor theater are: **Dante's Peak**—The woman from *Beauty and the Beast* is no substitute for Laura Holt. Showtimes: 1:30, 4:10, 7:20, 10:10 p.m. **Gridlock'd** stars Tupac Shakur is his final film appearance. The film was written and directed by Vondie Curtis-Hall from *Chicago Hope*. Showtimes: 1:00, 2:15, 3:15, 4:30, 5:30, 7:00, 8:00, 9:15, 10:15 p.m. **The Shadow Conspiracy**—Hey! Linda Hamilton from *Beauty and the Beast* is in this one too. Showtimes: 3:10, 7:40 p.m. **Star Wars**—I still haven't seen it but I've seen the commercials and the mass marketing and I practically know the whole damn story. Showtimes: 1:20, 4:10, 7:10, 10:00 p.m. **Metro** stars Eddie Murphy but he's not in Mr. Robinson's Neighborhood. Showtimes: 1:50, 4:20, 7:20, 10:10 p.m. **First Strike** describes the networks on Tuesday trying to be the first on the air with the Simpson verdict as soon as that State of the Union thingee was finally over. Showtimes: 1:00, 5:30, 9:50 p.m. **Beverly Hills Ninja** has Chris Rock and Chris Farley from *Saturday Night Live*. God bless television. Showtimes: 12:45, 3:00, 5:20, 7:30, 9:40 p.m. **The Relic** sounds like the name of a television show that's been on for far too many years. Kinda like *Full House*. Showtimes: 1:40, 4:15, 7:10, 9:45 p.m. **Scream**—So you're a big star on *Party of Five*, you're on the cover of *TV Guide*, you're happily married, but you're still playing teenage characters. Neve Campbell, young at heart. Showtimes: 2:00, 4:30, 7:10, 9:30 p.m. Call 837-3500 for more info.

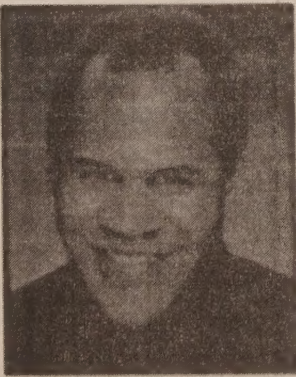
Orpheum Cinema—The Fells Point Theater presents **William Shakespeare's Romeo & Juliet**. Yes, this is the film with Leonardo DiCaprio and that girl from *My So Called Life*. Lets' just hope she doesn't start pining over Jordan Catellano. Showtimes: 7:30, 9:30 p.m. with 2:00 and 4:00 weekend matinees. Starting Monday is **Microcosmos**. I remember the PBS series *Cosmos* starring the late Carl Sagan. Billions and billions of stars making up one universe. Wow. Showtimes: 7:30, 9:30 p.m. with a weekend matinee. Call 732-4614 for details.

Sony Greenspring—This theater in Pikesville is not too far away and tends to have a good selection. The powers that be at the movie box have decided to add its listings—particularly in light of the fact that campus movies may be a bit sparse this semester. **The Pest** is about a con man on the run from Crockett and Tubbs in Miami. Showtimes: 1:45, 4:00, 6:30, 8:30 p.m. **In Love and War** stars Sandra Bullock and Chris O'Donnell in a World War I flick that is not the same as that TV show with Jay Thomas and Susan Dey. That was *Love and War*. Showtimes: 1:00, 3:30 p.m. **Mother** stars Debbie Reynolds as good old mom. She may be a 1950s pop culture icon but she's no Donna Reed. Showtimes: 12:45, 3:15, 6:15, 8:45 p.m. **Some Mother's Son** is not about some snotty sitcom kid. Whatever happened to Gary Coleman? Showtimes: 1:15, 6:05 p.m. The theater is located at 2835 A Smith Avenue—call 486-4718 for details.

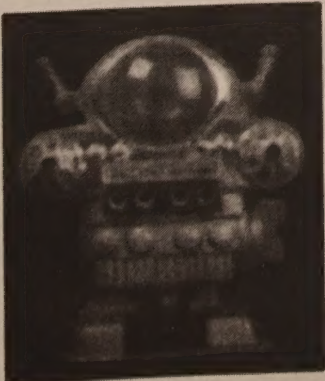
Walters Filmhouse—The art gallery presents **I Can't Sleep** in French with subtitles at 7:30 p.m. Friday. 547-9000.

HOP
HOPKINS ORGANIZATION FOR PROGRAMMING
[HTTP://WWW.JHU.EDU/~JHOPS](http://www.jhu.edu/~jhops)

RONDEL SHERIDAN
"Straight from Comedy
Central's Lizard Lounge
\$5 students \$10 public
Tixs on sale soon



Cirque Eloize
George Washington University
8 PM Saturday Feb 15
Tixs \$15



Look out for **ROBO RAVE**
the best Campus Techno
Dance Party!!

Keep your eyes open for **Lyceum**. Brochures
will be appearing in mailboxes soon. Drop
off on February 13 at Levering Union Desk

COMEDY SHOWCASE
March 8 E Level
Auditions held at the HOP office in
Merryman 5-6 on Tuesdays
Call Kathy at 889-3936 for info

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Sandpaper sweeps across your eyeballs, momentarily blinding you. Clear the sand from your vision and accept the inevitable.



TAURUS: (APRIL 20-MAY 20)
On the other hand, an imagination should never be wasted, and living in a fantasy world could help this difficult time pass more easily.



GEMINI: (MAY 21-JUNE 20)
Unless you were planning to use that wit and invective for a good cause, keep your harsh, critical comments to yourself this week.



CANCER: (JUNE 21-JULY 22)
Left hand, right hand...what's the difference. Learn to use both sides of yourself to optimize the quality of your work.



LEO: (JULY 23-AUGUST 22)
Collateral damages need not have such a great effect on your future actions. Assess the wrongs and deal yourself a new hand.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Ouch! That was a good insult; however, those that insult are usually trying to make up for their own insecurities.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Uctuous leavings always leave me with a bad taste in my mouth. Try being honest and upfront instead of sliding by on the grease of your lies.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Good vibrations are coming from your history class. Sure there are over 100 students in lecture, but in section, you'll find whom you are seeking.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Hate is an underrated emotion. If you feel that strongly about someone, don't hide behind dislike. Admit to yourself you can and will hate. It's healthy.



CAPRICORN: (DEC. 23 - JANUARY 19)
If you are trying to find the right time to tell that certain someone what's bothering you, just blurt it out. No time will ever be right for a criticism.



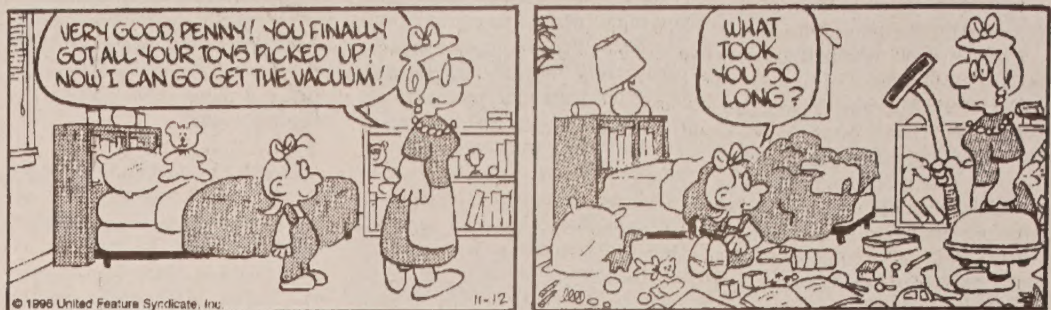
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Never say never again when it comes to relationships. Sometimes you may think it can not come back, but true affections run deep. Don't give up yet.



PISCES: (FEBRUARY 19 - MARCH 20)
Going to another city? A new environment or situation? While scary and unknown, changes are always for the better. Work the time to your advantage.

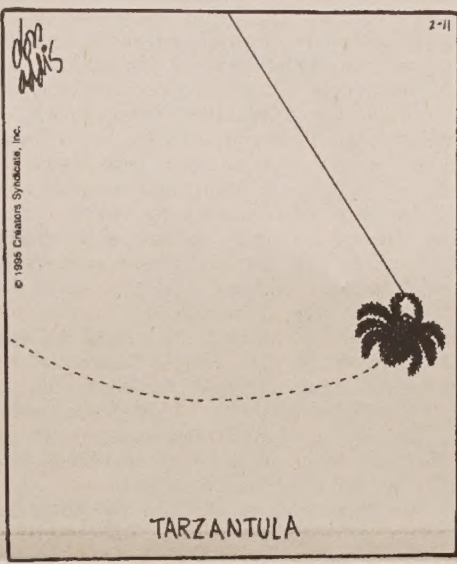
Drabble

by Kevin Fagan



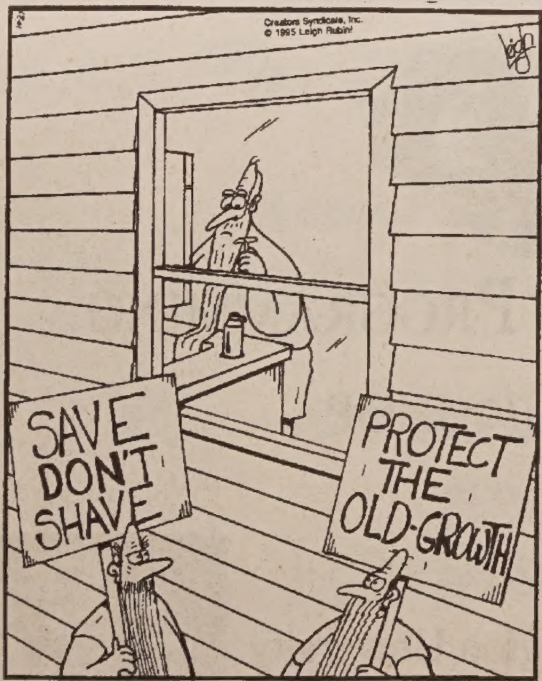
Bent Offerings

by Don Addis

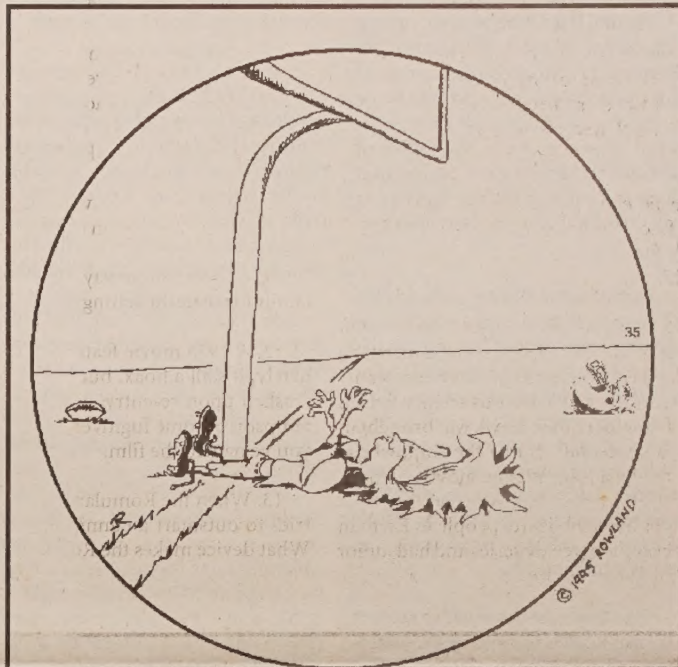


Rubes

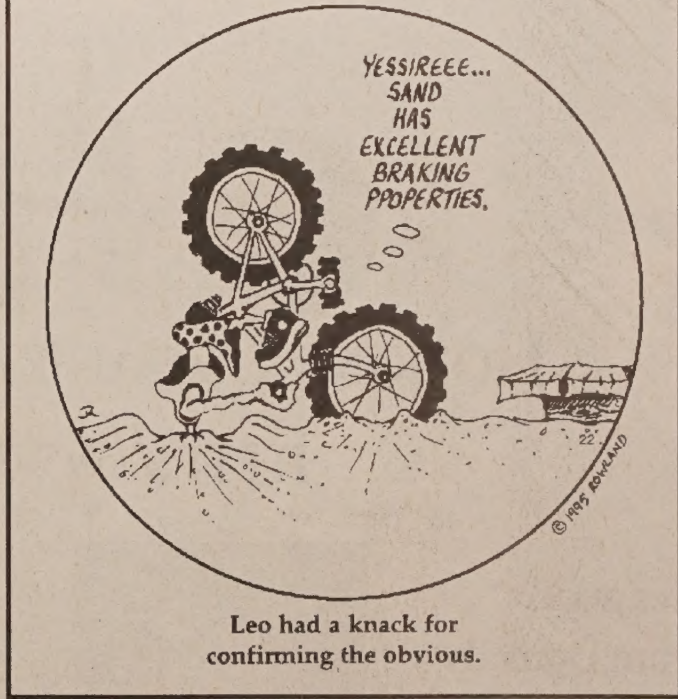
by Leigh Rubin



Beard rights activists



The "down n' out" pass pattern.



Leo had a knack for confirming the obvious.

SANDHYAJHA & EMILY SCHUSTER

Eat This!

Kasha-ing in

Okay, so the headline is a little more subtle than usual—Alan abandoned us to go to see Shear Madness in D.C., and our cleverness muse is gone.

Nonetheless, this week's recipe lacks no muse. It is Kasha with mushrooms, and while Sandhya has never actually experienced this recipe, it's very popular with Emily. According to Emily, it is a recipe of poor eastern Europeans, and her grandmother, an eastern European herself, was a master of this particular recipe.

Kasha is actually a traditional high-protein grain which is very much a staple of eastern Europe. We are having trouble with finding anything witty and clever to say about such a put-upon region as eastern Europe, so we feel we should just steer clear of our usual banter and instead say that great compliments to this recipe include pickled beets and cauliflower paprikash if you're trying to be authentic.

Anyhow, another easy and tasty recipe with important roots.

Kasha with mushrooms

- 3 tablespoons vegetable oil
- 1 onion, chopped (1 heaping cup)
- 2 cups water or vegetable stock
- 1 large egg or 1 egg white (for less fat), lightly beaten
- 1 cup kasha
- 3/4 pound mushrooms, sliced (about 4 cups)
- 2 tablespoons soy sauce
- 1 tablespoon chopped fresh dill (1 teaspoon dried)
- 1/8 teaspoon ground black pepper
- diced red bell pepper
- sprig of fresh dill (optional)

Heat 1 tablespoon of the oil in a medium skillet.

Add the chopped onions and saute on medium heat stirring occasionally.

While the onions saute, heat the water or stock to boiling. In a small bowl, combine the egg and kasha.

When the onions have softened, add the kasha mixture to the skillet and stir well.

Continue to stir for a minute or two, until the kasha kernels are separate and dry.

When the water or stock boils, pour it into the skillet, cover, and simmer gently on low heat for about 10 minutes, until the liquid is absorbed and the kasha is cooked.

While the kasha cooks, heat the remaining 2 tablespoons of oil in a medium skillet and saute the mushrooms on high heat, stirring often, until they release their juices.

Remove the mushrooms from the heat and drain, reserving their liquid.

When the kasha is tender, add the mushrooms and 2 or 3 tablespoons of their reserved liquid. Stir in the soy sauce, dill, and pepper.

Top with some diced bell pepper, and a sprig of fresh dill if you like, and serve hot.

THIS IS YOUR LAST CHANCE!

Send your love



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Feb. 12

HEY! BE SURE TO EMAIL YOUR SPECIAL VALENTINE TO
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BY 5 P.M. ON
FEB. 12



THE STARS WARSQUIZ

Sponsored by **Eddie's Liquors**
(3109 St. Paul St., 243-0221)
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Win a case of beer and
\$10 worth of munchies.

Just like Beggar's Canyon, back home!"
Luke Skywalker, *Star Wars*

Timely as she can be, this week, the QM brings you the Space Vehicles Quiz. To be fair, the QM didn't really write this quiz. In fact, somewhere around Tuesday she almost gave up on this week's dose of trivia, when what to her surprise, a former QM, in fact, *the former QM*, dropped a bunch of little known space trivia into her e-mailbox.

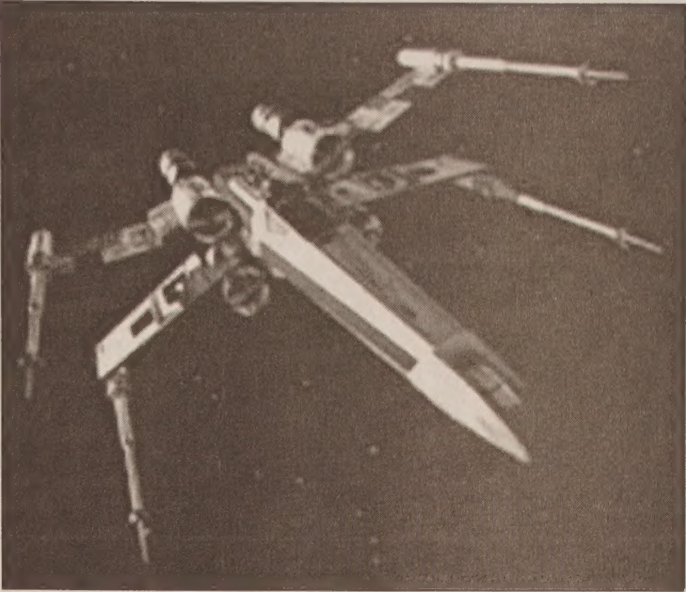
This quiz will test your knowledge from science fiction television and movies, and heck, even real life space ships.

The QM has yet to see the new *Star Wars*, but legend has it that the best place to see it is at the Uptown in D.C. But to be fair, she's also going to see it at the Senator. As soon as she gets five minutes to herself.

Whether you've seen it or not, now might be a good time to dredge up your knowledge about this kind of stuff. And watch out for large objects hurtling through space.

Entries are due by Wednesday at 5:00 p.m. at the Gatehouse, via e-mail (newsletr@jhunix.hcf.jhu.edu), or you can beam it over to meNthat is, if you can pinpoint my location. Nobody ever knows where to find me. The Baskin Robbins on Roland Avenue is a good place to start. This week's winner will get a case of beer and \$10 for astronaut food. I just want to tell you both good luckNwe're all counting on you.

1. Who didn't love last year's film *Apollo 13*? My roommate and I are still trying to get over Gary Sinise. What a babe. Did you see him in *Ransom* with that leather jacket? In any case, what was the name of the pilot of that ill-fated mission, played by Tom Hanks in the film?
2. Here's another easy one: Do you all remember Richard Dreyfuss and his alien obsession in *Close Encounters of the Third Kind*? Before Dreyfuss goes into the ship at the end of the film (oh, darn, I just gave it away for all of you who haven't seen it yet), a series of tones is sent out by the ship in an attempt to communicate with life on Earth. How many tones make up the motif of this greeting (i.e. before it is developed)?
3. The Millenium Falcon, pride and joy of Han Solo in *Star Wars* (Mmm... Harrison Ford. He's so...*tall.*), makes a brief cameo appearance in this Mel Brooks film parody of *Star Wars*, featuring characters like Dark Helmet and Princess Vespa.
4. E.T. was left behind on Earth when his fellow alien scientists had to make a quick getaway aboard their spacecraft to avoid detection and capture (or, perhaps, intergalactic war). He had to fend for himself with nothing by a glowing finger, a blanket, and a few thousand Reeses Pieces. What field of science was practiced on the alien ship?
5. There were two very different seasons on *Buck Rogers in the 25th Century* on NBC in the late 1970s and early '80s. The first season featured the saucy Princess Ardolla, the planet of the slave girls, and various other scantily-clad women. The second season saw an attempt at serious science fiction that many say ruined the show. A new character named Hawk was brought in and the focus shifted to an exploration spacecraft. Name the ship, whose name may or may not have been inspired by a John Wayne movie.
6. The ultimate television motherships brought lizard-people to Earth in a four-hour NBC mini-series that later became a weekly series and had junior



high kids everywhere pretending to eat white mice. Okay, maybe it was just at my school. What was the one-letter title of the series?

7. By contrast, the ultimate silver screen motherships were no doubt found in the the 1996 film *Independence Day*. What did the characters of Jeff Goldblum and Will Smith deliver to the motherships that caused their ultimate demise?
8. The space station Deep Space Nine is located near Bajor but run by the Federation. Who actually designed and built the station?
9. The forerunner to modern science fiction may well have been this 1956 movie classic that featured saucer-shaped ships (say *that* ten times fast) and special effects well ahead of its time. Commander Adams (Leslie Nielsen) takes his ship to Altair IV on a rescue mission where he encounters the irrepressible Robby the Robot. Name the film.
10. On a lighter note, what was the shape of the "spaceship" that brought Mork from Ork to Earth on the immensely popular *Mork and Mindy*?
11. Gordon Shumway of Melmac crashed into the garage of what L.A. family to create the setting for the long-running NBC prime-time series, ALF?
12. A 1978 movie featured the first manned mission to Mars. Unfortunately, it's all a hoax, but when the phony ship that carried no passengers crashed upon re-entry, astronauts James Brolin, Sam Waterston and O.J. Simpson become fugitives. Heh heh. Ironic, no? Name the rocket ship and you've named the film.
13. When the Romulans first appear on Star Trek in 1966, Captain Kirk tries to outsmart a cunning commander played by the late Mark Lenard. What device makes the Romulan ship very difficult to attack?

14. Lorne Greene starred as Commander Adama and Richard Hatch played Captain Apollo on an ABC sc-fi television series. The name of their ship was also the name of the series. Name it.

15. *Lost in Space* is yet another television show about to be turned into a movie. What is the name of the ship that the Robinson family got lost on. (Is that the Swiss Family Robinson? *No, shut up.*)

16. How many Starship Enterprises have there been up to the present time?

17. What was the name of the space station that fell to Earth in 1978?

18. A short-lived NBC series called Quark centered around a garbage-collecting spaceship. Who starred in the title role? (Hint: It's not Goldie Hawn, she was *Private Benjamin*.)

19. What character makes millions of adolescents and college students laugh every time they (uh, we, I guess) hear him (referring to his ship) say, "She may not look like much, but she's got it where it counts?"

Bonus question: Let's go with some a *Star Wars* tie-breaker here. Other than the "Luke's a whiner" game, what other drinking games can you play with the *Star Wars* trilogy?

Last week's quiz was a big hit with all you cheeseheads. And the QM eventually got her mac and cheese, so never fear. The winner was Kerri Blobaum. Rock on, Kerri. Come to the Gatehouse to get the goods.
Here are the answers to the All-American Green Bay Packers' Dairy Quiz:

1. Got milk?
 2. Feta
 3. Cheese-filled Combos, Combos really cheeses your hunger away.
 4. Dana Carvey
 5. queso, fromage, formaggio, kase (with an umlaut over the "a" for those of you keeping track)
 6. leche, lait, latte, milch
 7. Jimmy Buffet
 8. The QM was thinking Edam, but yes, Gouda counted, too.
 9. Coffee Talk (Madonna)
 10. Brie
 11. Cheese, onions, peppers, mushrooms, and, umm.... oh yeah, steak
 12. Blue cheese
 13. *Oliver*
 14. Baskin Robbins is at 4800 Roland Avenue (which, incidentally, is billed as America's first strip mall) and is open from 10 a.m. to 10 p.m. every day, I think it's 11 p.m. in summertime. Edy's is at 6376 York Road and is open from 10:30 a.m. to 11 p.m. every dayNcall ahead to make sure they have Maltball Crunch.
 15. The lining of a calf's 4th stomach
 16. The QM votes for the most common, Middle English *daie*.
 17. Cream cheese, ricotta, neuchatel if you're cutting down on calories and fat.
 18. It squeaks.
 19. Cheesecloth
 20. Temporary (baby) teeth of a human child or baby animal
 21. Milk of Magnesia (MOM)
- Bonus question: The QM's favorites are: very carefully; through dehydration (i.e. powdered milk); magic.

Thanks, all. See you next time on, Wheel! Of! Fortune!

Well, has your family tried 'em, Powdermilk?
Well, has your family tried 'em, Powdermilk?
Well, if your family's tried 'em,
Then you know you've satisfied 'em,
They're a real hot item, Powdermilk.



EXPOSURE
by *Benedicta Kim*



A TAPESTRY OF CULTURES

...JHU HOUSING

Wednesday, February 19 7:00pm

Upperclass Room Selection Information Session
Remsen 1

February 20-26

Housing Information Week

February 20-28

Upperclass Room Selection Registration
Wolman Lobby and Housing Office

February 25-27

Apartment tours (Meet in Wolman Lobby)

Bradford and Ivy **3:00-5:00pm**

Homewood **3:30-5:00pm**

Thursday, March 13

Results of Random Sort Posted
Wolman Mailroom

Wednesday, March 26. 6:00pm

Room Selection/Contract Signing Session
AMRI Multipurpose Room



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